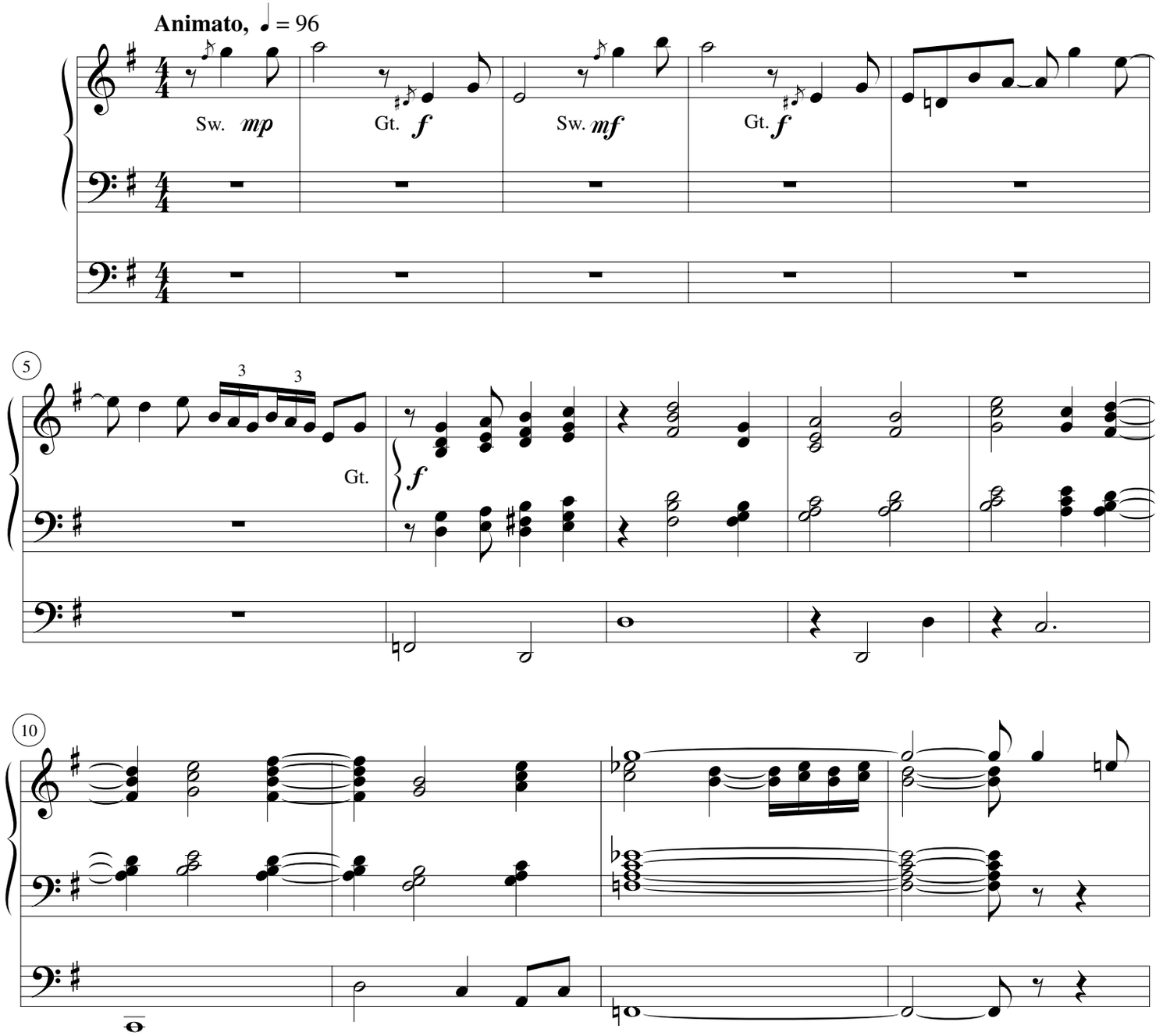
The following pieces may be played in order as a concert suite:

Everytime I Feel the Spirit
There Is a Balm in Gilead
Wade in the Water
Go Down, Moses
Oh, Freedom

Everytime I Feel the Spirit

Swell: Flute 8', Principal 4', Flute 2'
Great: Principals 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Principals 16', 8', 4', Mixture, Gt. to Ped., Sw. to Ped.

EVERYTIME I FEEL THE SPIRIT
African American spiritual



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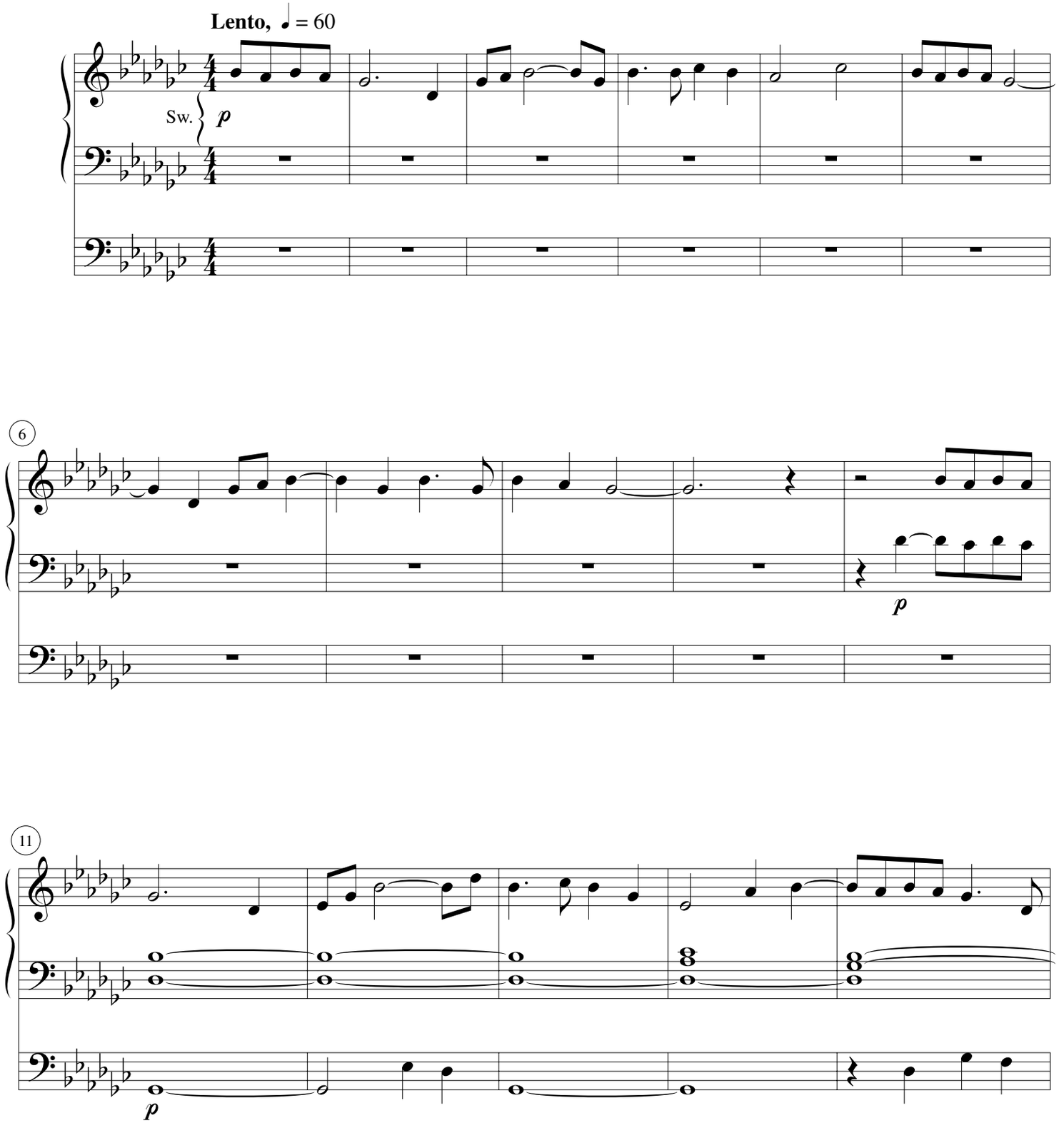
There Is a Balm in Gilead

