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Many of these Preludes are available separately and have been listed below with their corresponding order number. Those not shown will soon be available separately.

An Advent Prelude	MSM-20-060
A Christmas Prelude	MSM-20-160
A Prelude on Greensleeves	MSM-20-162
An Epiphany Prelude	MSM-20-260
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An Easter Prelude	MSM-20-460
A Pentecost Prelude	MSM-20-560
A Thanksgiving Prelude	MSM-20-660

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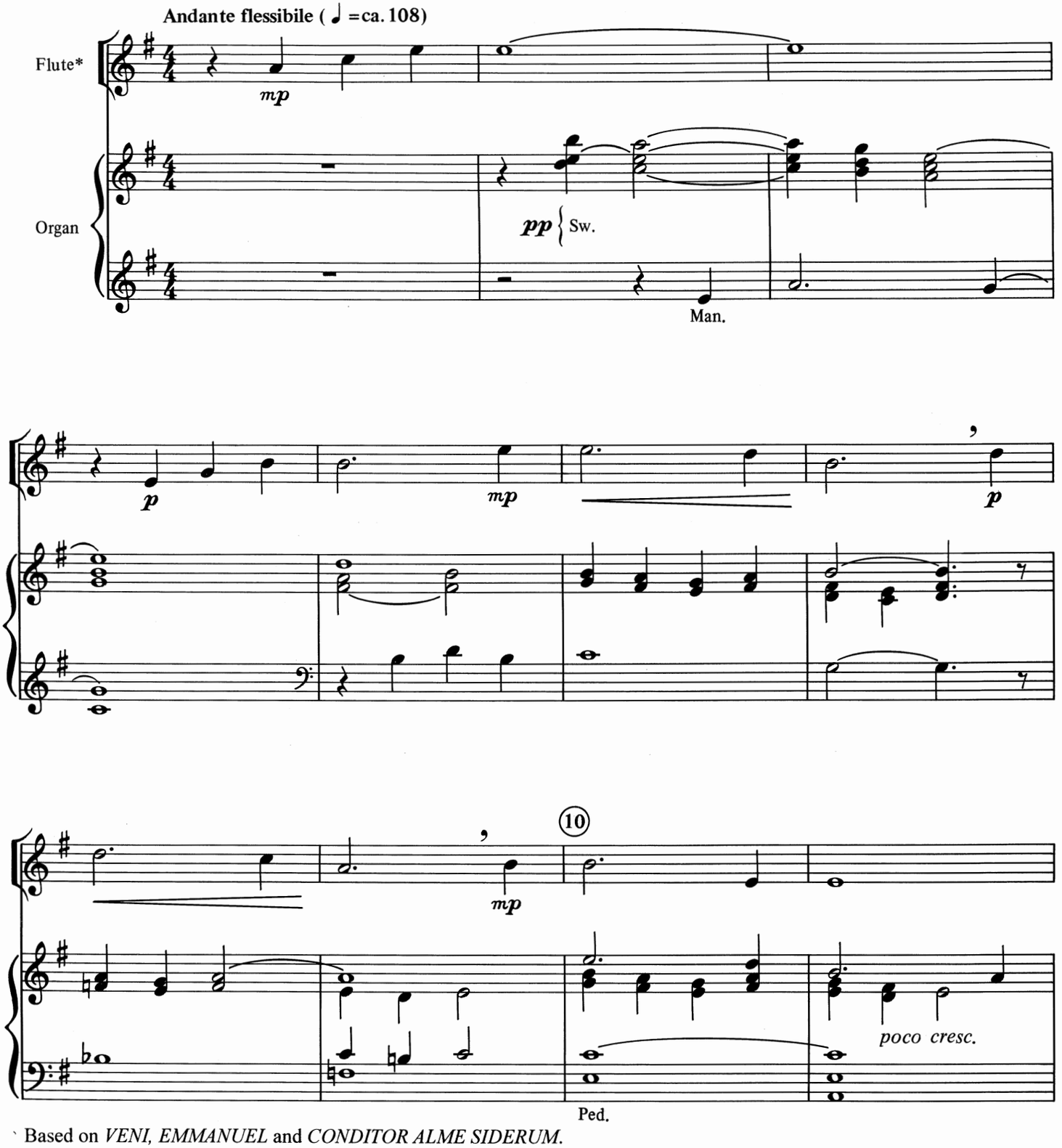
For Kimberly Bennett

An Advent Prelude

for

Flute and Organ

Charles Callahan



* Based on *VENI, EMMANUEL* and *CONDITOR ALME SIDERUM.*

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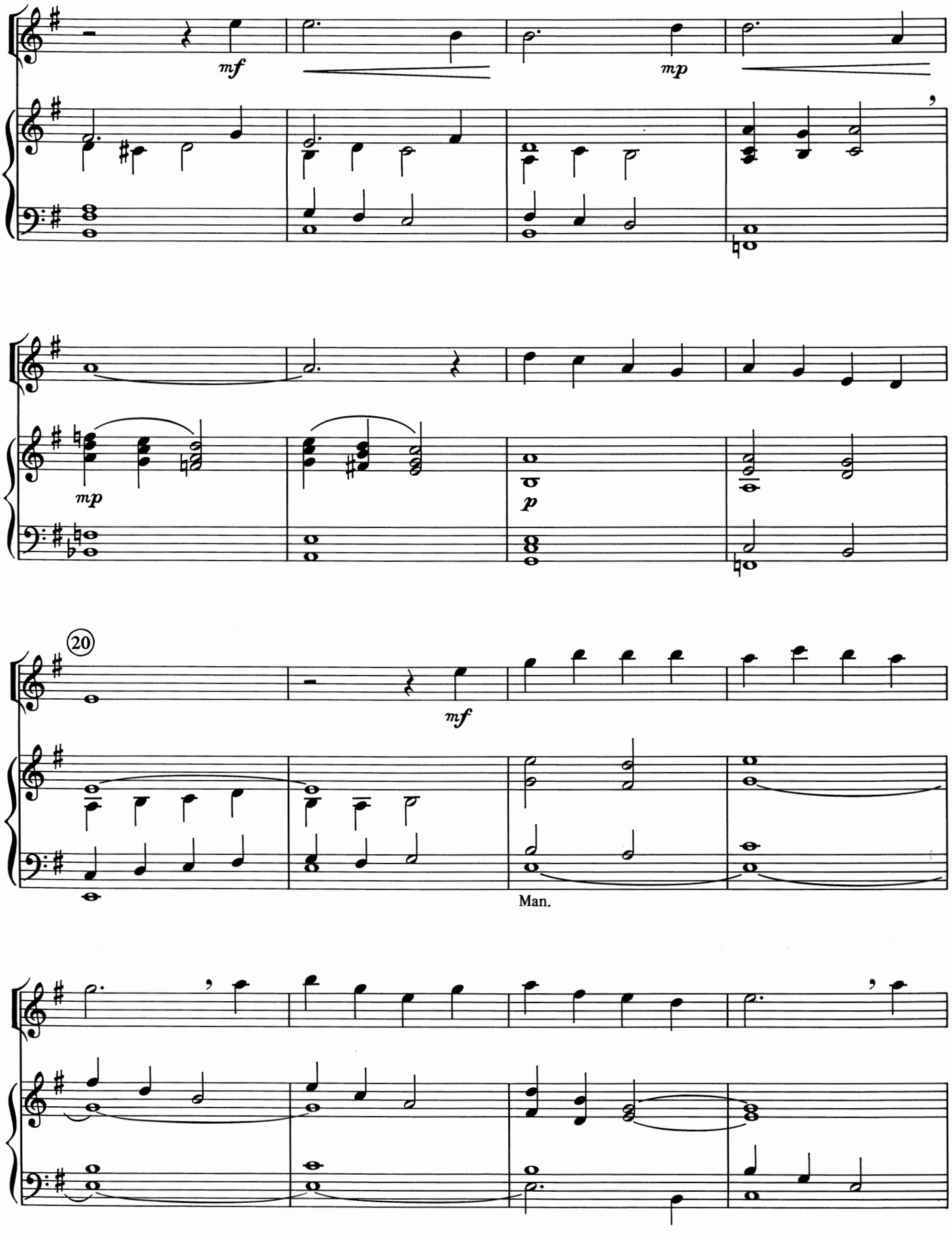
MSM-20-606


mf
mp
mp
p
20
mf
Man.

