

# Prelude: The Strife Is O'er I.

Swell: Gedeckt 8', Waldflöte 4', Principal 2', Nasat 1<sup>1</sup>/<sub>3</sub>'  
Great: Trompette 8'  
Op. Pedal: Bourdon 16', Flute 8', Sw. to Pedal

VICTORY  
Giovanni P. da Palestrina, 1525-94 adapt.  
Setting by John Leavitt

Allegro (in one),  $\text{♩} = 66$

6

13 Gt.

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# III.

Swell: Plenum with Reeds  
Great: Plenum with Trompette 8'  
Pedal: 16', 8', 4', Mixture II

Spirited, ♩ = c. 128

Musical score for the first system, measures 1-6. It features a treble clef with a melody and a grand staff with a bass clef accompaniment. A "Sw." (Swell) bracket is placed over the first two measures of the grand staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and quarter notes, while the accompaniment is a dense block of chords.

Musical score for the second system, measures 7-11. It features a treble clef with a melody and a grand staff with a bass clef accompaniment. A circled "7" is at the start of the first measure. A "Gt." (Great) bracket is placed over the first measure of the grand staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment is a dense block of chords. The time signature changes to 3/4 at measure 10.

Musical score for the third system, measures 12-15. It features a treble clef with a melody and a grand staff with a bass clef accompaniment. A circled "12" is at the start of the first measure. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes, while the accompaniment is a dense block of chords.

# Gospel Acclamation: Good Christian Friends Rejoice

Swell: Full Plenum  
Great: Full Plenum, Trompette 8'  
Pedal: 16', 8', 4', Mixture II

GELOBT SEI GOTT  
Melchior Vulpius, c. 1570–1615  
Setting by John Leavitt

Joyfully,  $\text{♩} = \text{c. } 60$

Sw.

*lightly detach L.H. quarters throughout*

6

Gt.

11

# Offertory: This Joyful Eastertide

Swell: Gedeckt 8', Waldflöte 4', Nasat 1<sup>1</sup>/<sub>3</sub>'

VRUECHTEN  
Dutch, 17th century  
Setting by John Leavitt

Sparkling, ♩ = c. 116

Sw. }  
Swa  
simile  
5  
9  
13  
17

# II.

Swell: Viola 8' , Viola Celeste 8'

**Espressivo**, ♩ = c. 96

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-9. Measure 6 is circled with the number 6. The time signature changes to 2/4 in measure 7 and back to 4/4 in measure 8. The music continues with a mix of quarter and half notes, and some chords marked with a 'b' (flat).

Musical notation for measures 10-13. Measure 10 is circled with the number 10. The music remains in 4/4 time and continues with a similar melodic and harmonic structure to the previous measures.

Musical notation for measures 14-17. Measure 14 is circled with the number 14. The time signature changes to 2/4 in measure 14 and back to 4/4 in measure 15. The music includes dynamic markings: *poco rit.* (poco ritardando) and *a tempo*. The notation includes various note values and rests.

# Communion: Holy Manna

Swell: Holzgedeckt 8', Waldflöte 4', Nazat 1<sup>1</sup>/<sub>3</sub>'  
Great: Principals 8', 4'  
Opt. Pedal: Flutes 16', 8'

HOLY MANNA  
W. Walker, *Southern Harmony*, 1835  
Setting by John Leavitt

*Spritely*, ♩ = c. 96

5

*detach L.H. this figuration*

9

13

18

# Postlude: Sent Forth by God's Blessing

Swell: Full Plenum  
Great: Full Plenum  
Pedal: 16', 8', 4', Mixture II

THE ASH GROVE  
Welsh folk tune  
Setting by John Leavitt

Joyfully (in one),  $\text{♩} = \text{c. } 52$

Sw.

optional pedal

7

Gt.

13