

The King Shall Come

Sw: Strings and Flutes
Solo: Diapason 8'

CONSOLATION
Charles Callahan

Freely

Sw. *p*

(Solo) *mp*

p

Voluntary and Fughetta
on
Come, Thou Long-Expected Jesus

1. Cornet Voluntary

RH: Flutes 8', 4', 2 $\frac{2}{3}$ ', 2', 1 $\frac{3}{5}$ '

LH: Flutes 8', 4'

STUTTGART
Charles Callahan

Andante
mp

The musical score is written for piano and flute. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mp'. The piano part (LH) starts with a piano (p) dynamic. The flute part (RH) features a trill (tr) in the third measure. The second system continues the melody and accompaniment. The third system shows the piano part with some chromatic movement in the bass line. The fourth system concludes the piece with a final trill (tr) in the flute part and a fermata over the final chord.

Cold December Flies Away

I: Principals, Cornets, Reeds 8', 4'; II to I
 II: Flues 8', 4', 2', Mutations, Oboe 8'

LO DESEMBRE CONGELAT
 John Ferguson

$\text{♩} = 208$

non-legato, with energy

simile

Hail to the Lord's Anointed

I: Trumpet 8', Cornet V
 II: Bassoon 16', Octav 4', Cymbal

FREUT EUCH, IHR LIEBEN
 Michael Burkhardt

Andante

The musical score is written for piano and features four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The piano part starts with a bass clef and a 4/4 time signature. The first measure of the piano part includes a 'II' marking above the staff. The second measure of the piano part is marked 'non-legato'. The score continues with three more systems, each with a treble and bass staff. The key signature remains one flat throughout. The time signature changes from 4/4 to 2/4 in the second measure of the second system, then back to 4/4 in the third measure of the second system. The score concludes with a trill (tr) marking in the final measure of the third system.

O Morning Star, How Fair and Bright

Man: Gedeckt 8', Zimbel III

WIE SCHÖN LEUCHTET

Michael Burkhardt

Allegro