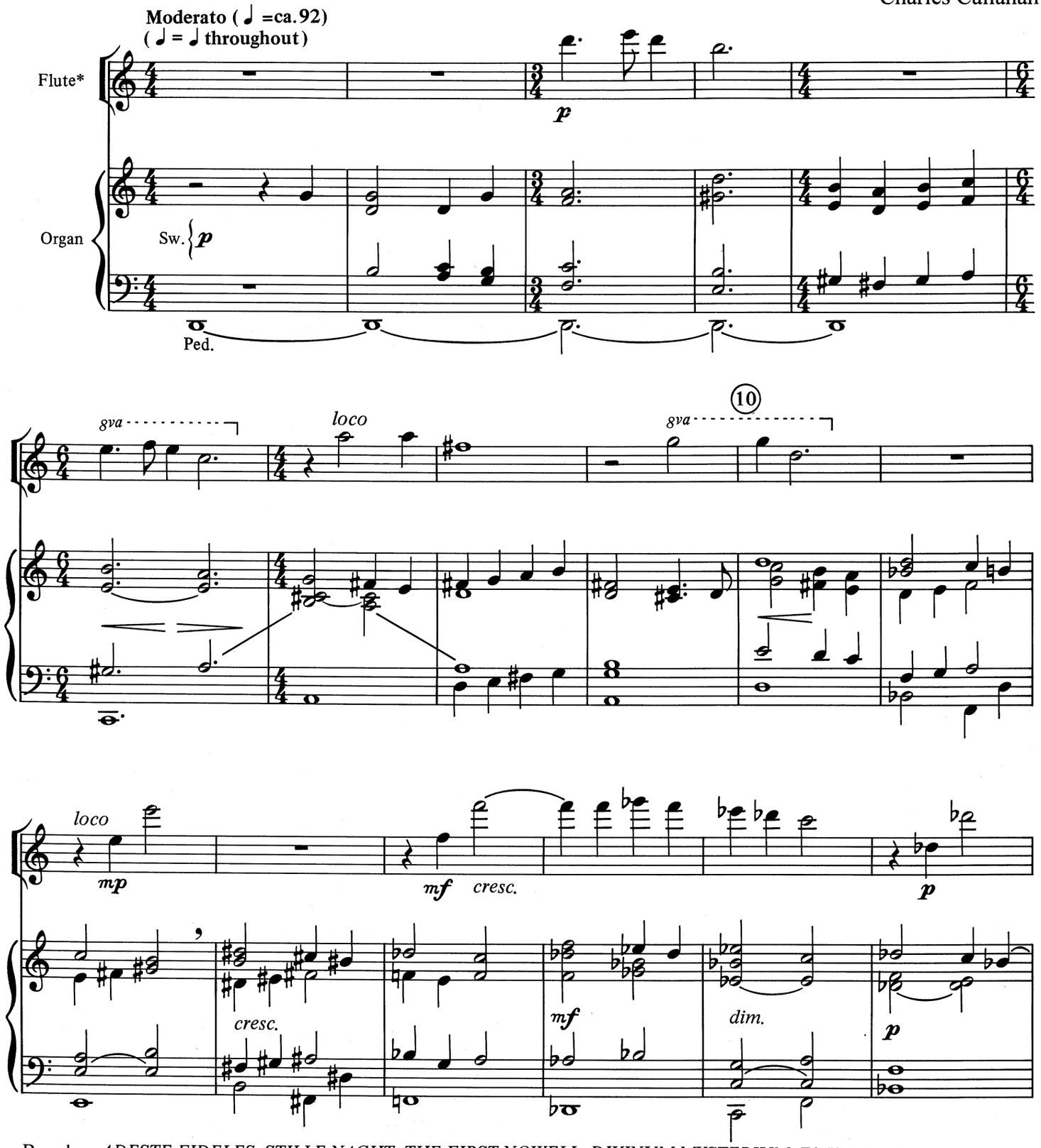
For Geraldine Woods

A Christmas Prelude

for

Flute and Organ

Charles Callahan



Based on *ADESTE FIDELES, STILLE NACHT, THE FIRST NOWELL, DIVINUM MYSTERIUM, ES IST EIN ROS,* and *MENDELSSOHN.*

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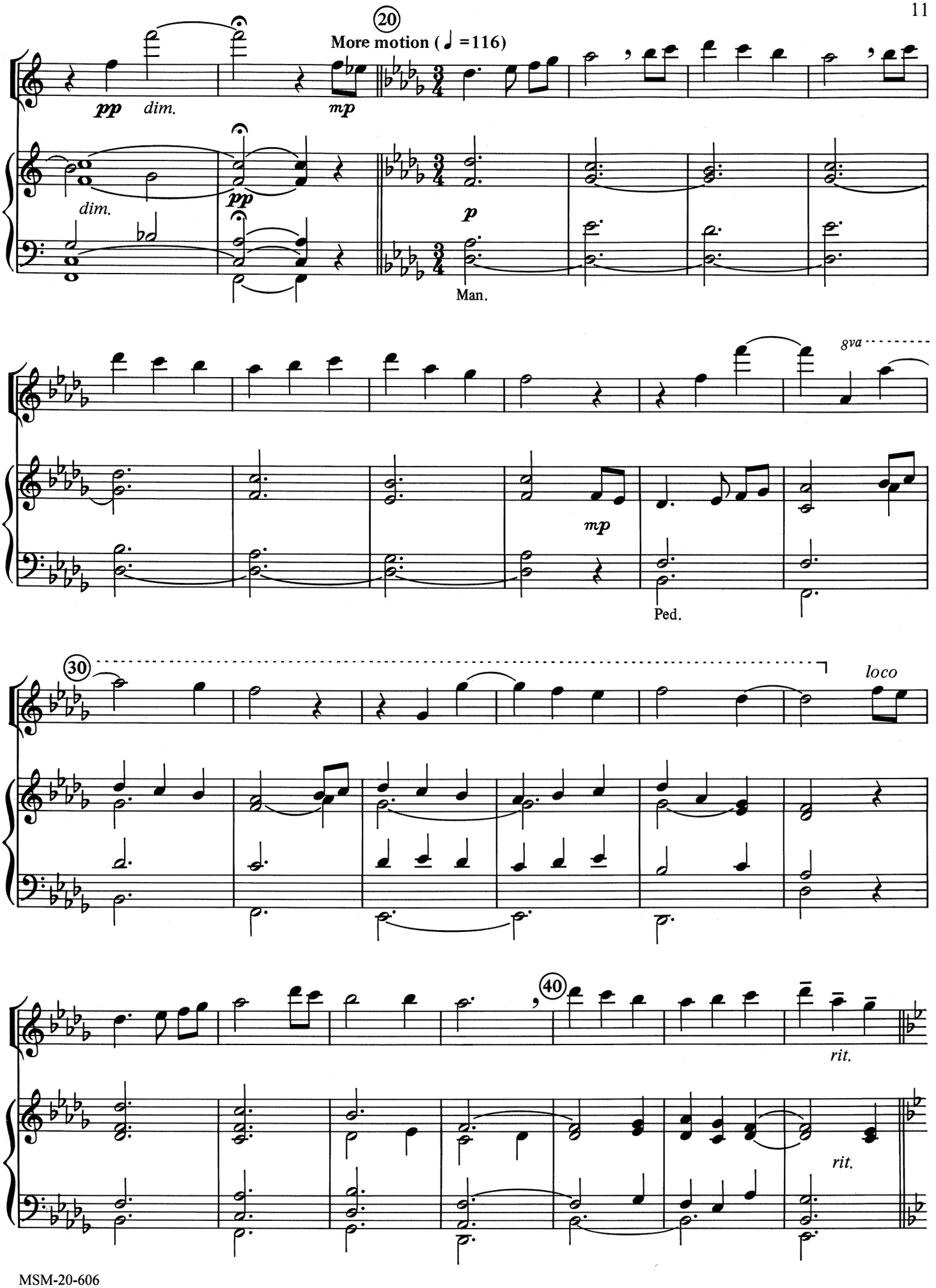

20
More motion (♩ =116)
pp
dim.
mp
dim.
pp
p
Man.
8va
mp
Ped.
30
loco
40
rit.
rit.

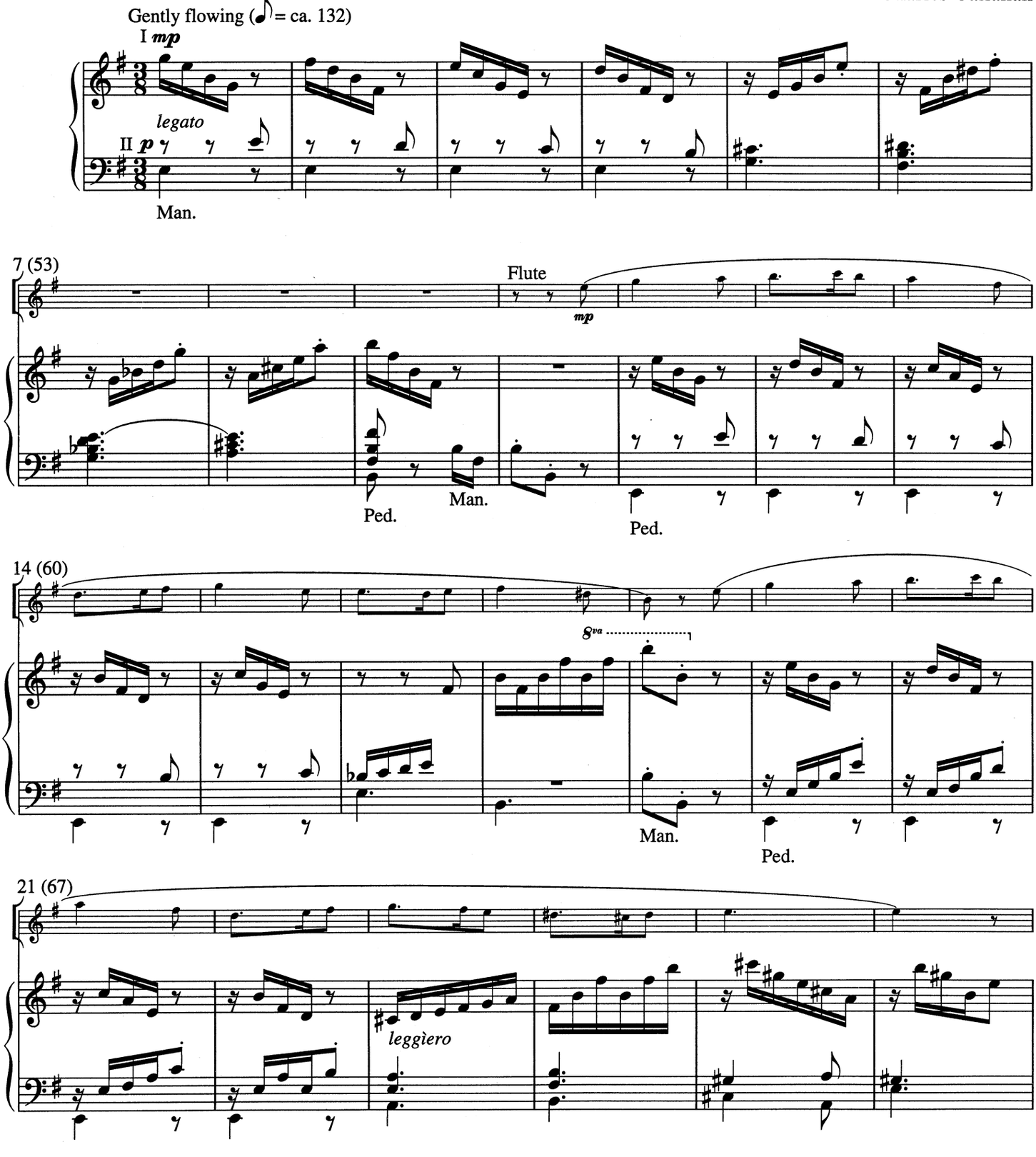
A Prelude on Greensleeves

for

Flute and Organ

I: Erzähler 8', Koppelflute 4', II to I
II: Viola 8', Flute 4'
Ped: Softest 16', 8', II to Ped.

