Across the Sky the Shades of Night
All Glory Be to God on High
God Brought Me to This Time and Place

ALLEIN GOTT IN DER HÖH
Tune attr. Nikolaus Decius, c. 1485–aft. 1546
Setting by J. S. Bach, 1685–1715
Edited by Charles Callahan

[Flutes 8', 4', Cymbel III]

[Moderato, ♩ = 84]

[*mf*]

3

6

9

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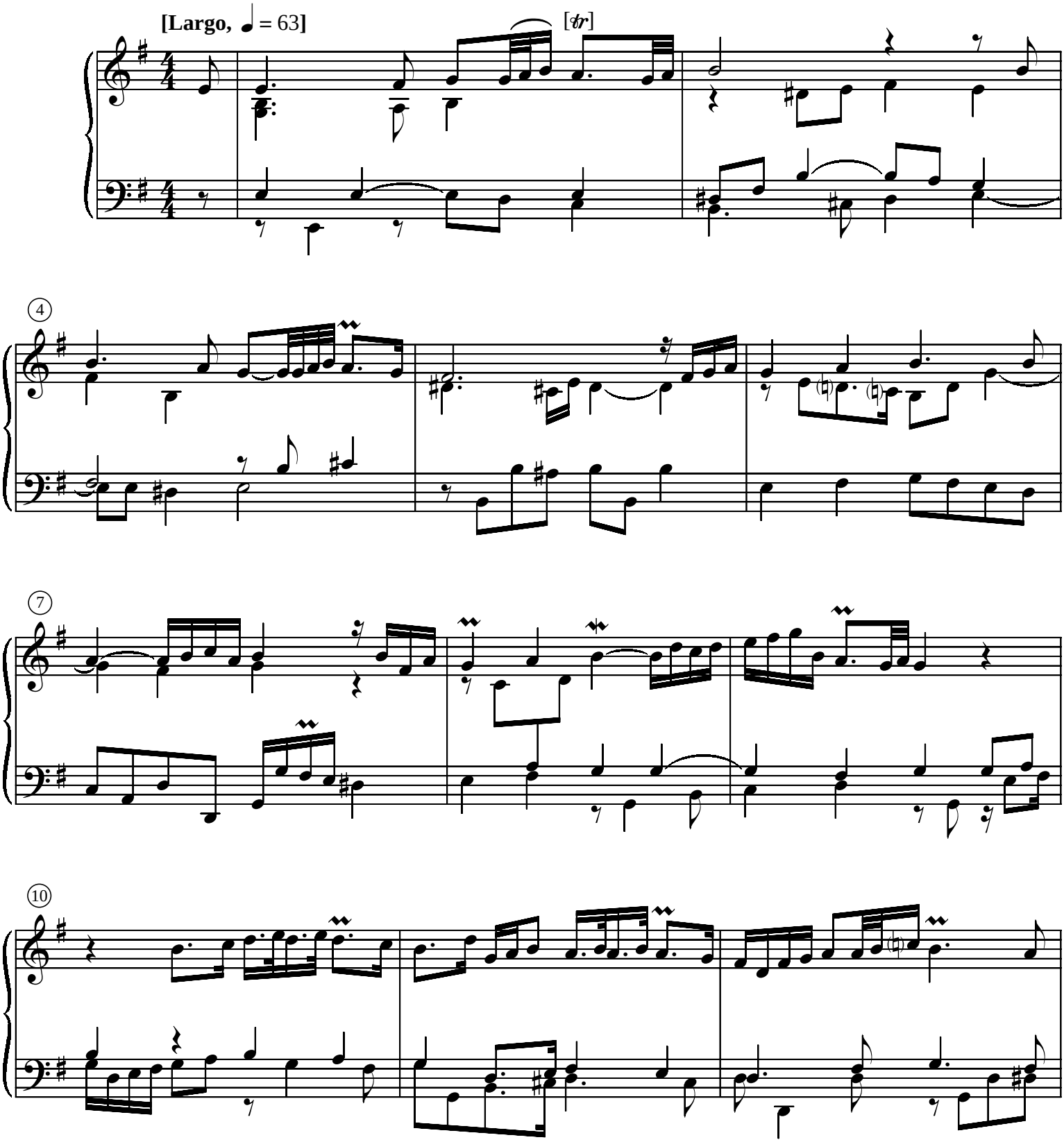
In God, My Faithful God

