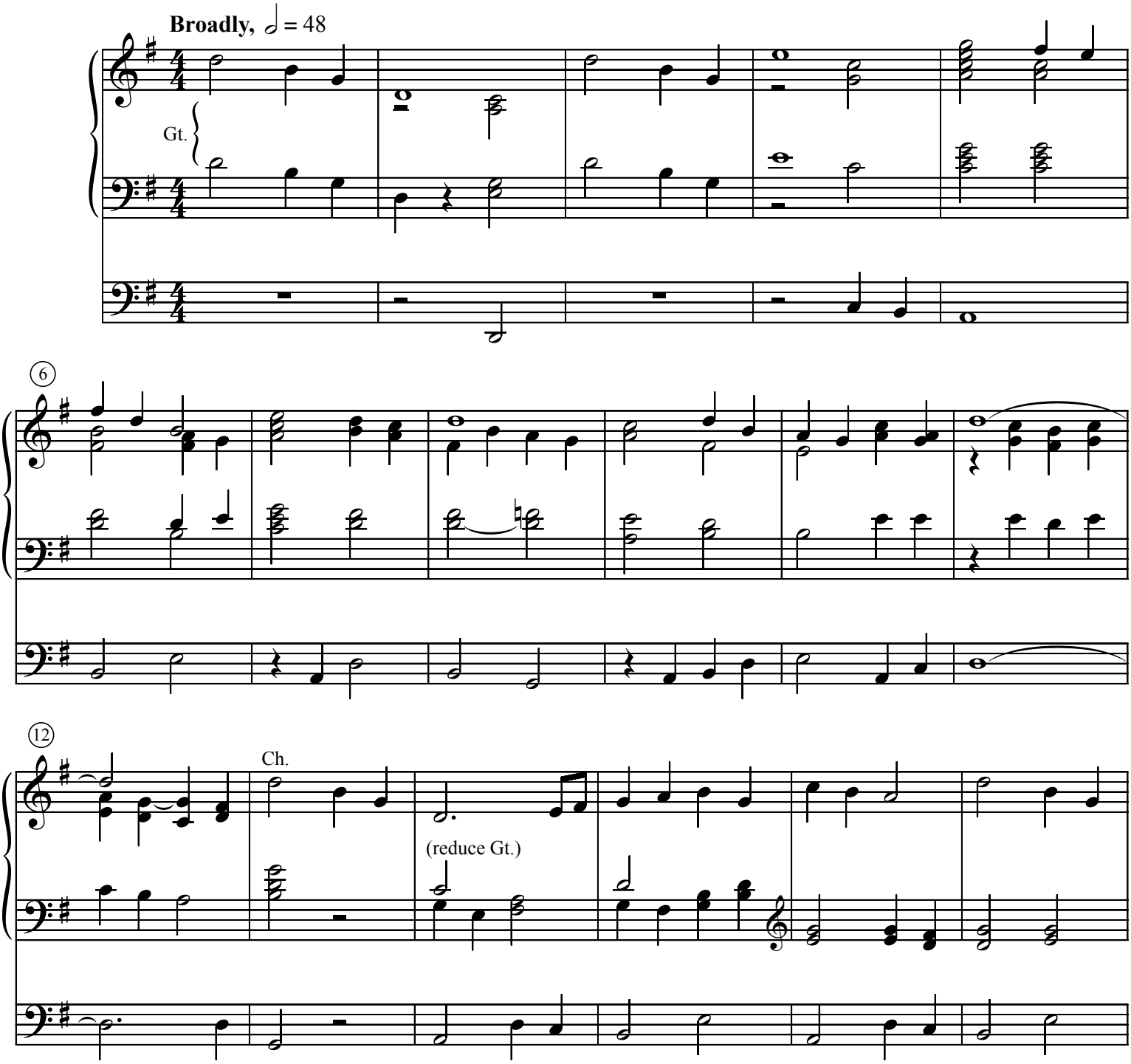
O God of Light

Swell: Full to Reeds 16', 8'
Great: Plenum, Sw. to Gt. 8'
Choir: State Trumpet 8'
Pedal: Foundations 16', 8', 4', Sw. to Ped.