Charles Callahan



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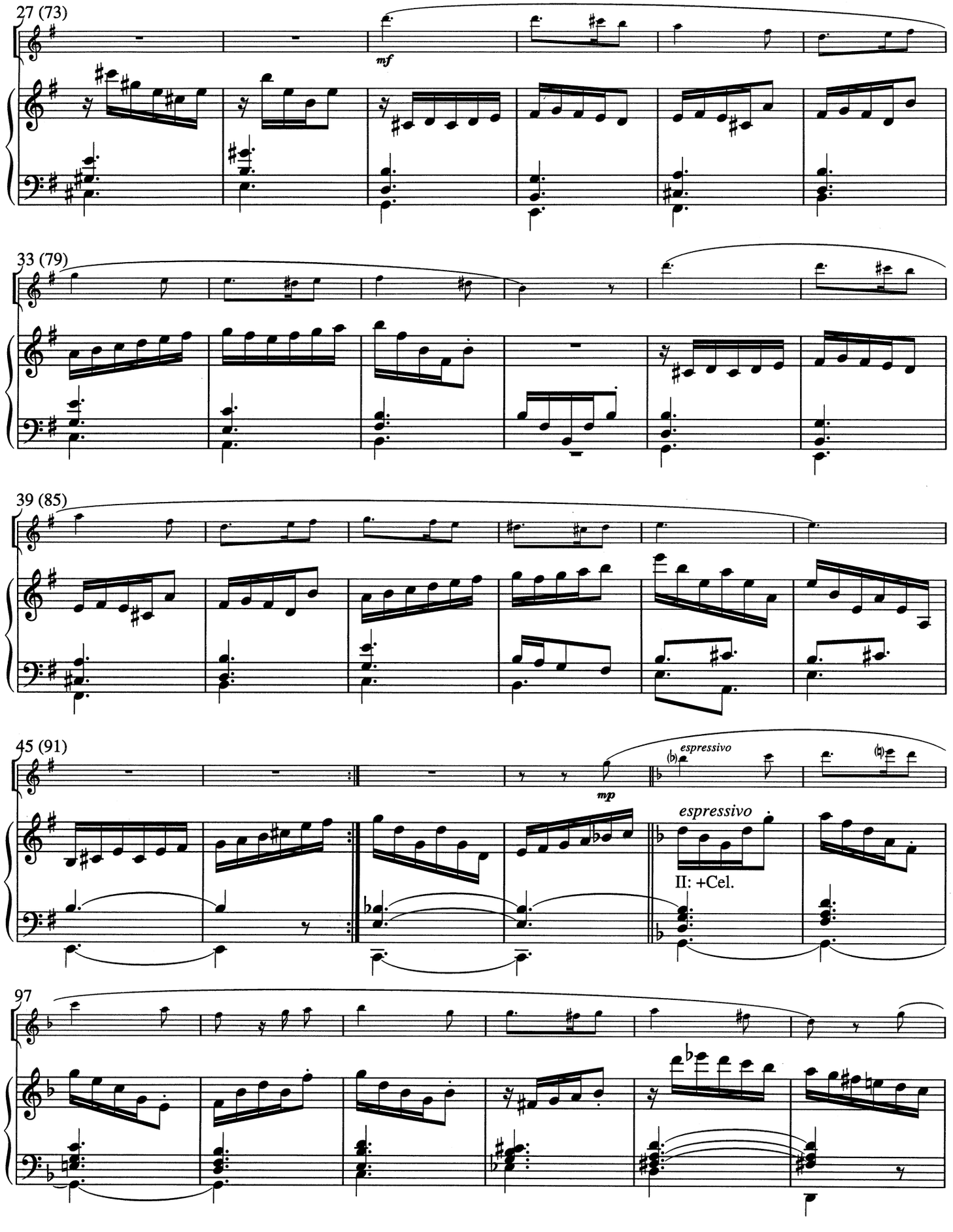
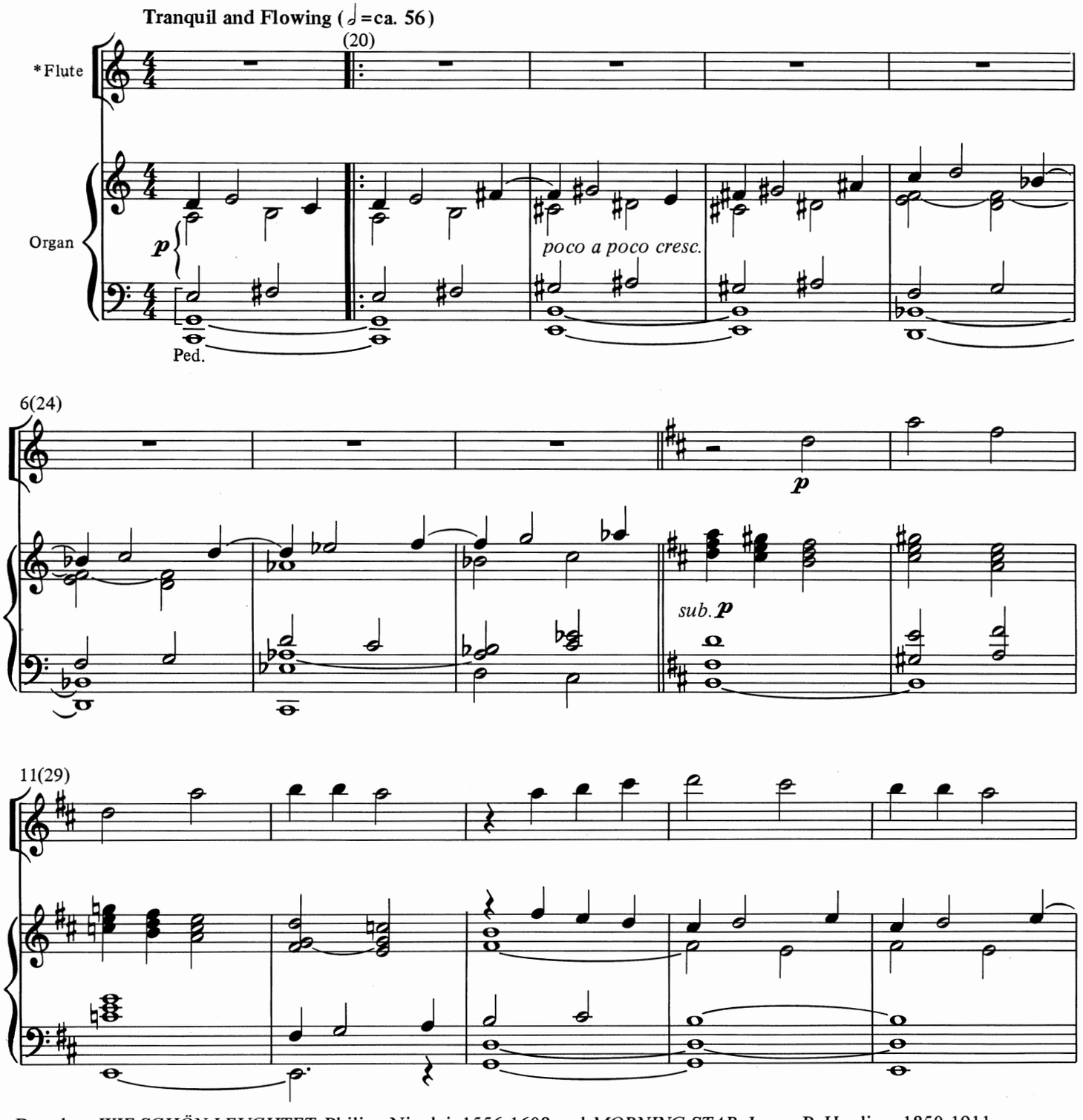

27 (73)
mf
33 (79)
39 (85)
45 (91)
mp
espressivo
espressivo
II: +Cel.
97

Commissioned by Kathleen Hollar
In memory of Kay Bellew

An Epiphany Prelude
for
Flute and Organ

Man: Quiet Flutes and Strings
Solo stops vary according to register and color.
Ped: Softest 16' and 8'

Charles Callahan



Based on *WIE SCHÖN LEUCHTET*, Philipp Nicolai, 1556-1608 and *MORNING STAR*, James P. Harding, 1850-1911.