Partita

AUF MEINEN LIEBEN GOTT
Tune by Jacob Regnart, c. 1540–99
Bartholomäus Gesius, c. 1560–1613
Johann Schein, 1586–1630
Setting by Dietrich Buxtehude, 1637–1707
Edited by Charles Callahan

[Gedeckt 8', Koppelflöte 4']



Sarabande

[Viole 8', Flute 4']

[Andante, ♩ = 92]

6

12

18

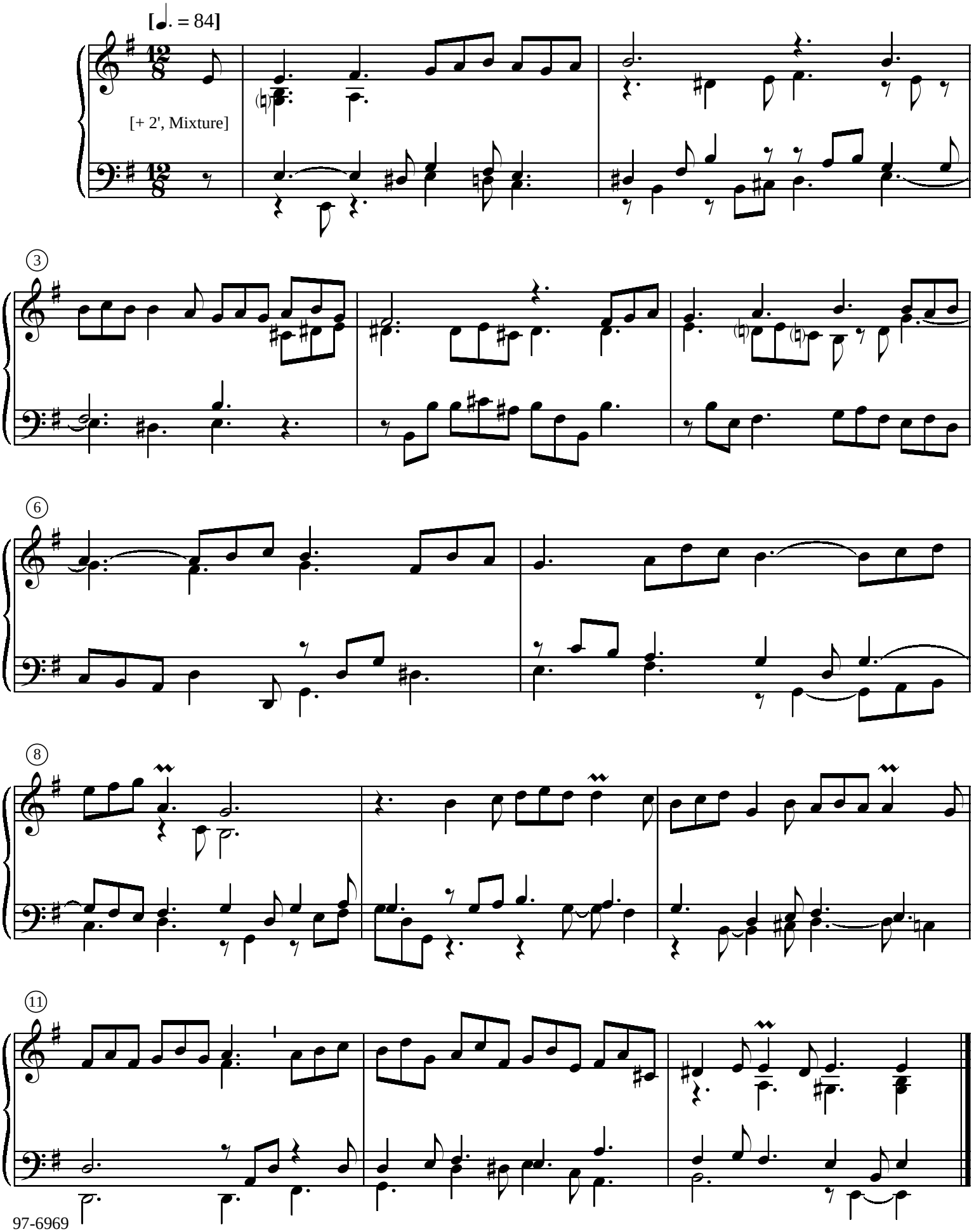
Courante

[Principal 8', Octave 4']

