

Three for Holy Week

Thou Who at Thy First Eucharist Didst Pray

Prelude

Swell: Flutes 8', 4'
Great: Principal 8', Sw. to Gt.
Pedal: Flutes 16', 8'

SONG I
Tune by Orlando Gibbons, 1583–1625
Setting by John W. Vandertuin

Andantino sostenuto, ♩ = 84

Sw. }

④

Gt.

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O Sacred Head, Now Wounded

Swell: Solo *mp*

Great: p

Pedal: 16', 8'

HERZLICH TUT MICH VERLANGEN

Tune by Hans L. Hassler, 1564–1612

Setting by John W. Vandertuin

Adagio,  = 60

Adagio, $\text{♩} = 60$

The musical score is written for three staves. The top staff is in treble clef with a 12/8 time signature. The middle staff is in bass clef with a 12/8 time signature and contains the guitar part, indicated by 'Gt.' and a dynamic marking of *p*. The bottom staff is also in bass clef with a 12/8 time signature. The score begins with a repeat sign. The guitar part starts with a half note G2, followed by a half note F2, and then a half note E2. The other two staves have whole notes: G2 in the top staff and F2 in the middle staff. The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute.

④

Sw.

mp

Jesus Christ Is Risen Today

Postlude

Swell: Foundations 8', 4', 2', Mixtures

Great: Foundations 8', 4', 2', Mixtures, Sw. to Gt.

Pedal: Foundations 16', 8', 4', Sw. to Ped., Gt. to Ped.

EASTER HYMN

Lyra Davidica, London, 1708

Setting by John W. Vandertuin

Allegro, ♩ = 132

The musical score is written for three staves: Treble, Bass, and Pedal. The time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into three systems, each containing a grand staff (Treble and Bass) and a Pedal staff. The first system starts with a 'Gt.' (Great) bracket on the Treble staff. The second system begins with a circled '5' above the Treble staff. The third system begins with a circled '10' above the Treble staff. The music features a variety of chords, including triads and dyads, and includes some melodic lines in the Treble and Pedal staves. The Pedal staff often plays sustained chords or single notes.