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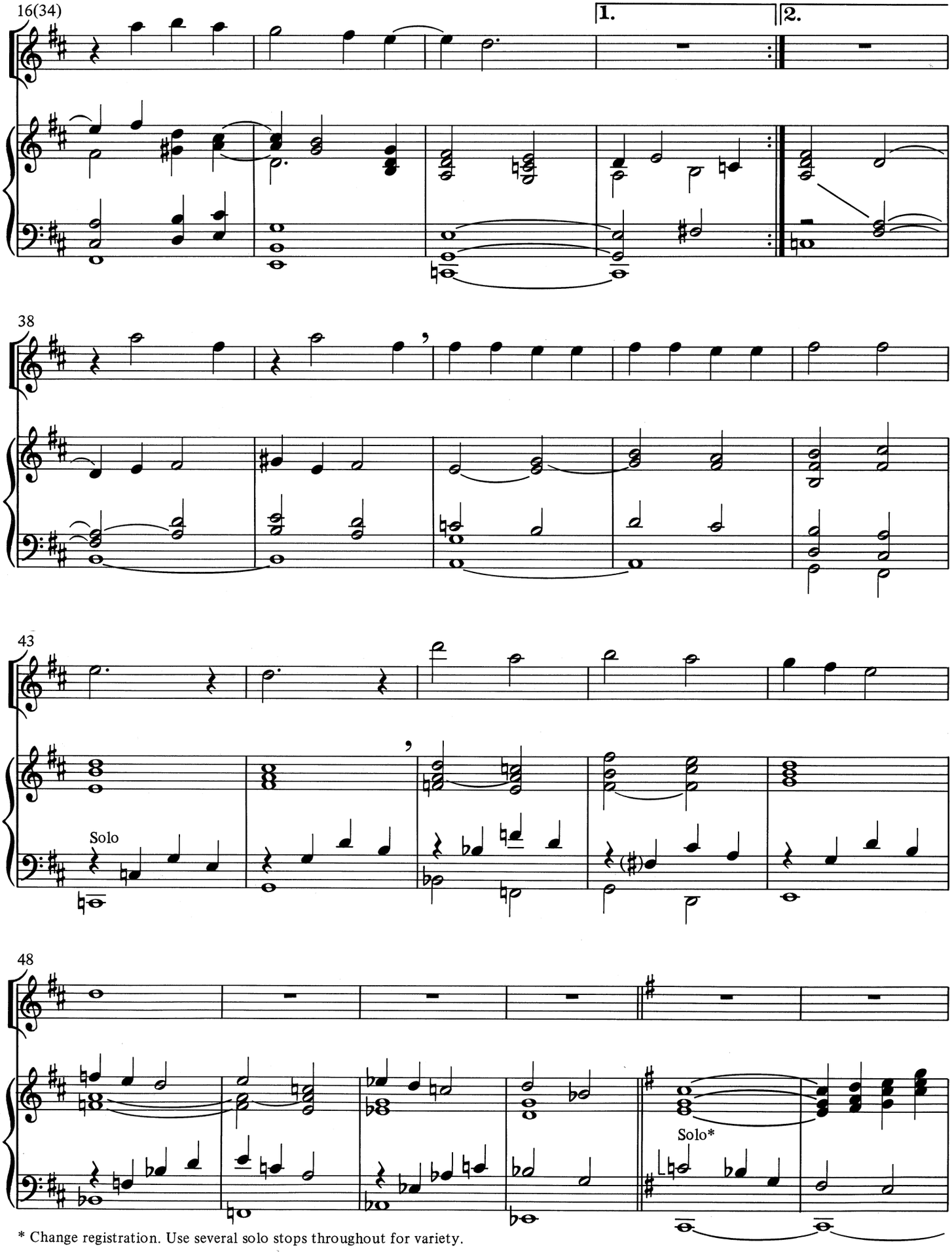
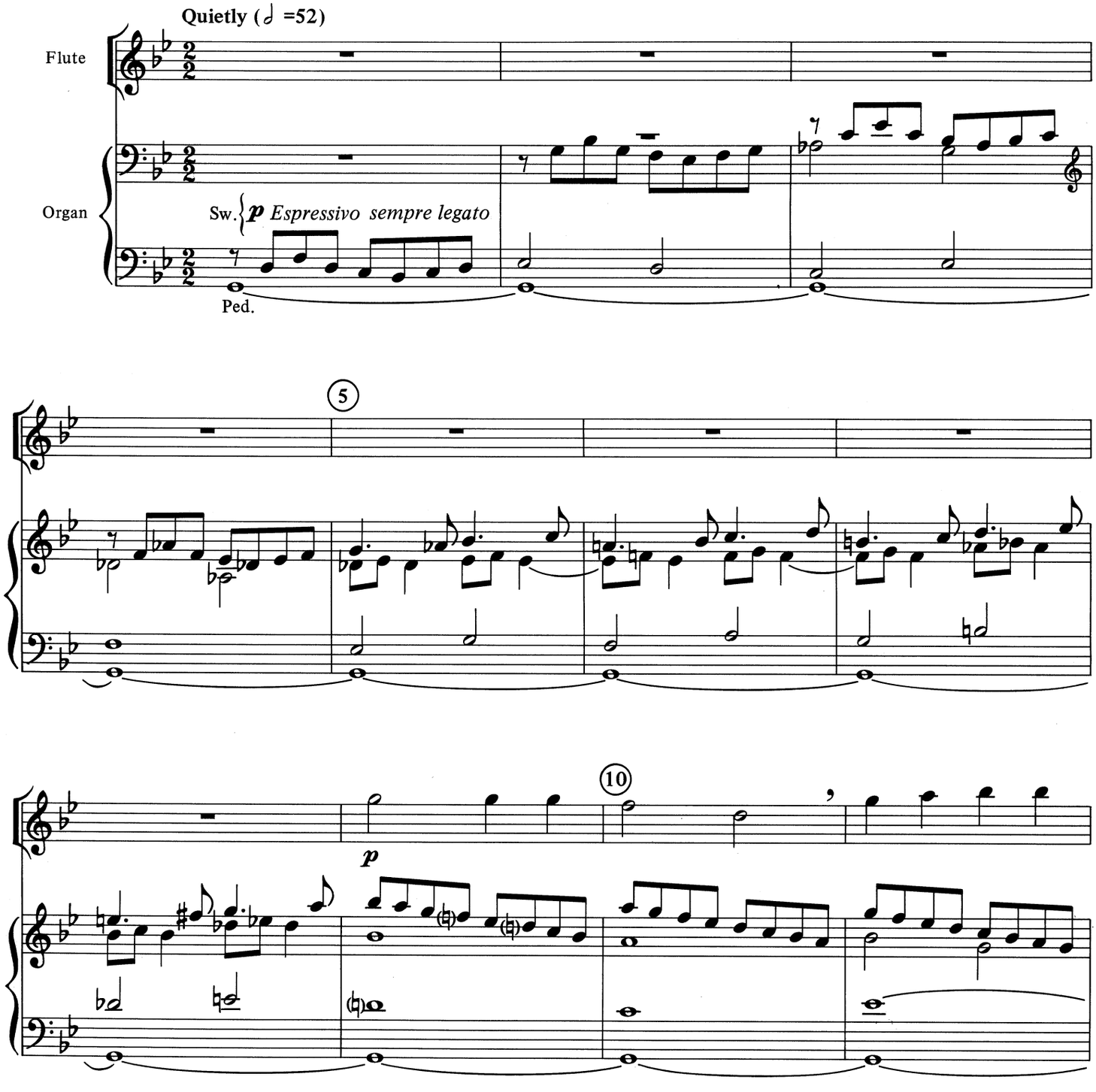


* Change registration. Use several solo stops throughout for variety.

Commissioned by Cynthia Whitman

A Lenten Prelude
for
Flute and Organ

Charles Callahan



Based on *HERZLIEBSTER JESU*, Johann Crüger, 1598-1662; *A LA VENUE DE NOËL*, from *Fleurs de noels*, 1535; and *LOVE UNKNOWN*, John Ireland, 1879-1962.

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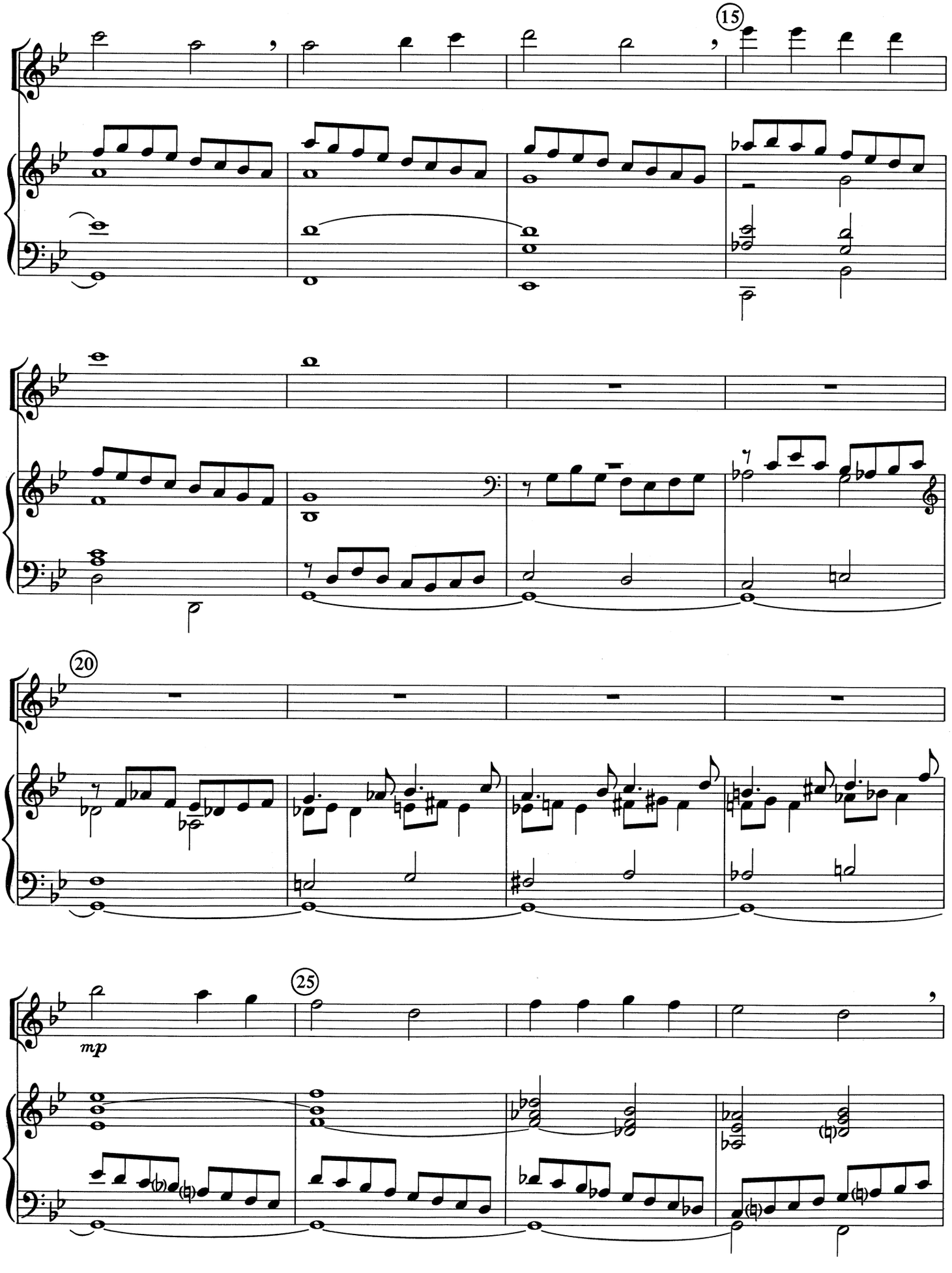
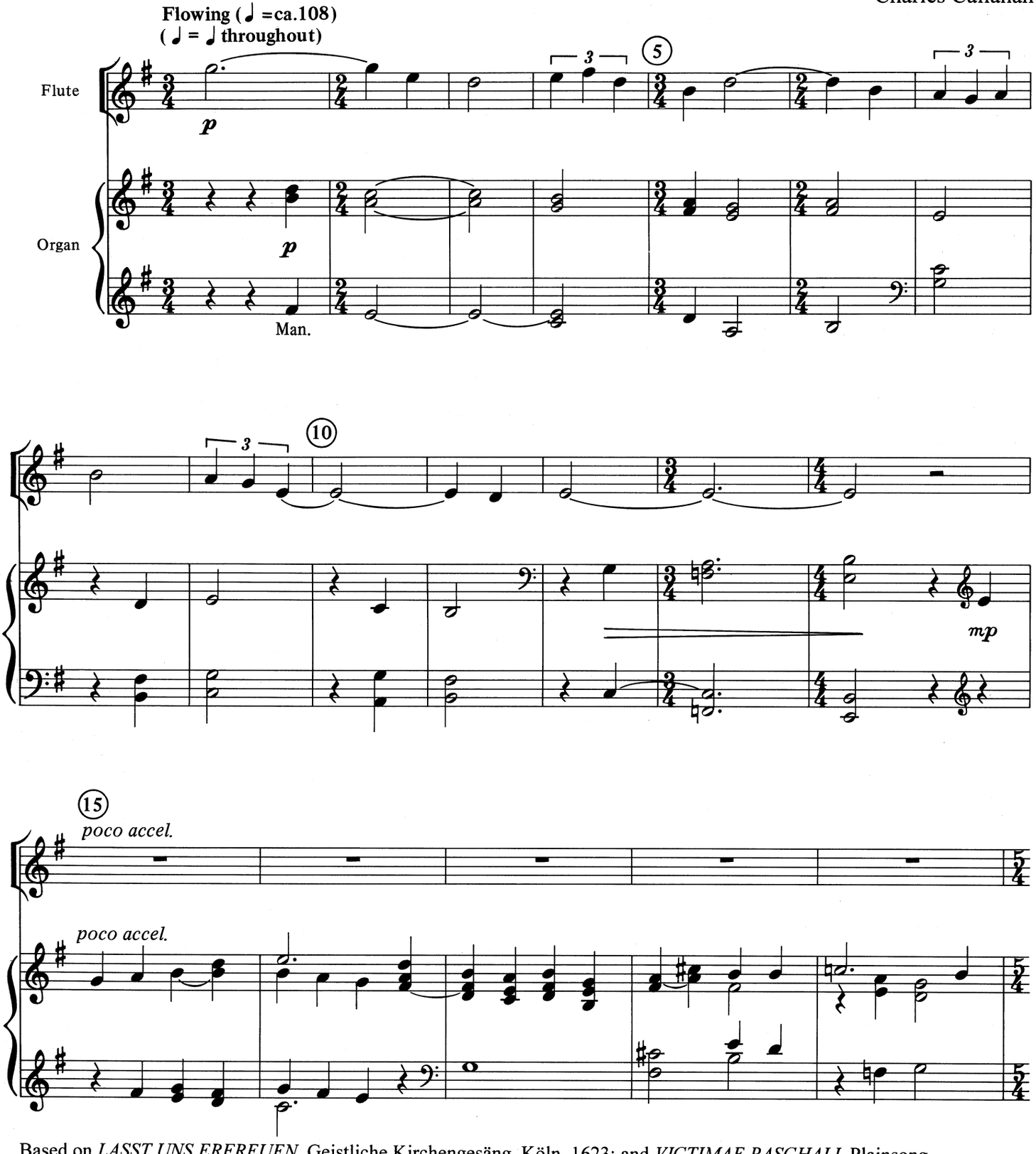