[♩ = 96]

tr

Gigue



Jesus, I Will Ponder Now

JESU KREUZ, LEIDEN UND PEIN
Tune by Melchior Vulpius, c. 1560–1615
Setting by Johann Walther, 1684–1748
Edited by Charles Callahan

[Flutes 8', 4']

[Andante, ♩. = 52**]**

[*p*]

3

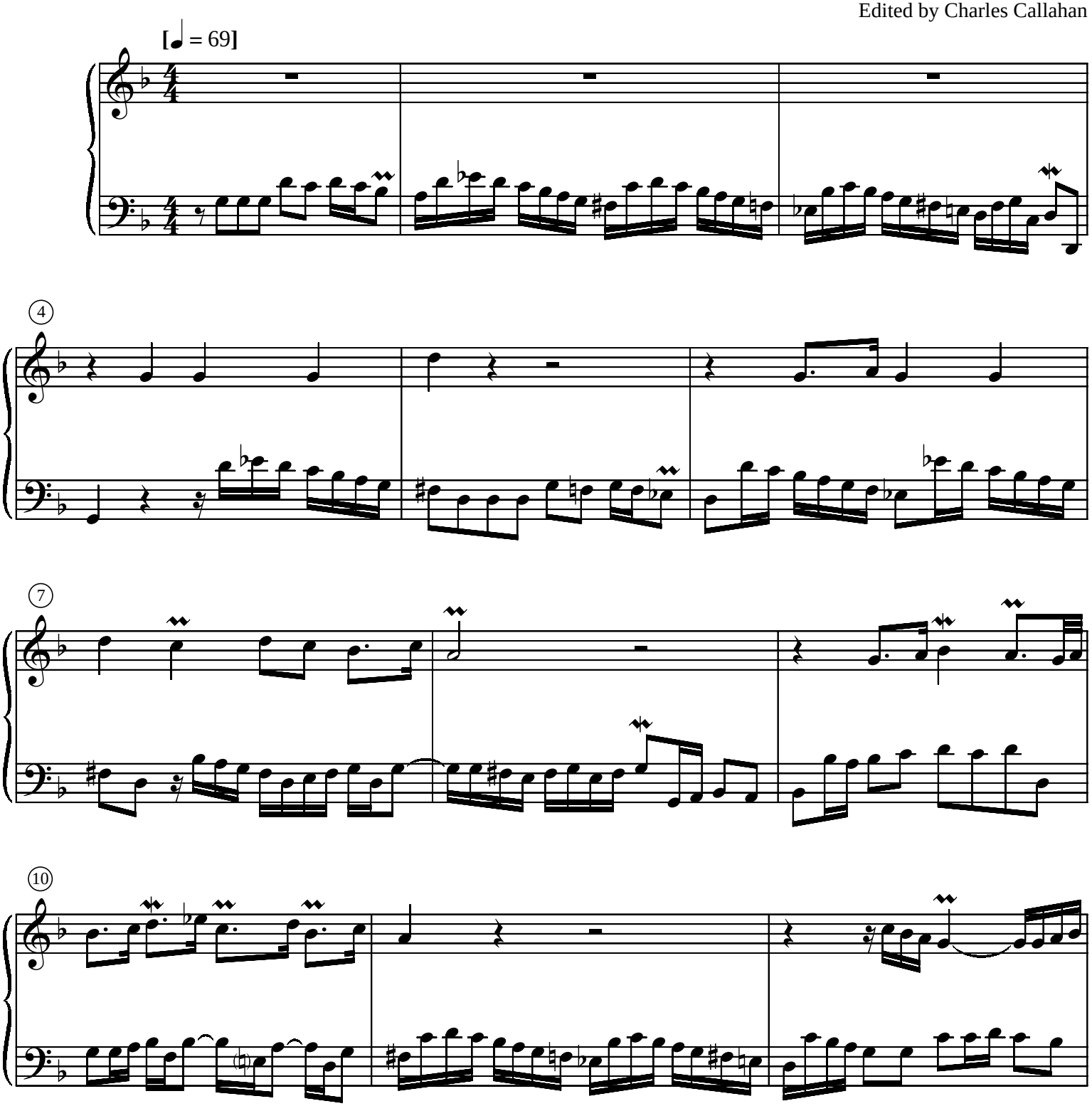
5

7

Lord of the Church, We Humbly Pray
Do Not Dispair, O Little Flock
Oh, Blessed Home Where Man and Wife

