

The Emerald Isle

for Organ Duet

Charles Callahan

Very freely and expressively (not too slowly)

Solo Fl. 8' *mp* *rit.* *8va* *accel. poco*
very freely—not rushed

Sw. { Found. 8' *p* *dim.* *rit.* add Celestes

no 32'

5 *8va* *simile* *3* *3* *Slower* Solo French Horn or Ch. Soft Rd. 8' *rit.*

legato *Slower* (Sw.) *rit.* Gt.

+32'

Based on *LONDONDERRY AIR*, an Irish melody.

27

Measures 27-30 of a musical score in A major (three sharps). The score is written for four staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 28. The third and fourth staves (treble and bass clefs) contain a piano accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed under the third staff in measure 27. A repeat sign is present at the end of measure 30.

31

Measures 31-34 of the musical score. The notation continues on the four staves. The piano accompaniment in the third and fourth staves features a *rit.* (ritardando) marking in measure 31 and a *dim.* (diminuendo) marking in measure 32. The first staff also has a *cresc.* marking in measure 31. A *+32'* marking is placed above the fourth staff in measure 33, indicating a repeat of measures 31-32. The score concludes with a final cadence in measure 34.

84

Slower
dim.

Very subtle Fl. 4' (trem.)

Solo Fr. Hn.*

Take your time (quasi recitative)

Slower

+Bourdon 32'

-32'

89

Ch. Harp

Softest Fl. 8' (or Harp)

+ *ppp* Vox Humana (if available)

-Vox

+32'

*Not over-prominent.