Swell: Flutes 8', 2'
Great: Flute 8' (String 8')
Pedal: Flutes 16', 8'

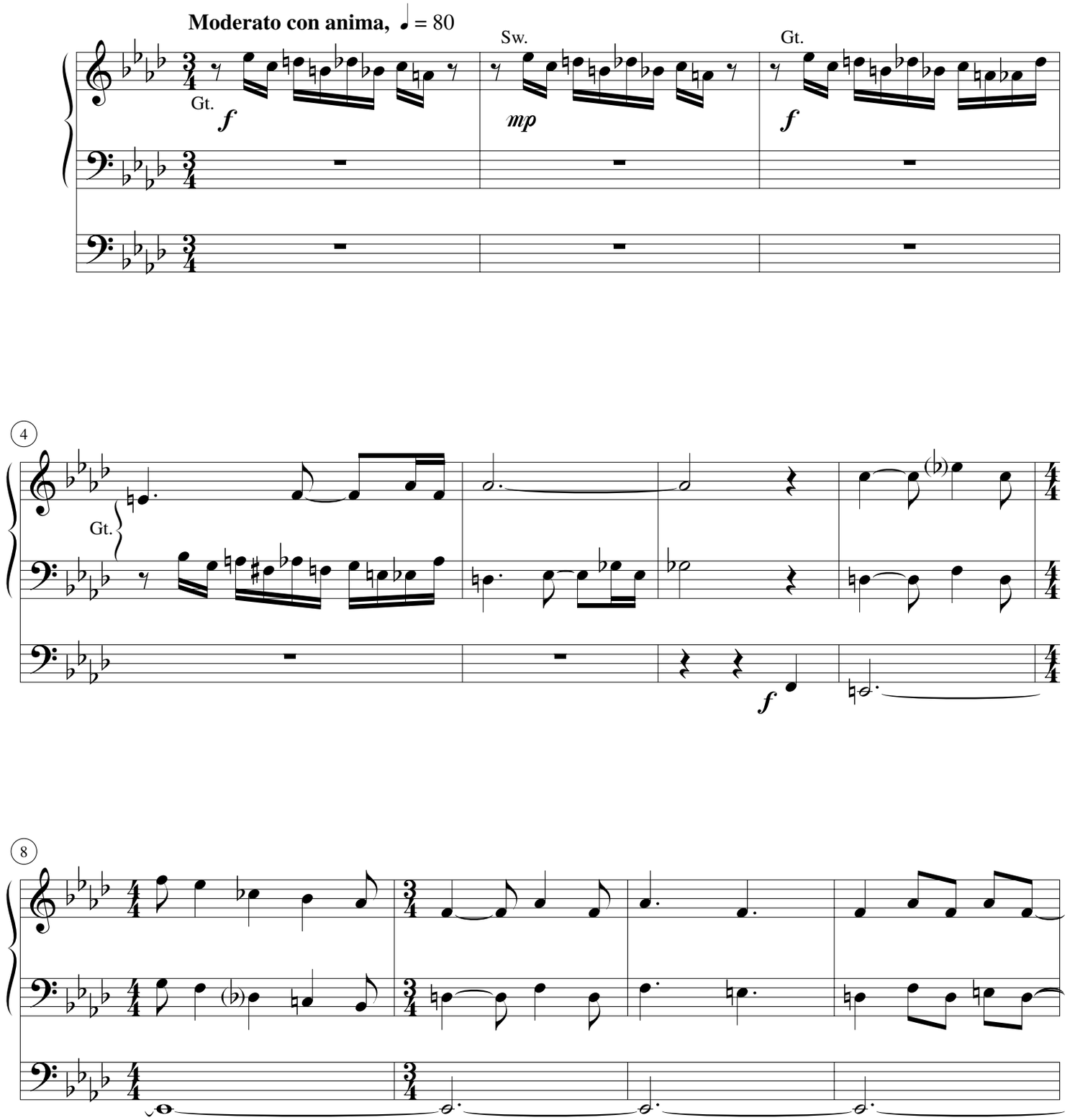
BALM IN GILEAD
African American spiritual



Wade in the Water

Swell: Flute 8', String 4', Oboe 8'
Great: Flute 8', String 8'
Pedal: Flutes 16', 8', Gt. to Ped., Sw. to Ped.