KOMMT HER ZU MIR
Nürnberg, 1534
Setting by Johann Walter, 1496–1570
Edited by Charles Callahan

[L.H.: Gemshorn 8', Koppelflöte 4'
R.H.: Rohrflöte 8', Nasat 2²/₃', Terz 1³/₅']

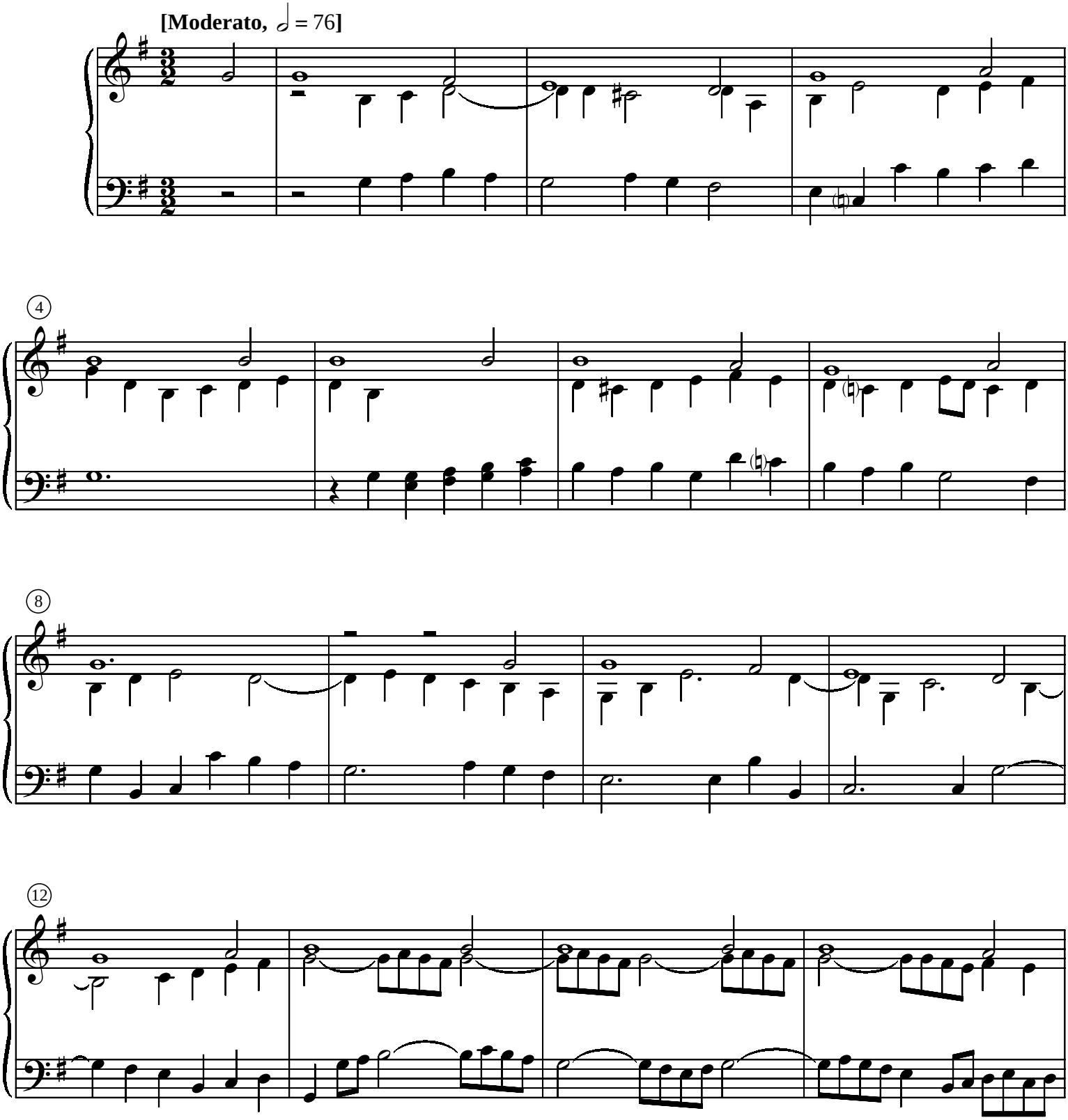


My Soul, Now Praise Your Maker
I Know My Faith Is Founded

[Gedeckt 8', Blockflöte 2']