15
20
25
mp

For Carol Chapman

An Easter Prelude
for
Flute and Organ

Charles Callahan



Based on *LASST UNS ERFREUEN*, Geistliche Kirchengesäng, Köln, 1623; and *VICTIMAE PASCHALI*, Plainsong, Mode I, attr. Wipo of Burgundy, 11th century.

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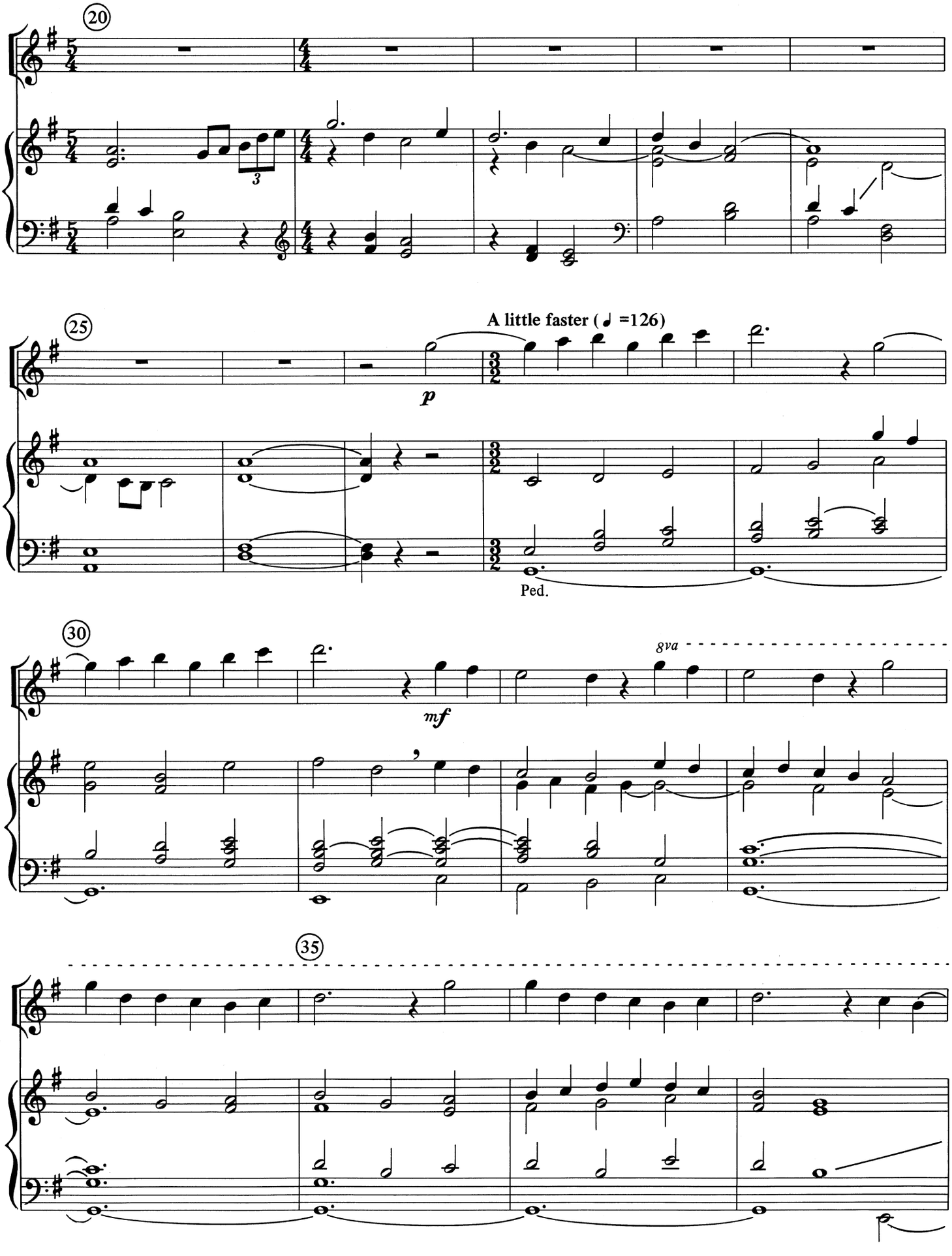

20
25
A little faster (♩ =126)
p
Ped.
30
mf
8va
35

For Susanne Oldham

A Pentecost Prelude

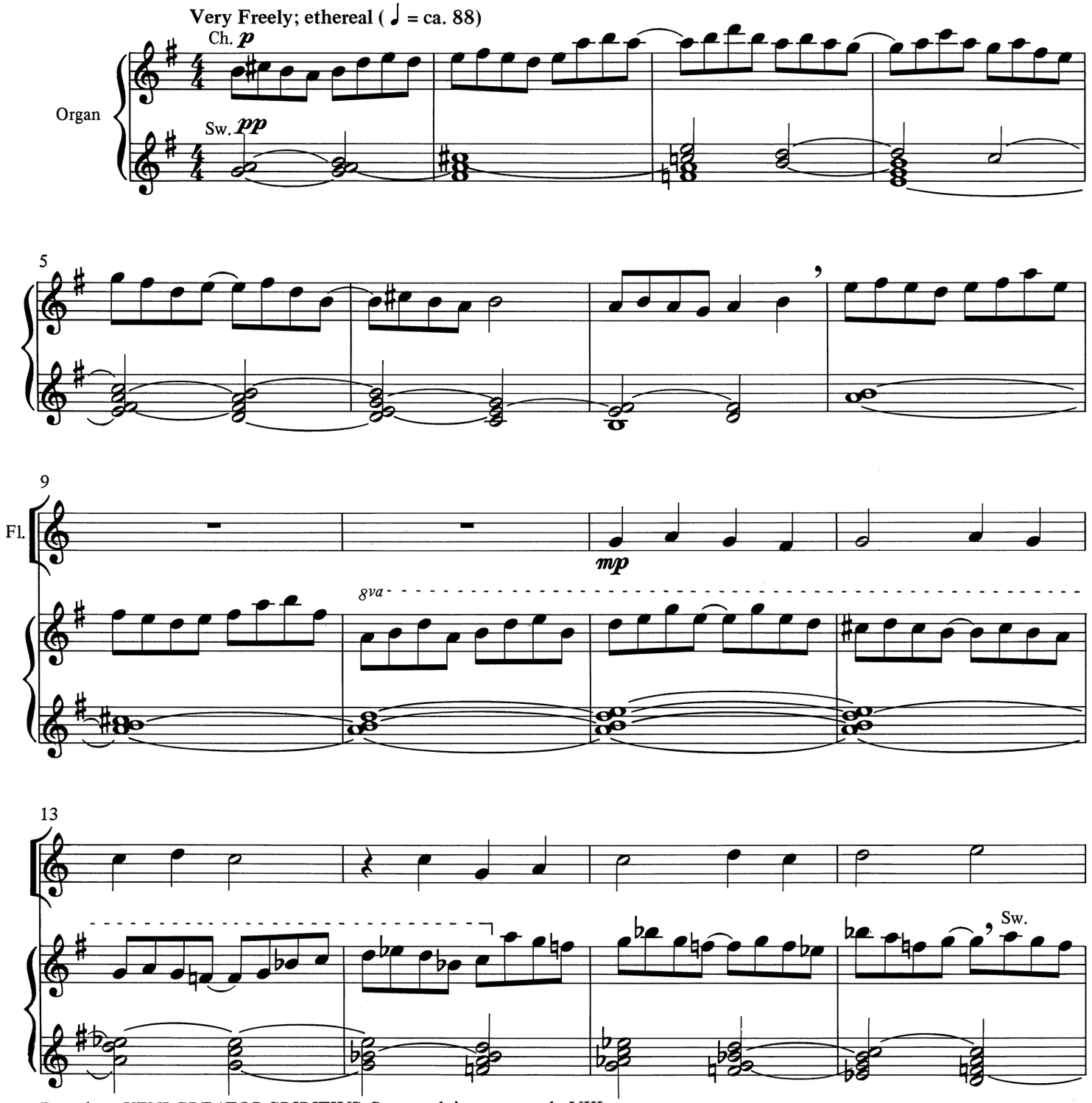
for

Flute and Organ

Gt: Principal 8'
Sw: Celestes 8'
Ch: Open Flute 8'
Ped: Softest 16', Sw. to Ped.

And they were all filled with the Holy Spirit and began to speak in other tongues, as the Spirit gave them utterance. Acts 2:4

Charles Callahan



Based on *VENI CREATOR SPIRITUS*, Sarum plainsong, mode VIII.

