#### Prelude: The Strife Is O'er

Swell: Gedeckt 8', Waldflöte 4', Principal 2', Nasat  $1^1/3$ ' Great: Trompette 8' Op. Pedal: Bourdon 16', Flute 8', Sw. to Pedal

I.

VICTORY Giovanni P. da Palestrina, 1525–94 adapt.



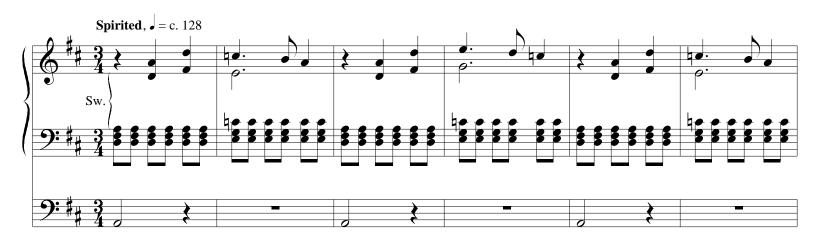


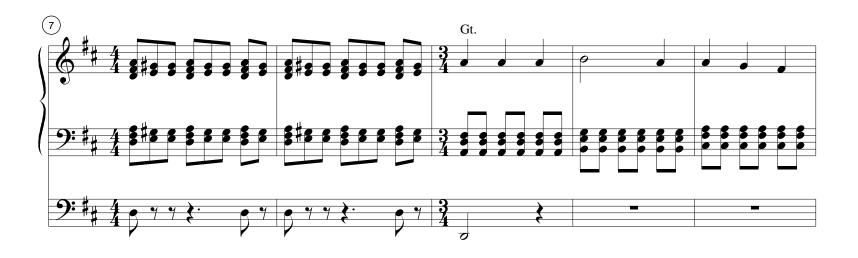


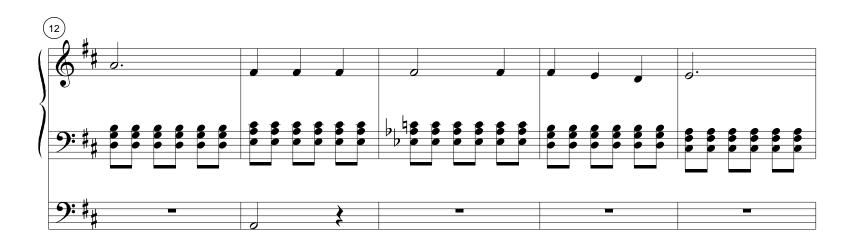
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<sup>8</sup> III.

Swell: Plenum with Reeds Great: Plenum with Trompette 8' Pedal: 16', 8', 4', Mixture II







# Gospel Acclamation: Good Christian Friends Rejoice

Swell: Full Plenum Great: Full Plenum, Trompette 8' Pedal: 16', 8', 4', Mixture II

GELOBT SEI GOTT Melchior Vulpius, c. 1570–1615 Setting by John Leavitt





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## Offertory: This Joyful Eastertide

Swell: Gedeckt 8', Waldflöte 4', Nasat 1<sup>1</sup>/3'



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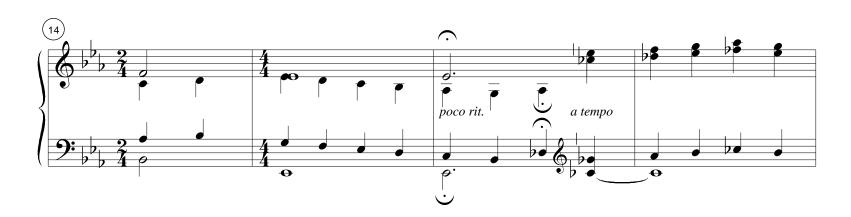
 $\mathbf{II}.$ 

Swell: Viola 8', Viola Celeste 8'









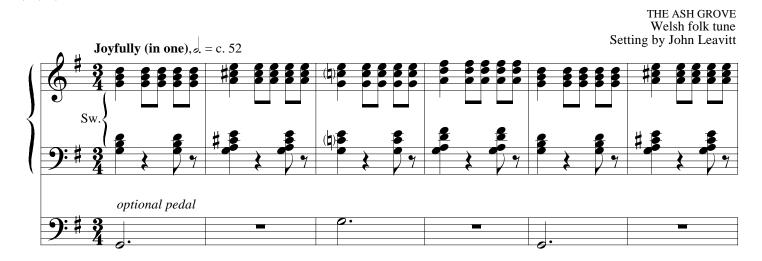
# Communion: Holy Manna

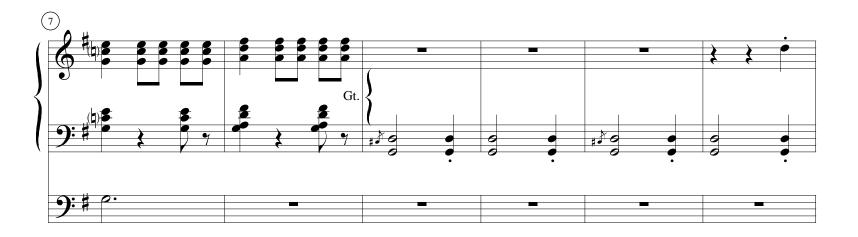
Holy Manna Swell: Holzgedeckt 8', Waldflöte 4', Nazat  $1^1/3$ ' Great: Principals 8', 4' Opt. Pedal: Flutes 16', 8' W. Walker, *Southern Harmony*, 1835 Setting by John Leavitt Spritely, = c.96Sw. detach L.H. this figuration Sw.

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### Postlude: Sent Forth by God's Blessing

Swell: Full Plenum Great: Full Plenum Pedal: 16', 8', 4', Mixture II







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