NUN LOB, MEIN SEEL, DEN HERREN
Tune by Hans Kugelmann, *Concentus novi*, 1540
Setting by Dietrich Buxtehude, 1637–1707
Edited by Charles Callahan

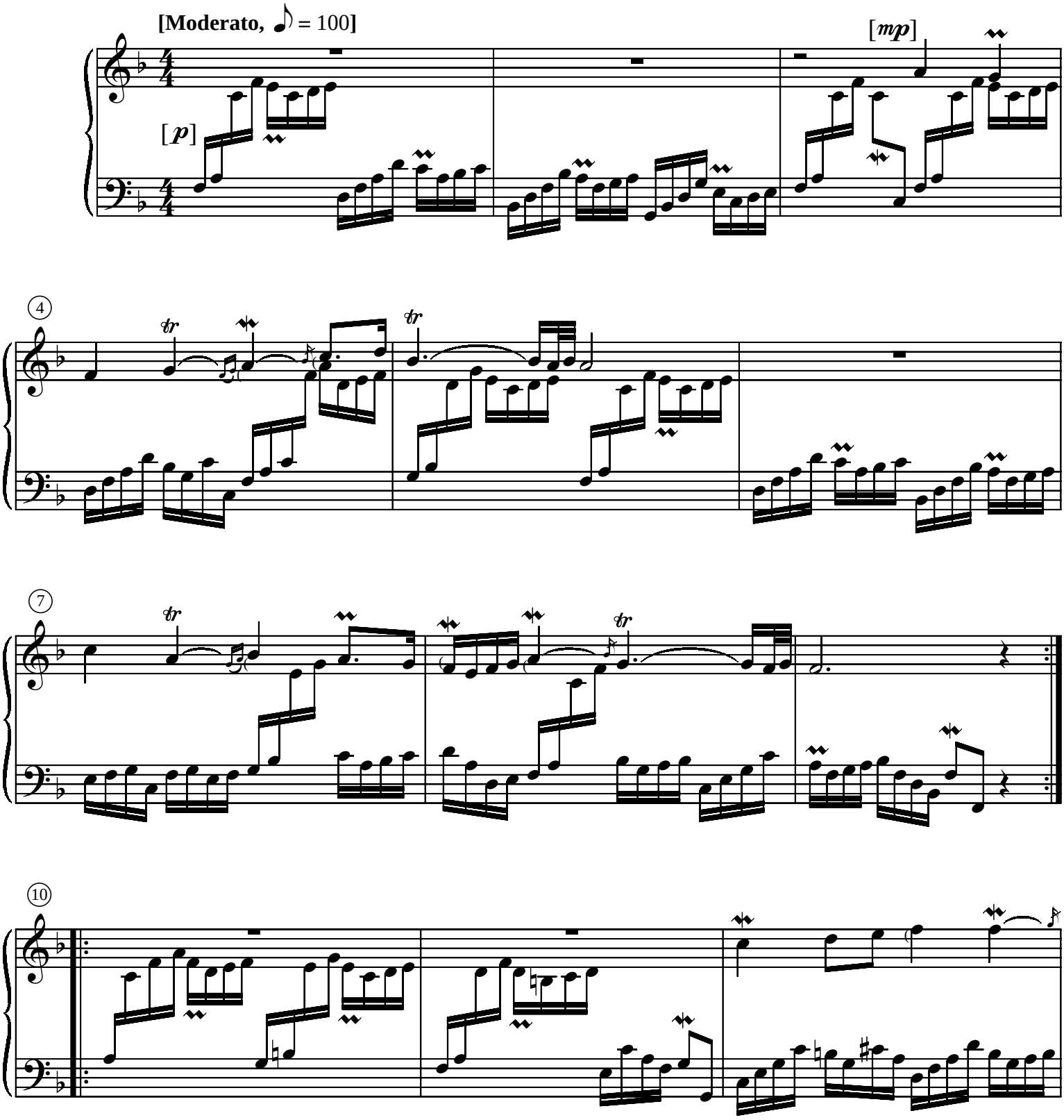
[Moderato, 𝅗𝅥 = 76]



Soul, Adorn Yourself with Gladness
Feed Your Children, God Most Holy

SCHMÜCKE DICH, O LIEBE SEELE
Tune by Johann Crüger, 1598–1662
Setting by Johann Caspar Vogler, 1696–1763
Edited by Charles Callahan