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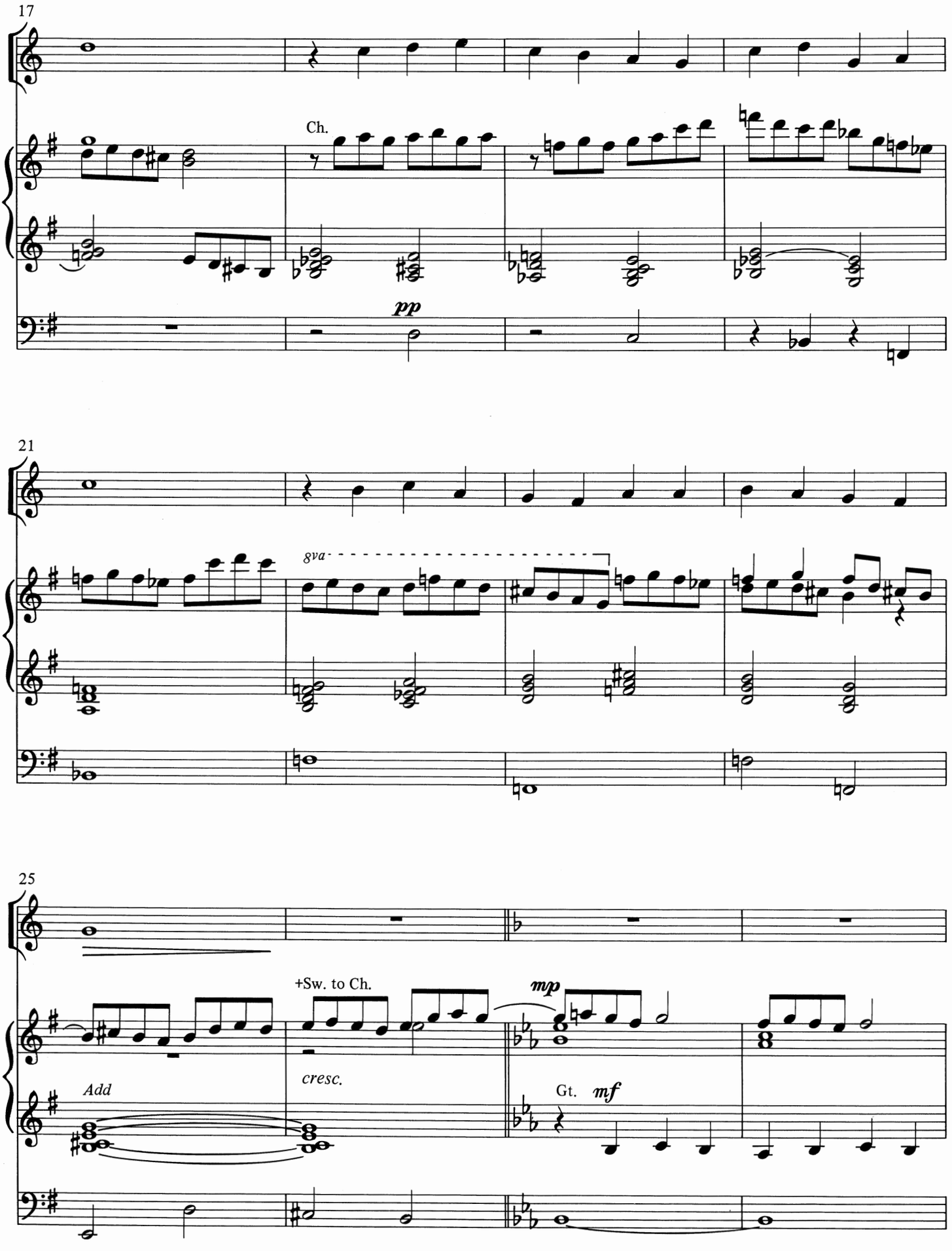

17
Ch.
pp
21
8va
25
+Sw. to Ch.
mp
Add
cresc.
Gt.
mf

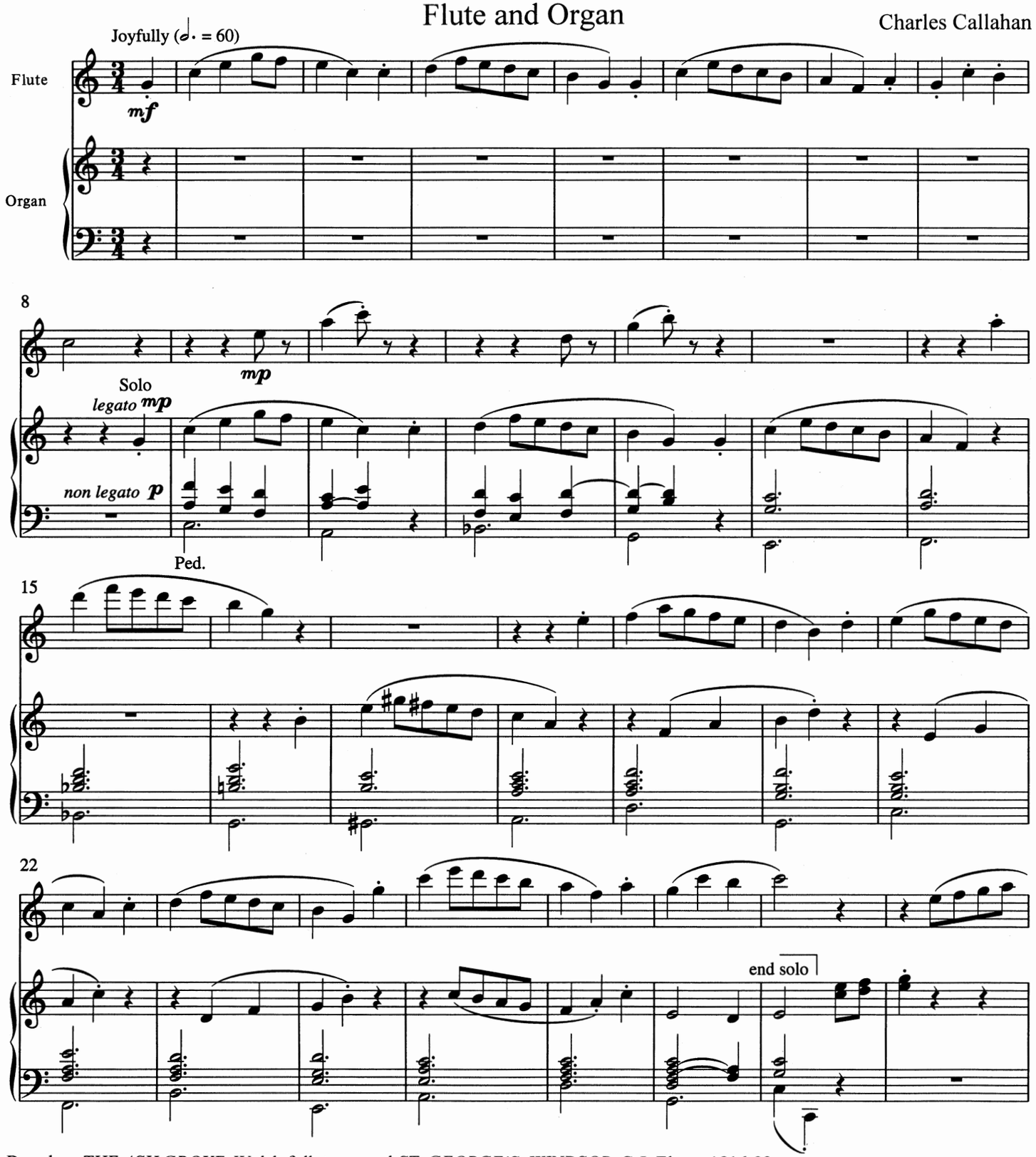
For my friends, Janet Costello and Ruth C. Armstrong

A Thanksgiving Prelude

for

Flute and Organ

Charles Callahan



Based on *THE ASH GROVE*, Welsh folk tune, and *ST. GEORGE'S, WINDSOR*, G.J. Elvey, 1816-93.

A discretionary selection of solo stops is suggested.

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MSM-20-606

30

37

Man.

44

Ped.

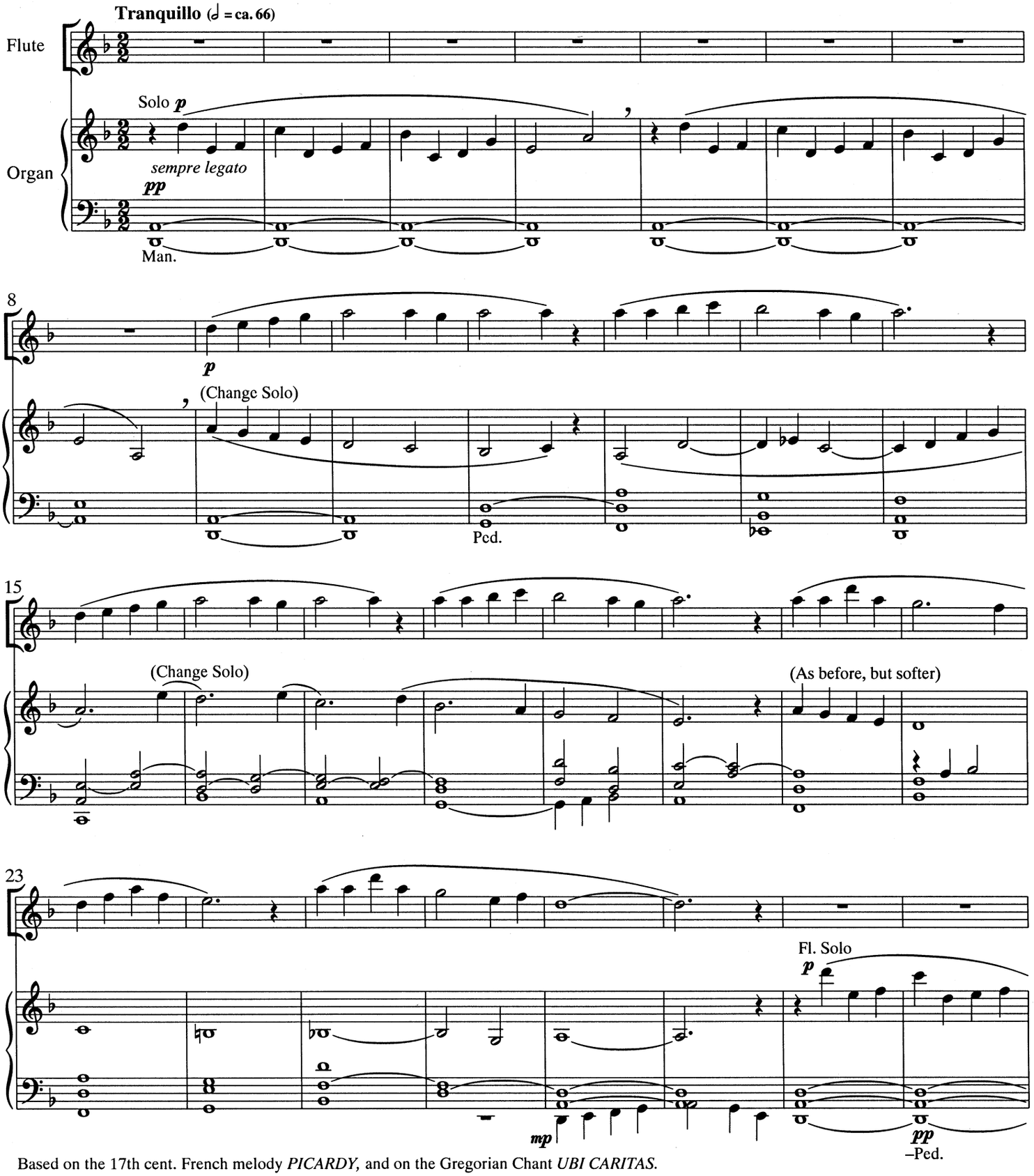
51

poco rit.

poco rit.