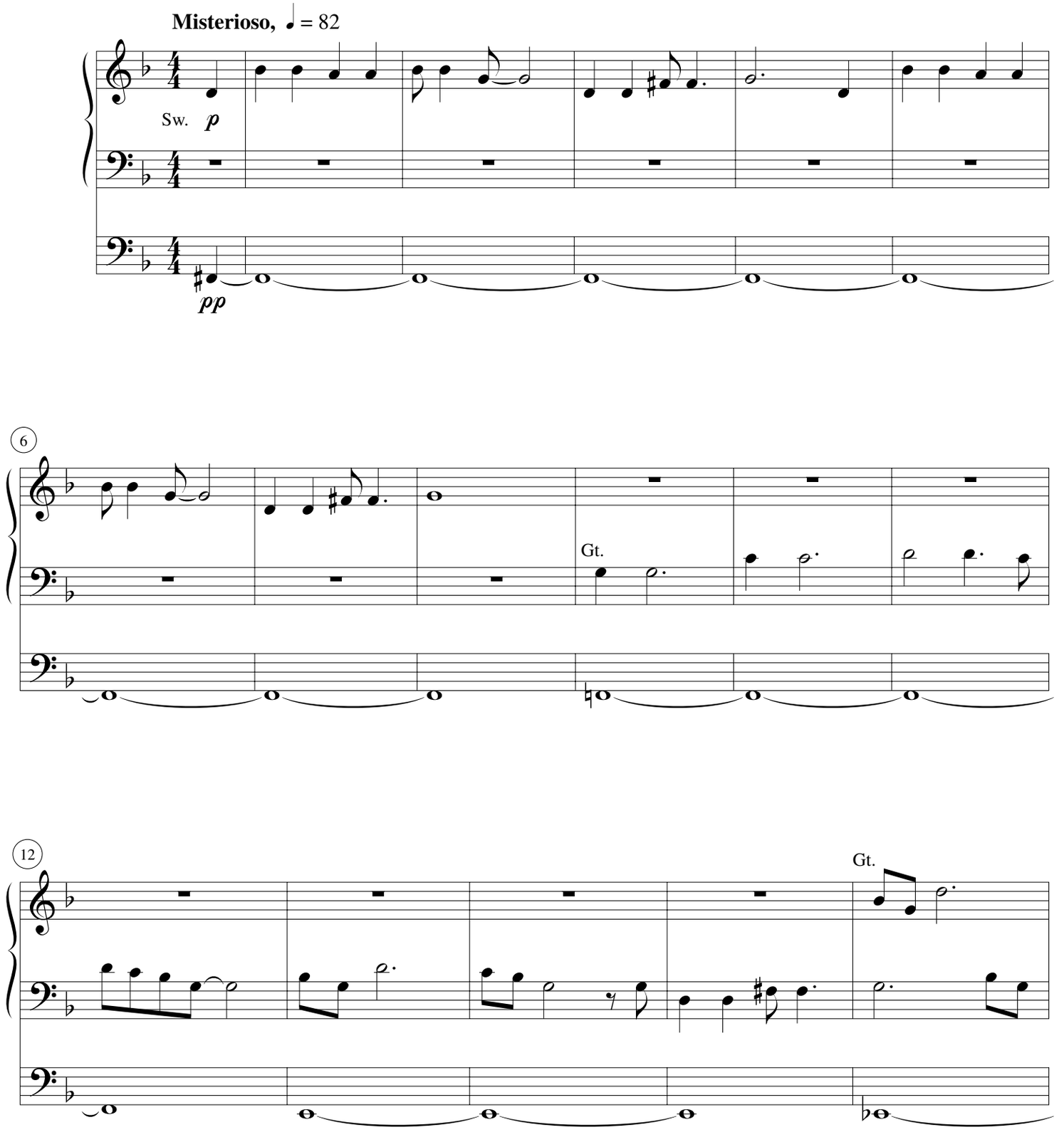
WADE IN THE WATER
African American spiritual



Go Down, Moses

Swell: String 8', Flutes 4', 2 2/3', 2'
Great: String 8', Flute 8'
Pedal: Flutes 16', 8'