[R.H.: 8', 2²/₃' *mp*
L.H.: Flutes 8', 4' *p*]



From Heaven Above to Earth I Come
Welcome to Earth, O Noble Guest

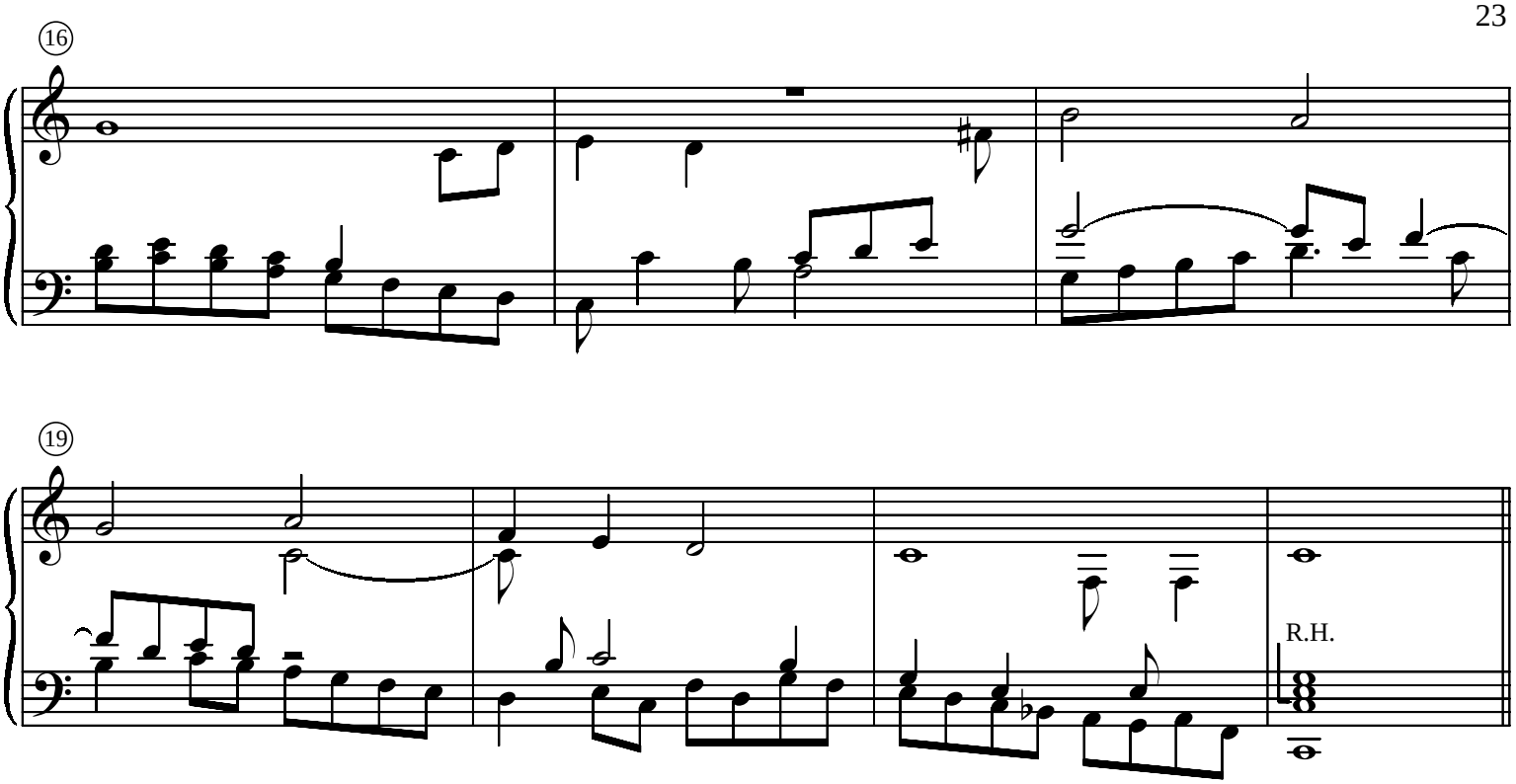
VOM HIMMEL HOCH
Tune by Valentin Schumann, *Geistliche Lieder*, 1539
Setting by Friedrich Wilhelm Zachau, 1663–1712
Edited by Charles Callahan

[Positive or Swell: 8', 4', 2', (Mix.)]