A Communion Prelude
for
Flute and Organ

Charles Callahan



Based on the 17th cent. French melody *PICARDY,* and on the Gregorian Chant *UBI CARITAS.*

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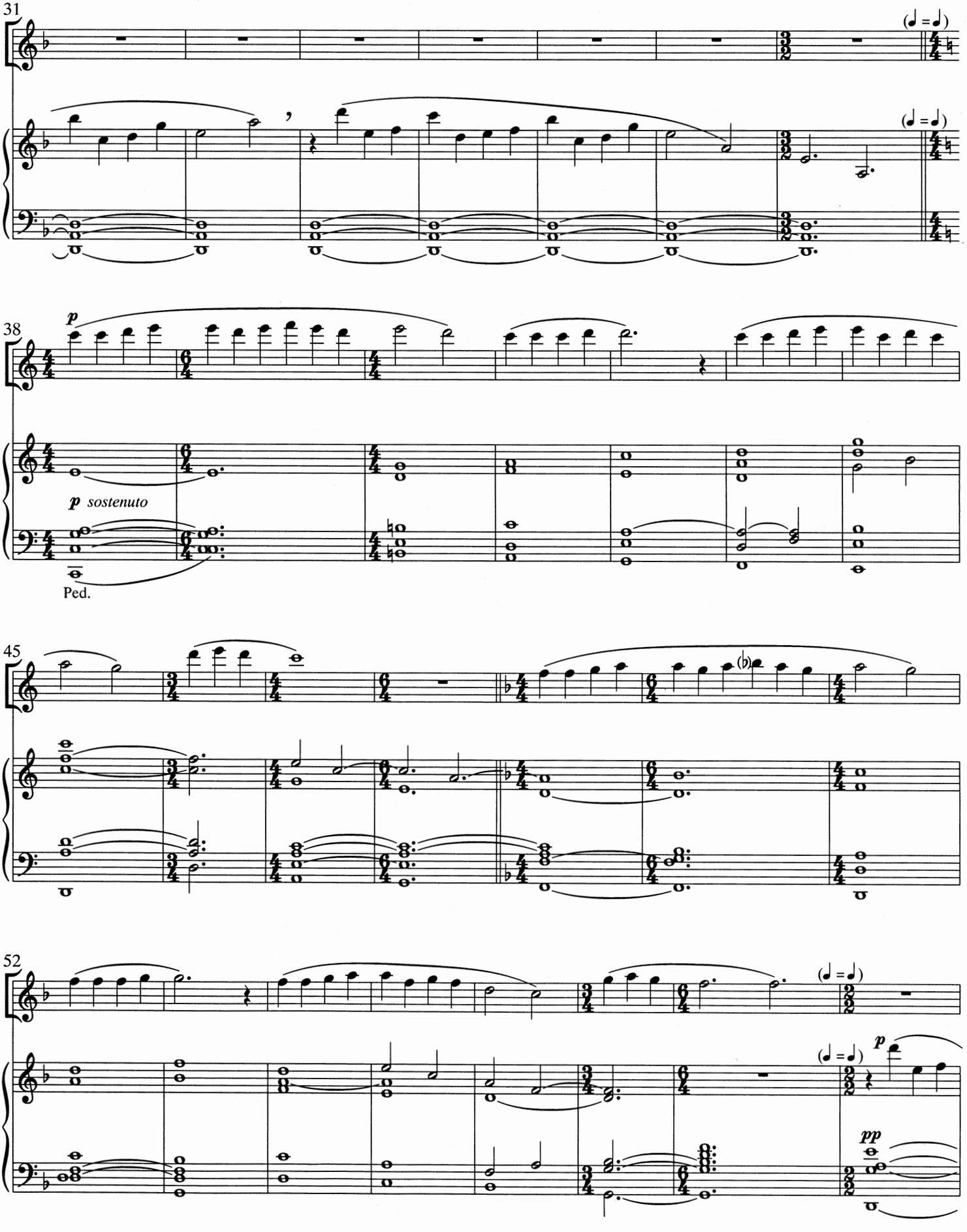
31
(♩ = ♩)
38
p
p sostenuto
Ped.
45
52
pp

A Wedding Prelude
for
Flute and Organ

Charles Callahan

Gently Flowing (In Two) (𝅗𝅥 = ca. 58)

mp Oboe or Clarinet

Organ

p Strings or Flutes

p

7

Flute

p

Organ

p

14

Based on *O PERFECT LOVE* by Joseph Barnby, 1838–96.

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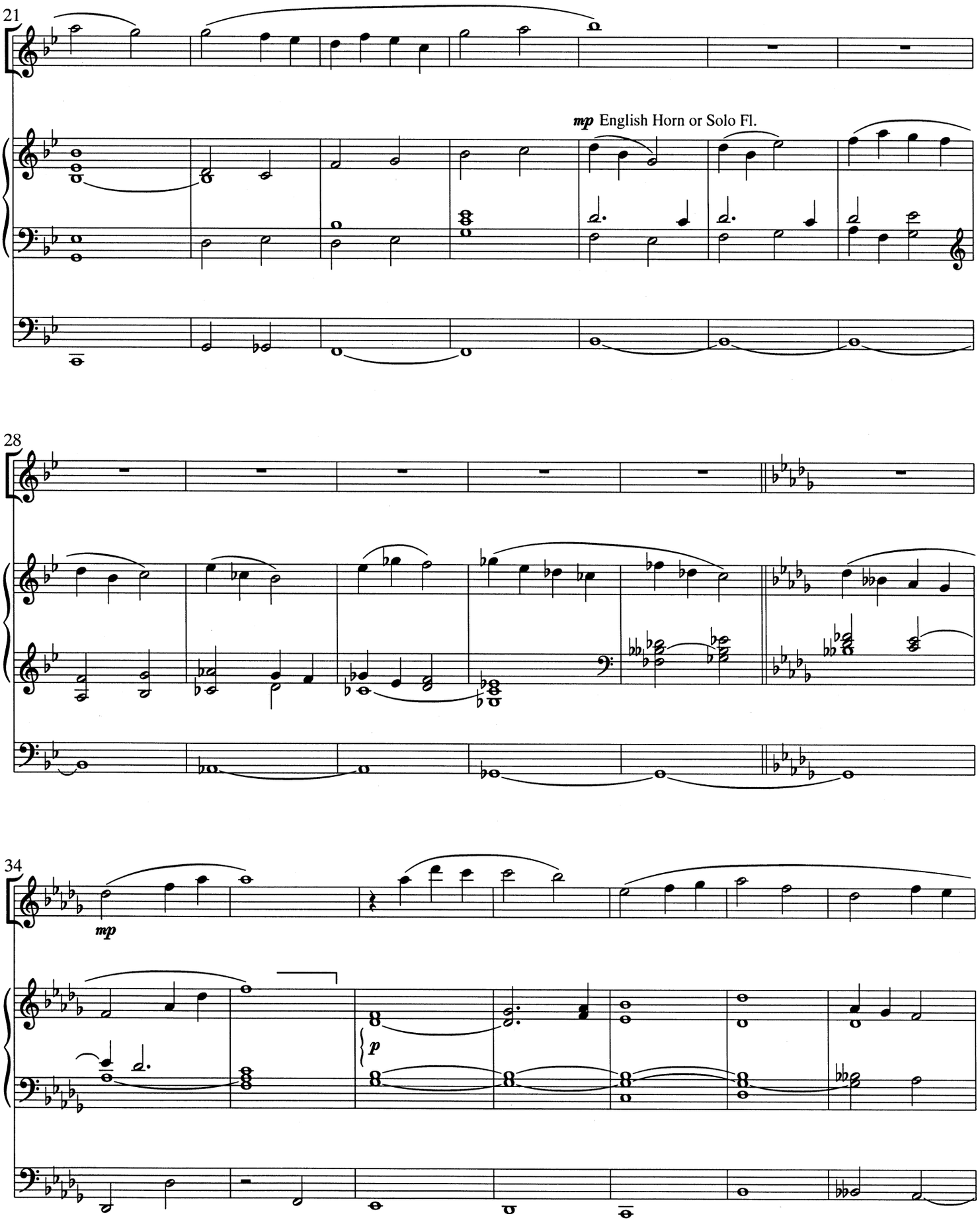
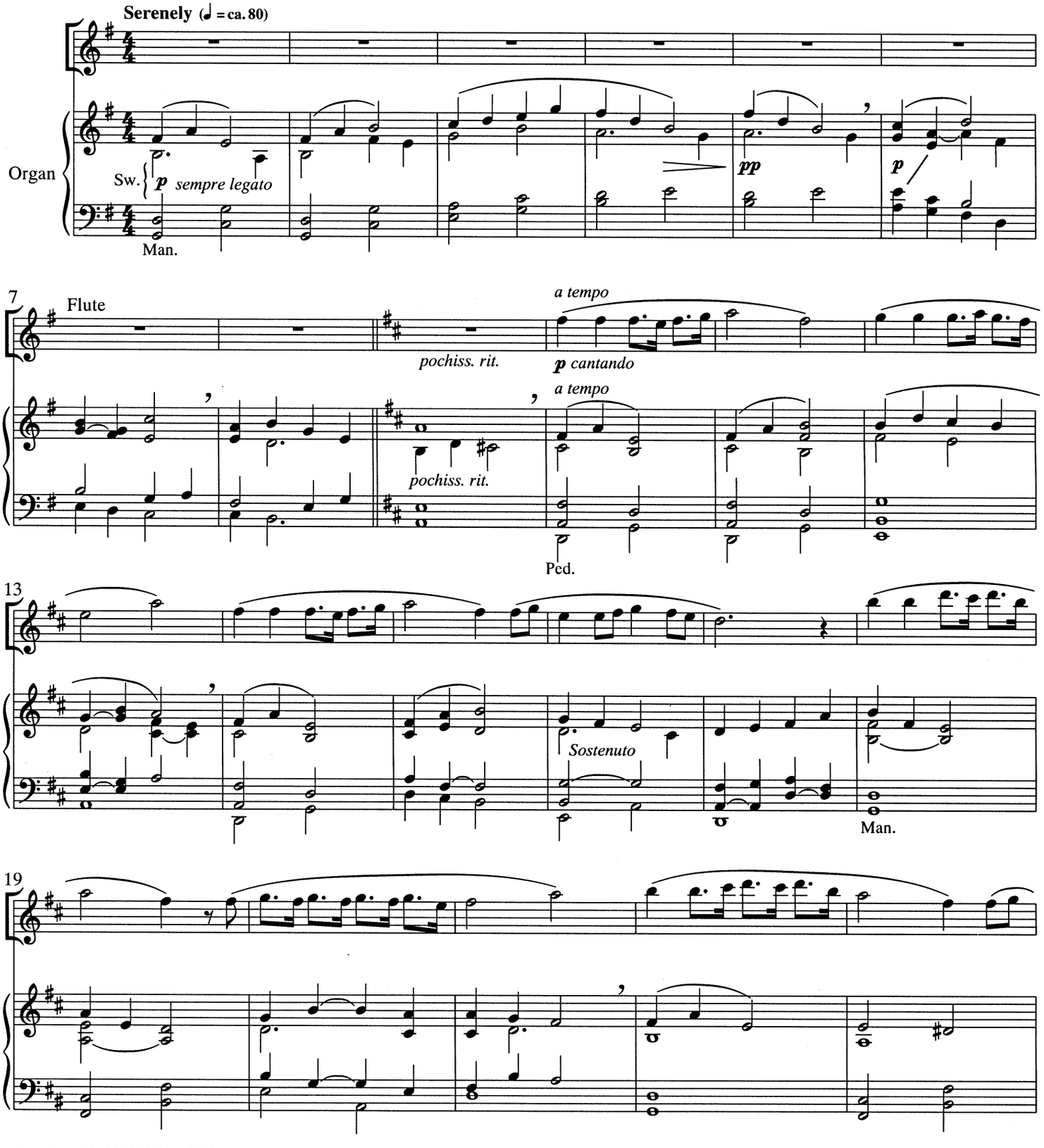