ATKINSON
H. Barrie Cabena, b. 1933
Setting by Kevin Hildebrand



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Chaconne on

Lord, Enthroned in Heavenly Splendor
Look, You Saints, the Sight Is Glorious

Swell: Trumpet 8'
Great: Flutes 8', 4'
Pedal: Flute 16', Flute or light Principal 8'

BRYN CALFARIA
William Owen, 1814–93
Setting by Kevin Hildebrand

Moderato, 𝅗𝅥 = 60

5

Gt.

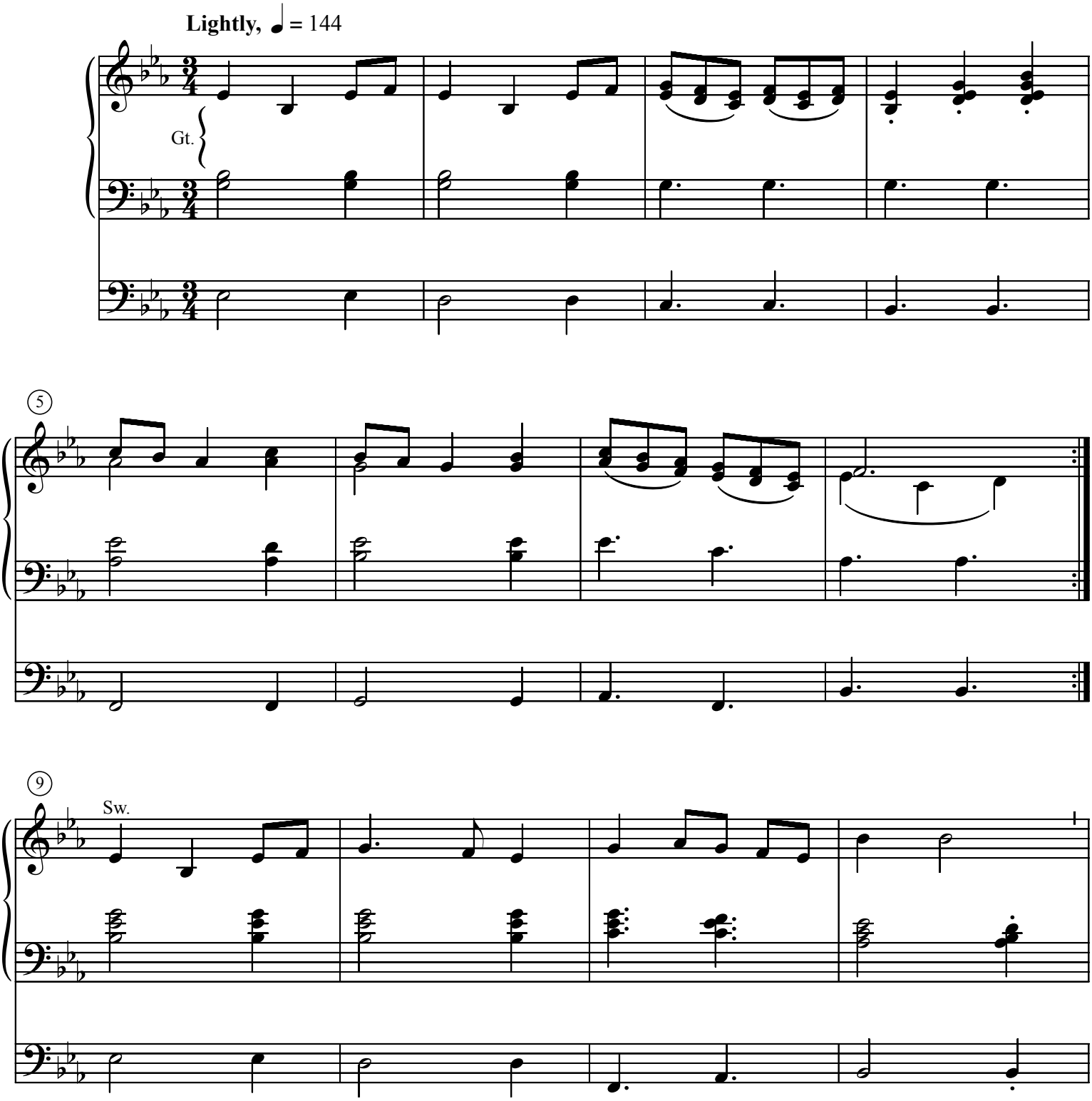
8

For Dana

Jesus Has Come and Brings Pleasure Eternal

Swell: Trumpet 8'
Great: Flute 8', Principal 2'
Pedal: Flutes 16', 8'