TUBMAN
African American spiritual

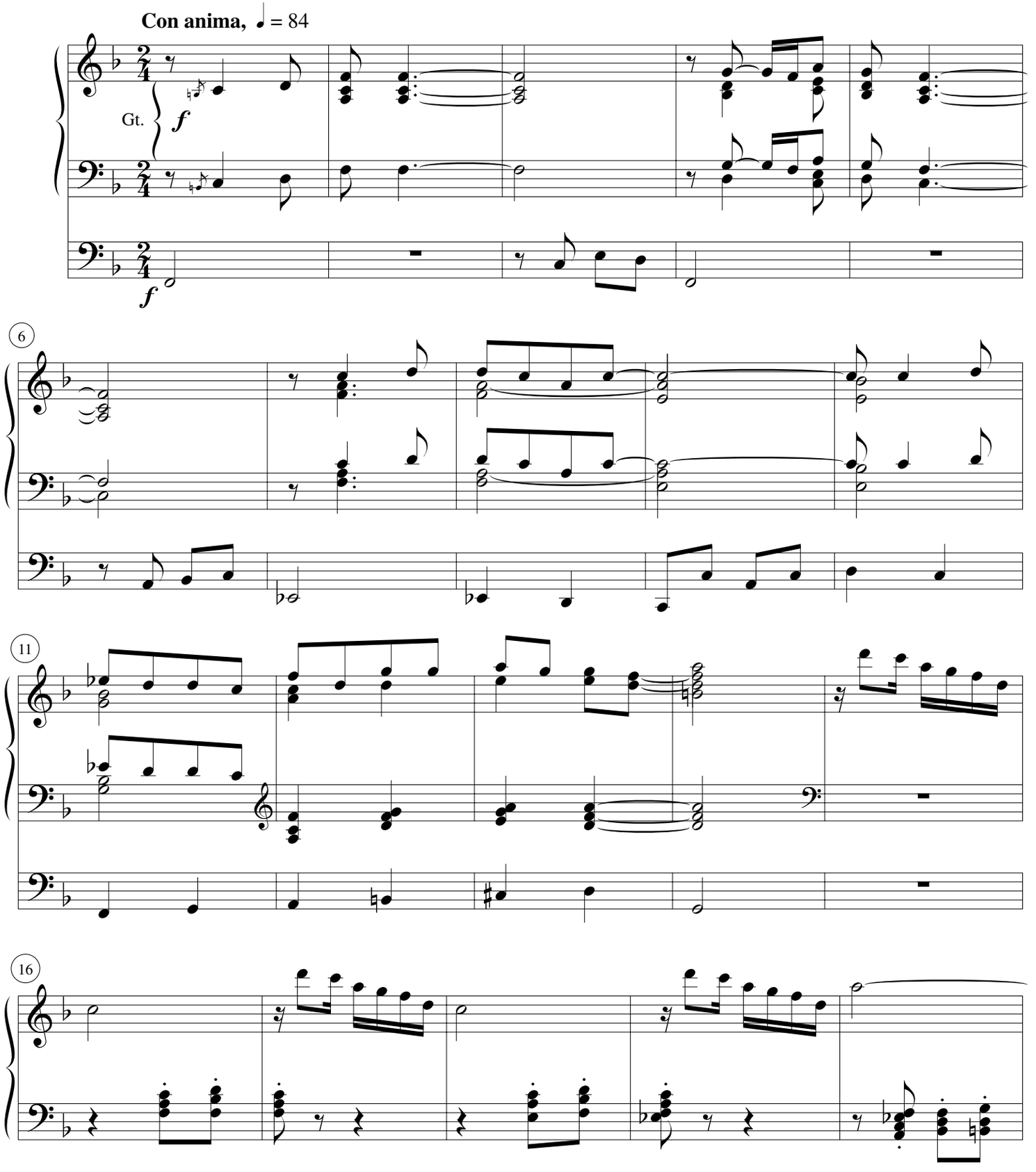


Oh, Freedom

Swell: Flute 8', Principal 4', 2 2/3', 2', Mixture, Oboe 8'
Great: Principals 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Principals 16', 8', 4', Mixture, Reeds 16', 8'
Gt. to Ped., Sw. to Ped.

OH, FREEDOM
African American spiritual

Con anima, ♩ = 84



Kum Ba Yah
(Come by Here)

Swell: Flute 8', String 8'
Great: Flute 8', Sw. to Gt., Tremulant
Pedal: Flutes 16', 8'

DESMOND
African American spiritual

Tranquillo, ♩ = 60

pp

p

6

mp

11

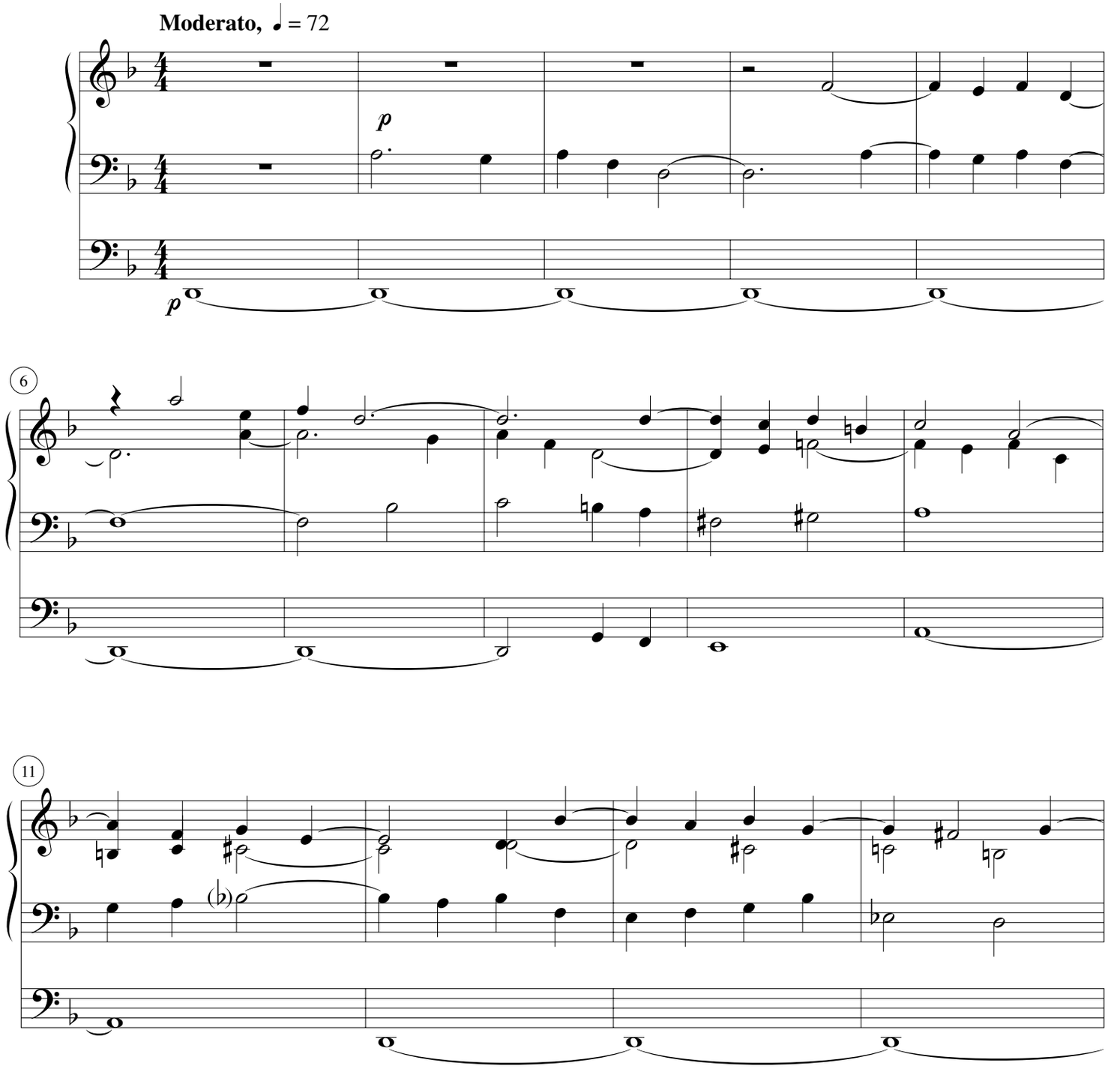
mf

Listen to the Lambs

Prelude

Swell: Viole, Viole Celeste
Great: Gemshorn 8', Sw. to Gt.
Pedal: Flutes 16', 8'