21
mp English Horn or Solo Fl.
28
34
mp
p

In memory of my cousin, Daniel Doherty Jr.

A Memorial Prelude on Shall We Gather at the River

for Flute and Organ

Charles Callahan



Based on *HANSON PLACE* by Robert Lowry, 1826–99.

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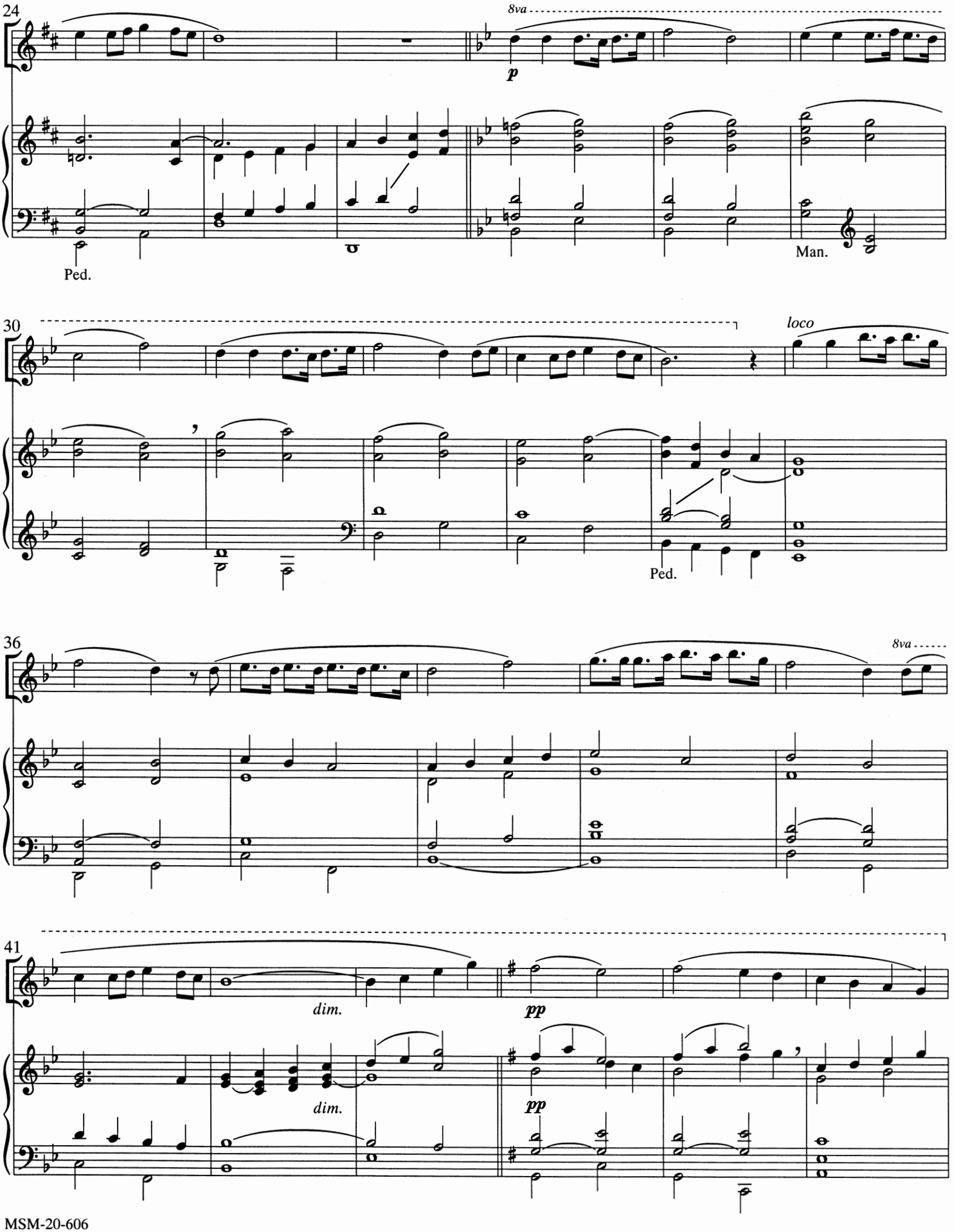
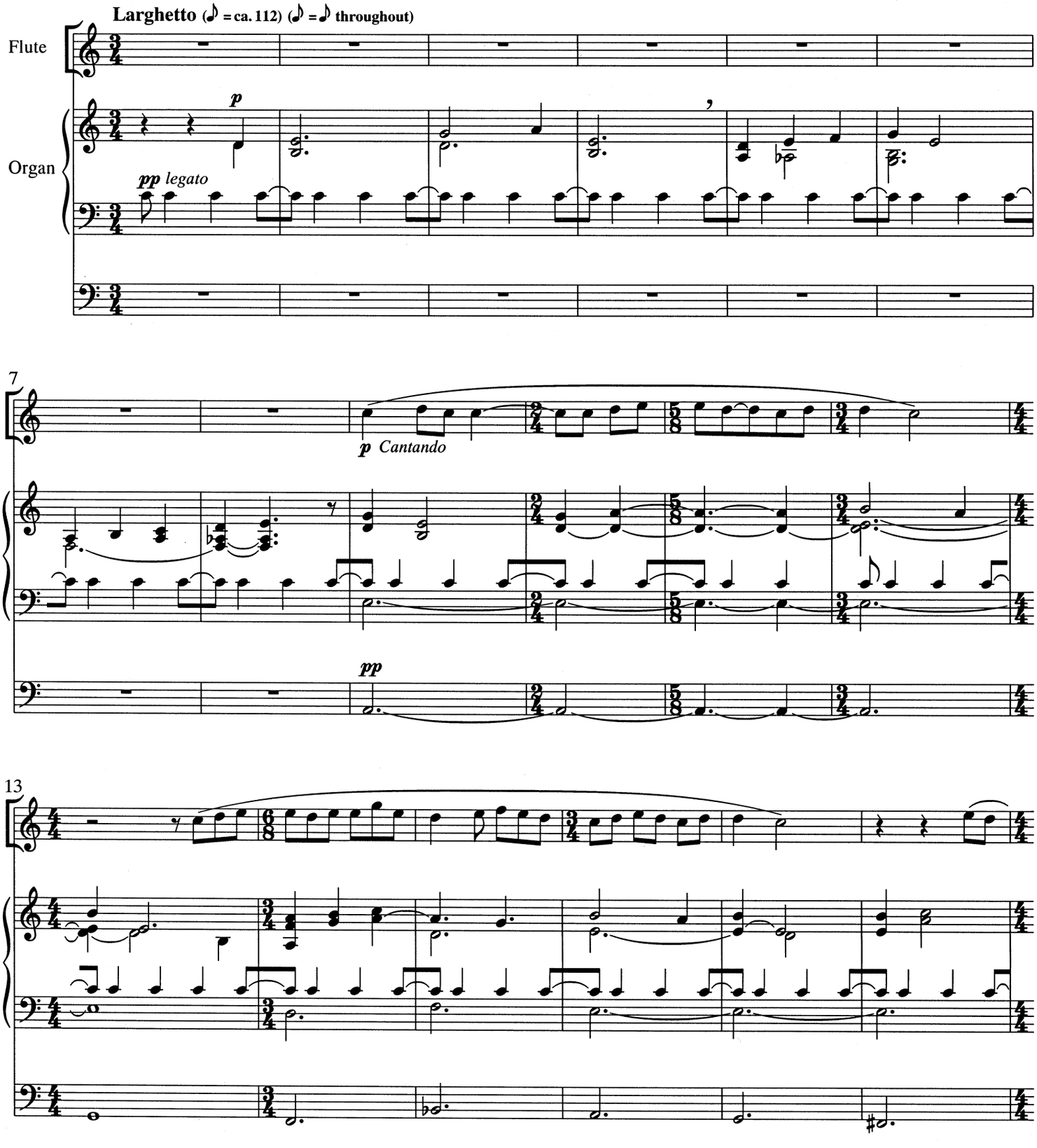

24
8va
p
Ped.
Man.
30
loco
Ped.
36
8va
41
dim.
pp
dim.
pp

In memory of my teacher, Theodore Marier

Elegiac Prelude

for Flute and Organ

Charles Callahan



Based on the Gregorian Chant Introit, *REQUIEM AETERNAM.*

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MSM-20-606

19

25

32

poco rit.

a tempo

pp *dolcissimo*

poco rit.

a tempo

p Celestes