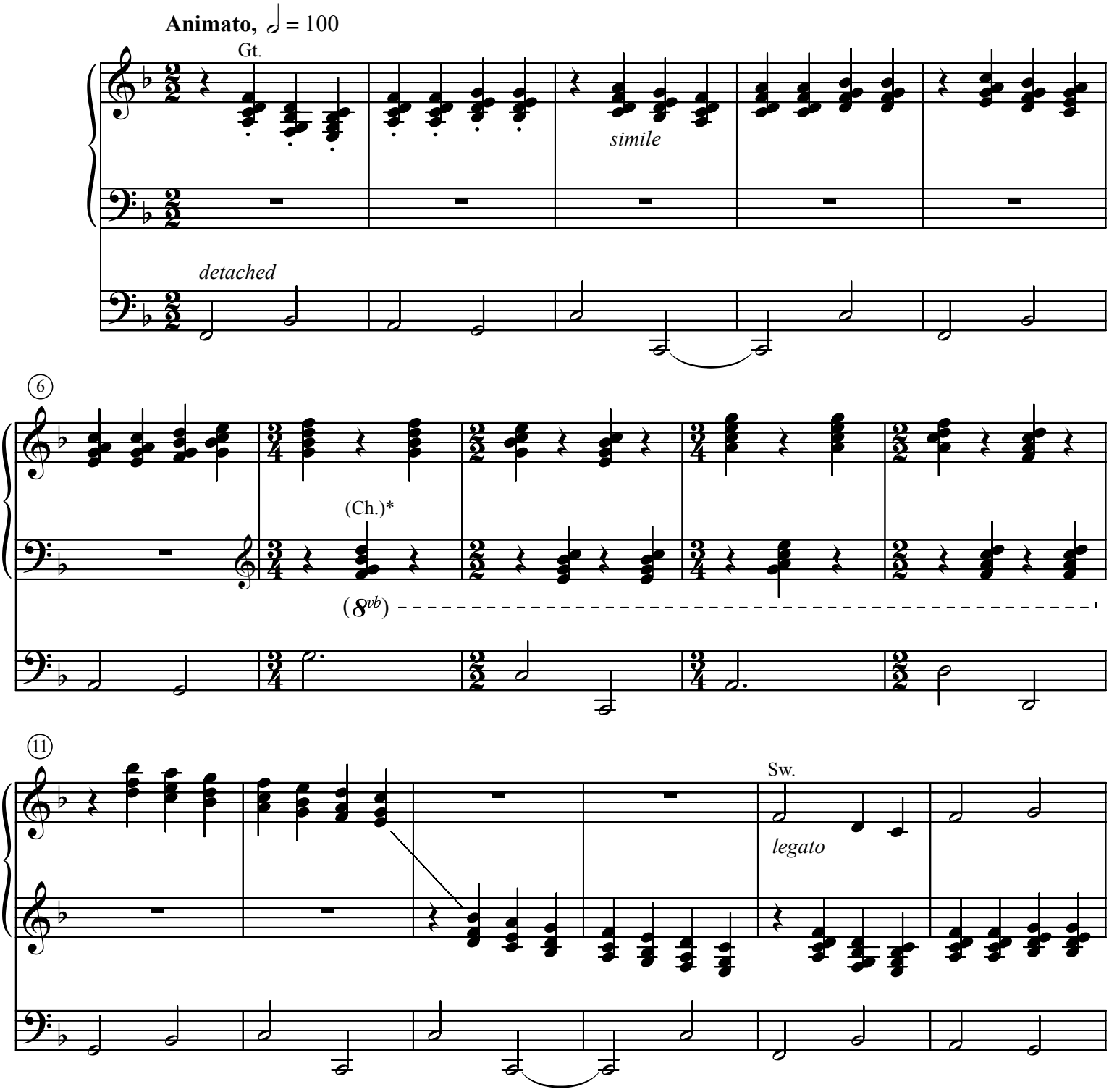
JESUS IST KOMMEN, GRUND EWIGER FREUDE
Cöthen, c. 1733
Setting by Kevin Hildebrand



This Is the Day the Lord Has Made

Swell: Trumpet 8'
Great: Flute 8'
Choir: Flute 8'
Pedal: Flutes 16', 8'