African American spiritual



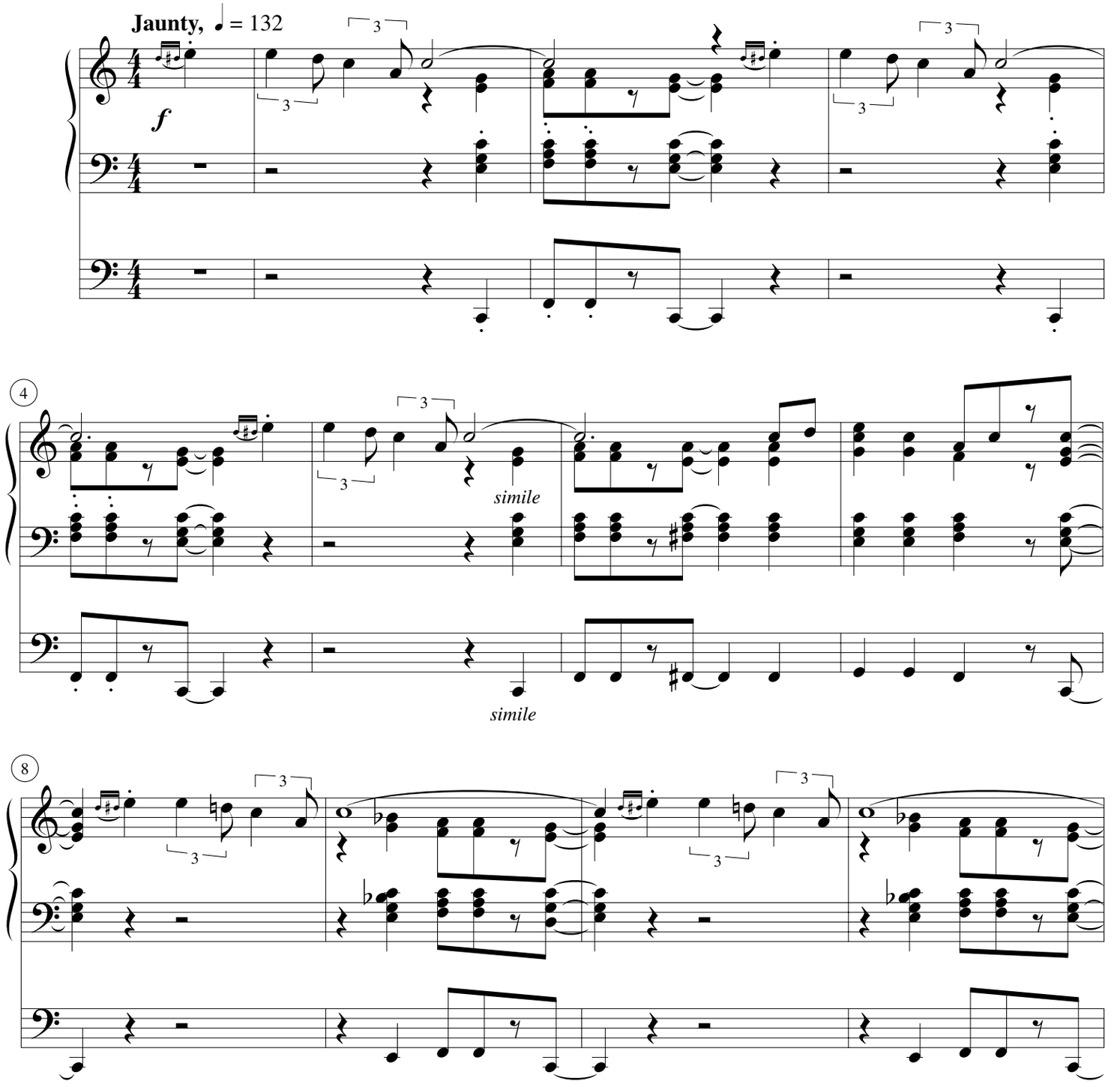
To the memory of Jester Hairston

Lord, I Don't Feel Noways Tired

Prelude

Swell: Gedackt 8', Viole Celeste 8', Bockflute 2'
Great: Gemshorn, Stopped Flute 8', Flute Ouverte, Super Octave 2', Swell to Great
Pedal: Principal 16', Subass 16', Octave 8', Bass Flute 8'