I

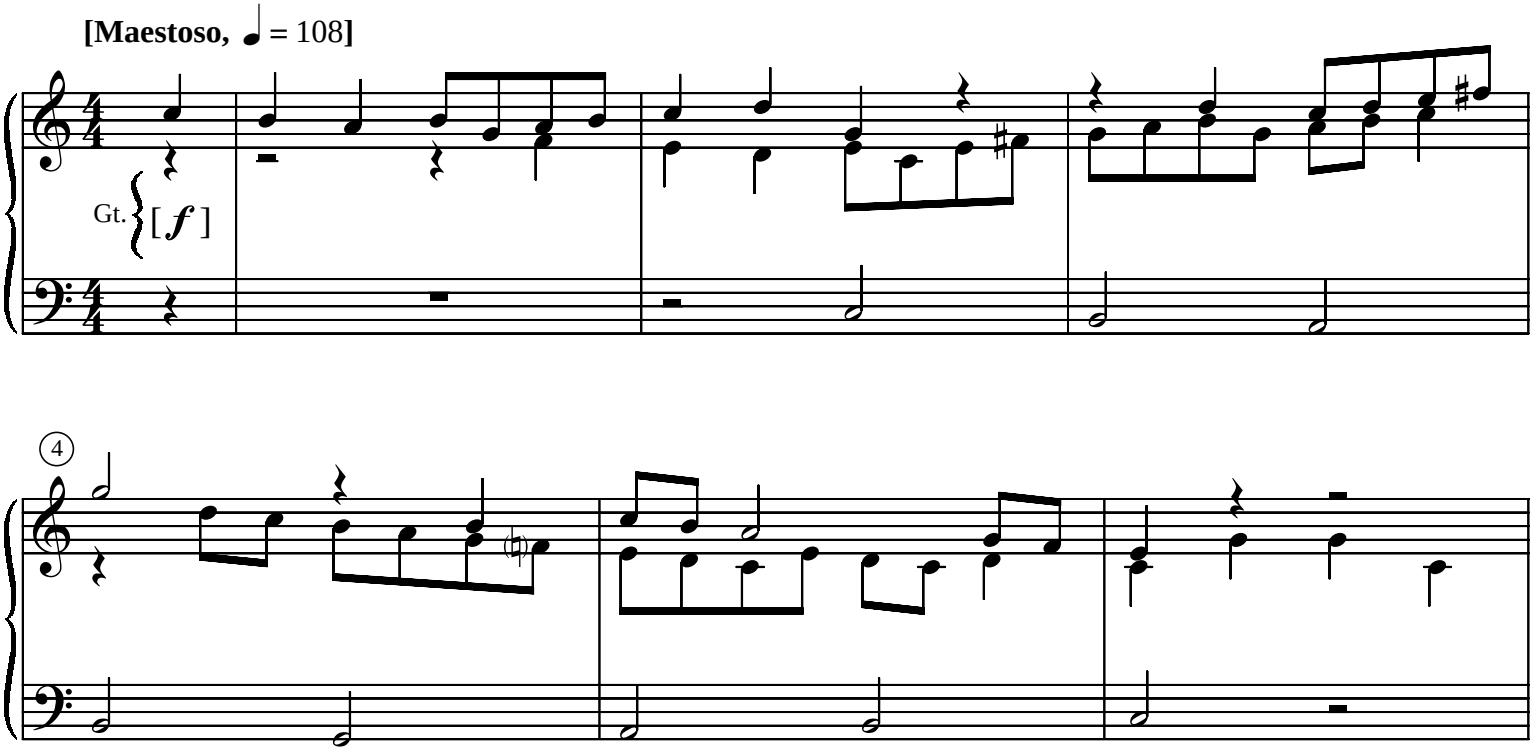
[Andante moderato, ♩ = 96**]**

Pos. [*mf*]



II

[Great: 8', 4', 2', Mixture]



If You But Trust in God to Guide You
I Leave All Things to God's Direction

WER NUR DEN LIEBEN GOTT
Tune by Georg Neumark, 1621–81
Setting by Christlieb Siegmund Binder, 1723–89
Edited by Charles Callahan

[Flutes 8', 4']

[Andante, ♩ = 76**]**

[*p*]

(*tr*)

4

c.f.

8

13

c.f.