NUN DANKET ALL
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand

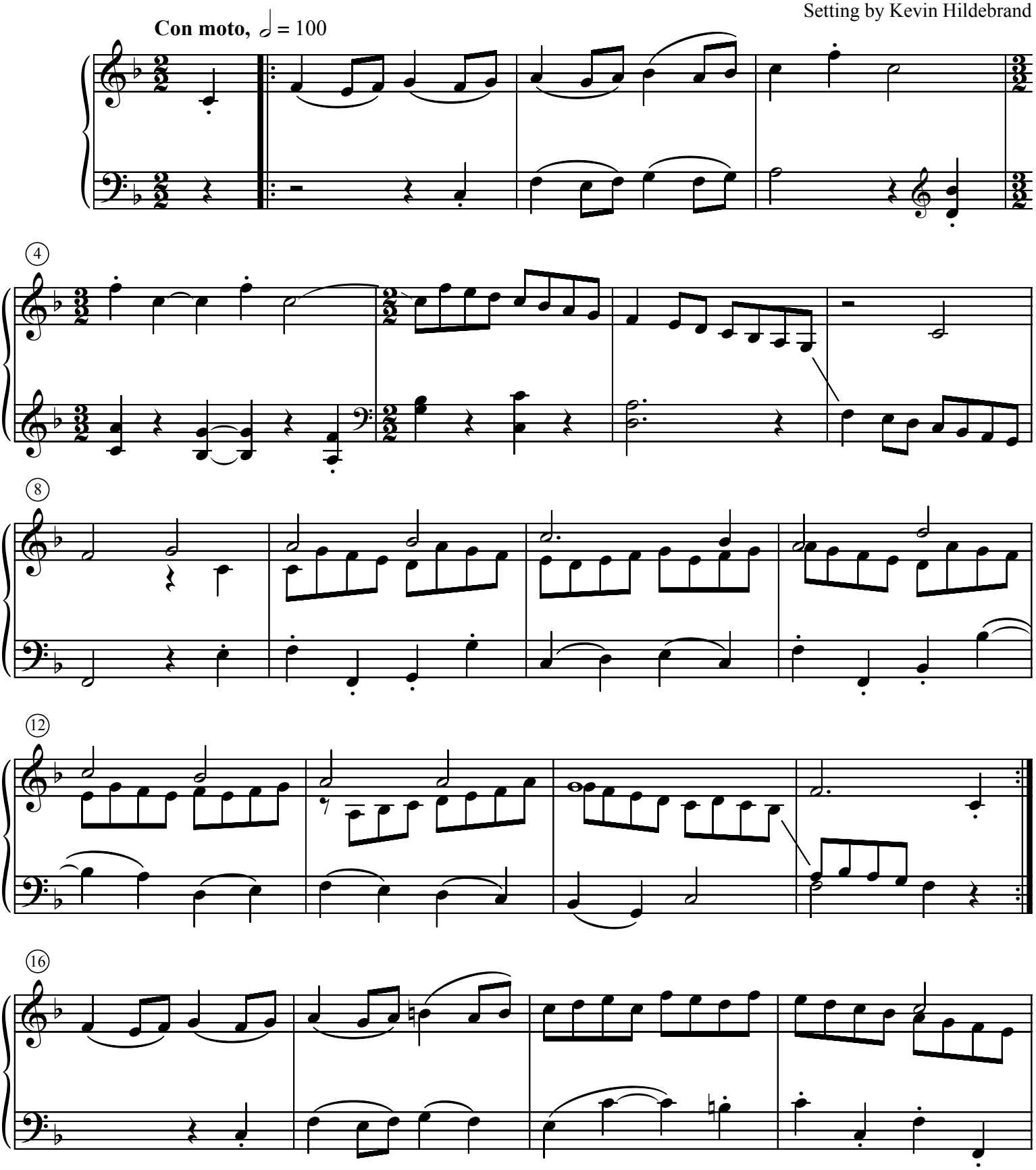


* These chords for left hand should be played as written on the Choir on a three-manual instrument. On two-manual instruments, these chords may be played 8*va basso* on the Great.

For Matthew Fremder

What God Ordains Is Always Good

Manual: Flute 8', Principal 4', Mixture III

WAS GOTT TUT, DAS IST WOHLGETAN
Severus Gastorius, c. 1650–c. 1693
Setting by Kevin Hildebrand

Con moto, 𝅗𝅥 = 100