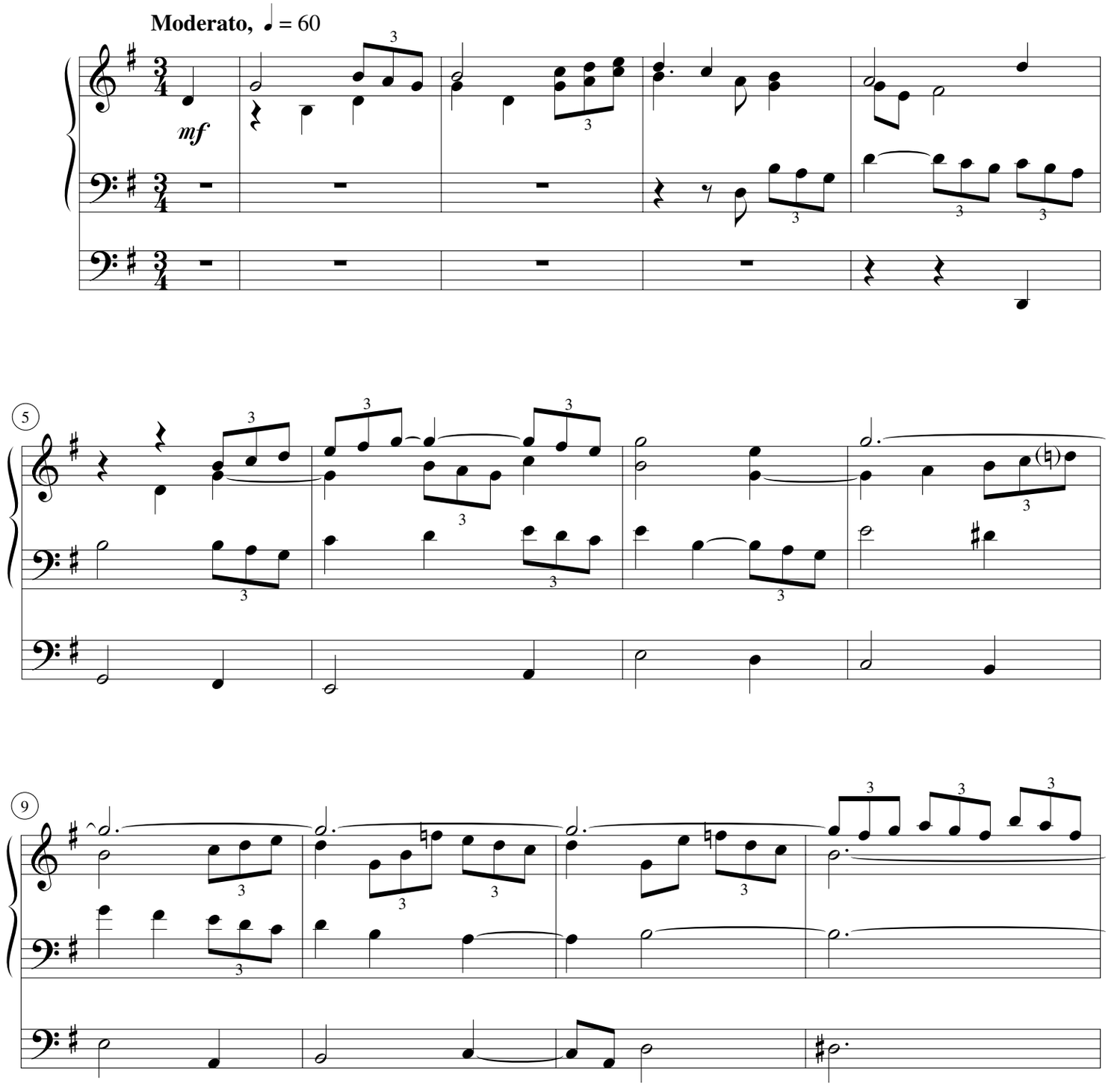
African American spiritual



Amazing Grace
Prelude

Swell: Gedackt 8', Viole 8'
Great: Principals 8', 4', Gemshorn 8', Sw. to Gt.
Pedal: Principals 16', 8', 4'

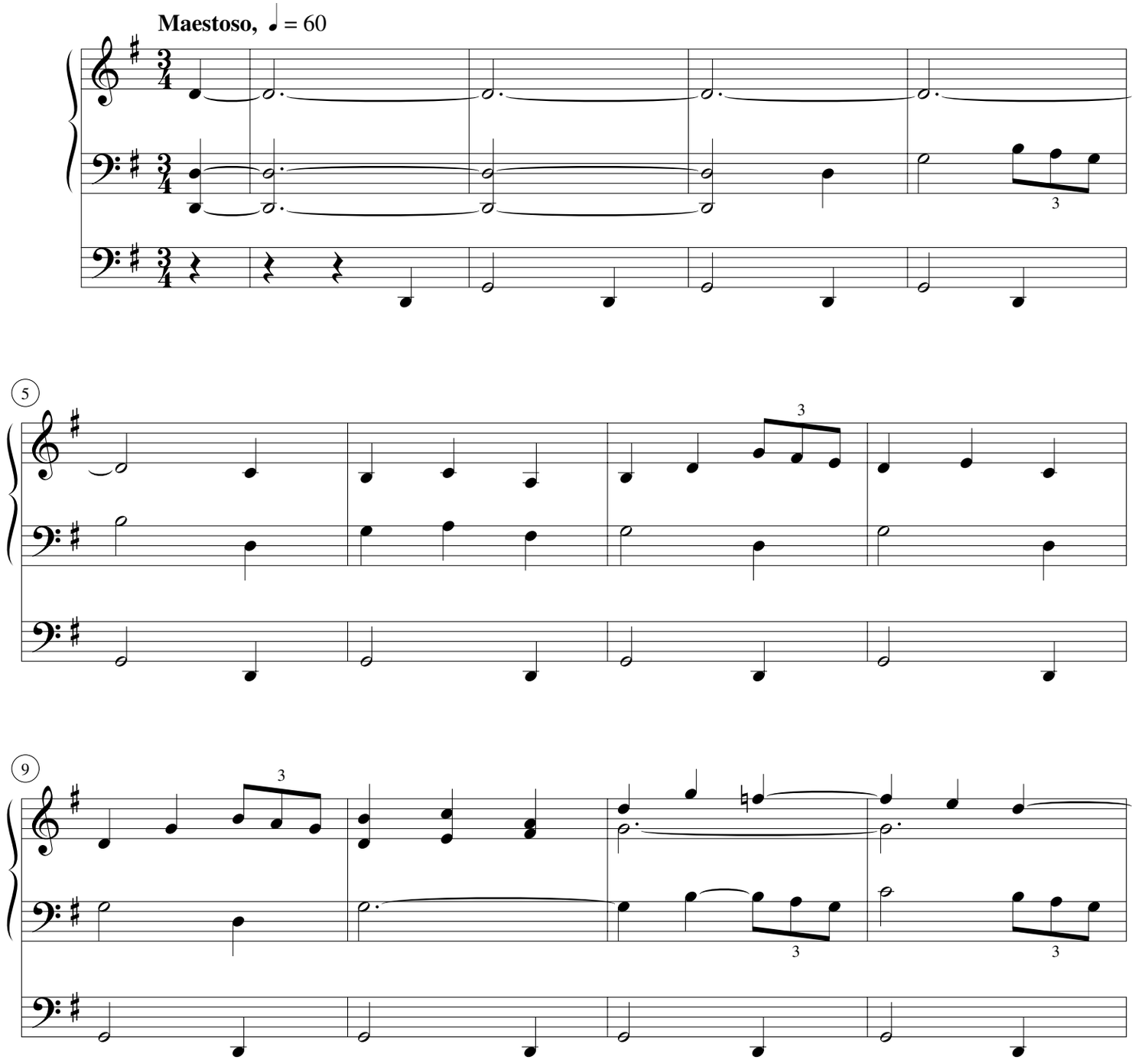
NEW BRITAIN
J. Carrell and D. Clayton, *Virginia Harmony,* 1831



Amazing Grace
Recessional

Swell: Viole 8', Viole Celeste, Principals 8', 4', Nachthorn, Blockflote, French Horn, Clarinet
Great: Trumpet 8', Krummhorn 8', Principals 8', 4', 2', Mixture, Sw. to Gt.
Pedal: Principals 16', 8', Fagott, Trompette, Gt. to Ped., Sw. to Ped.

NEW BRITAIN
J. Carrell and D. Clayton, *Virginia Harmony,* 1831

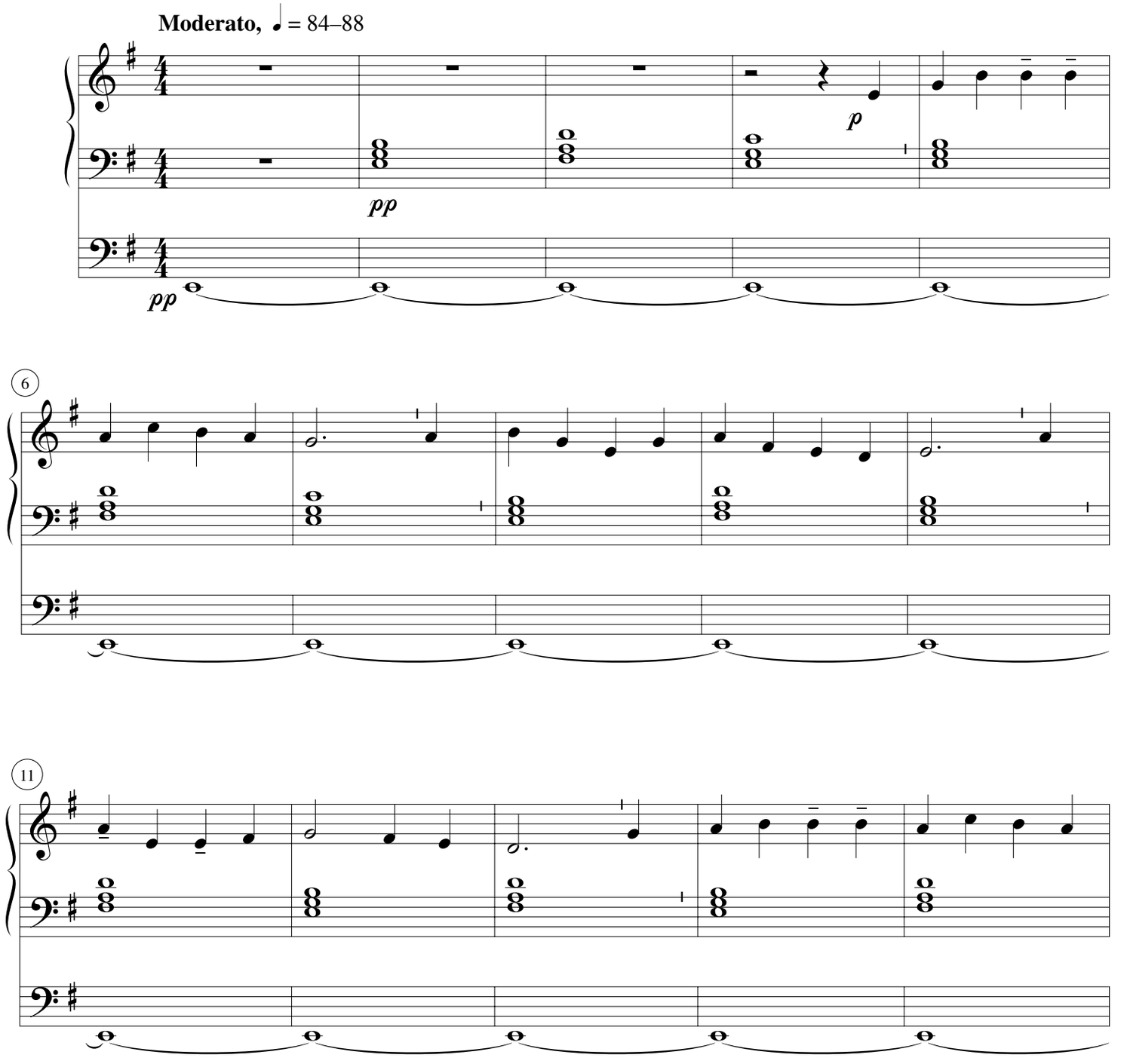


Oh, Come, Oh, Come, Emmanuel

Prelude

Swell: Viole 8', Viole Celeste 8'
Great: Krummhorn, Tremulant
Pedal: Flutes 16', 8'

VENI EMMANUEL
French processional, 15th century

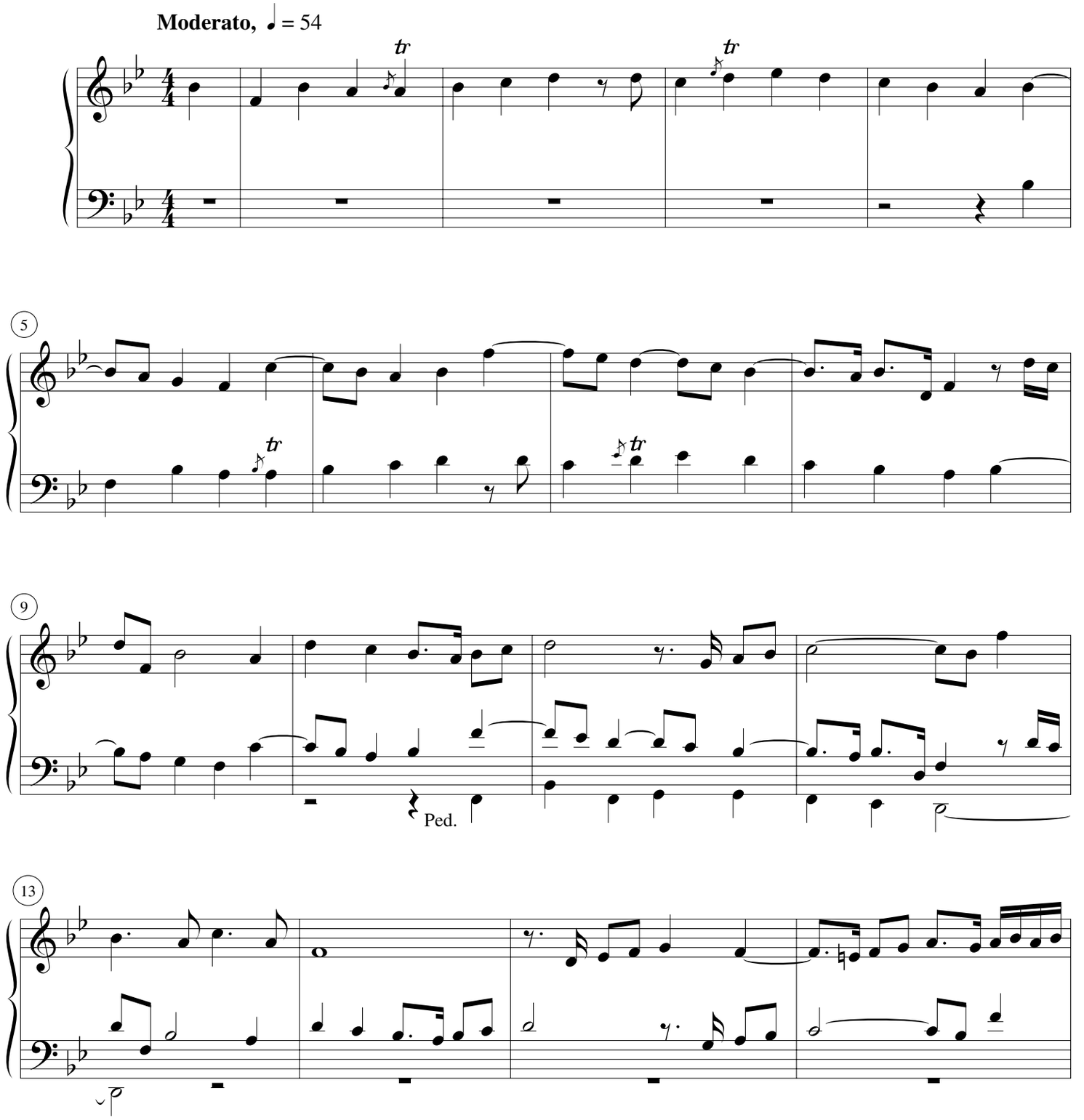


Ride On, Ride On, in Majesty

Prelude

Swell: Viole 8', Viole Celeste 8', Principal 4', Nachthorn
Great: Principal 8'
Pedal: Principals 16', 8', Gt. to Ped.

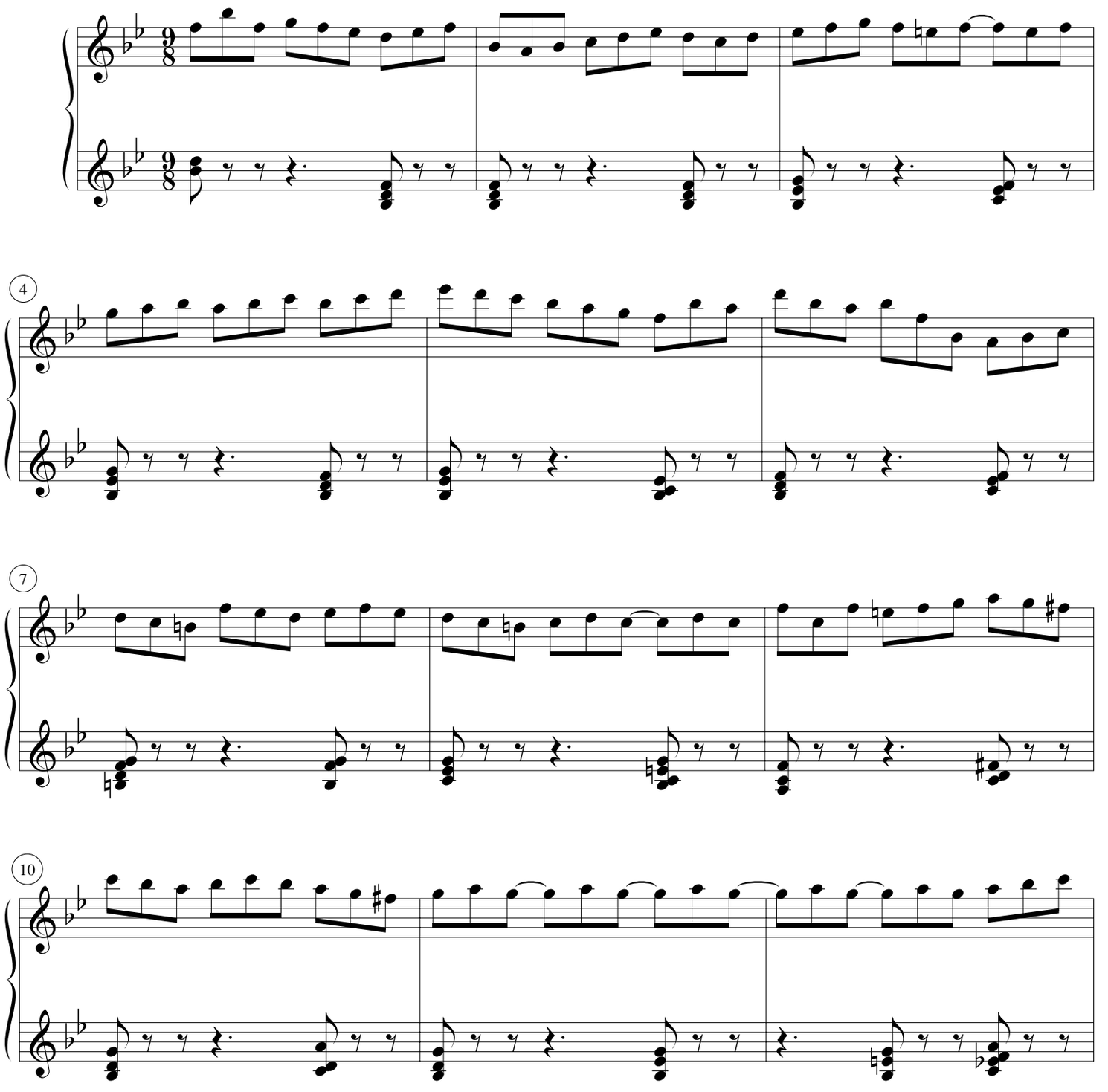
WINCHESTER NEW
Musikalisches Handbuch, Hamburg, 1690



Ride On, Ride On, in Majesty

Scherzo

Swell: Principal 4', Nachthorn 4', Blockflote 2', Tierce 1 1/2'
Great: Principals 8', 2', Sw. to Gt.
Pedal: Full

WINCHESTER NEW
Musikalisches Handbuch, Hamburg, 1690
Arranged by Adolphus Hailstork

Allegretto, ♩. = 108