

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 1

(4th Movement)

Johannes Brahms

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

SYMPHONY NO. 1

(4TH MOVEMENT)

“I shall never write a symphony,” a young Brahms remarked to a friend. “You have no idea how the likes of us feel when we hear the tramp of a giant like *him* behind us.” By “him,” Brahms meant Beethoven, and it was not until the age of 43 that Brahms finally completed his first symphony. Now your students can experience all the excitement of the heroic last movement with this tastefully abridged arrangement that retains the color and textures of the original. The careful doublings, student-friendly ranges and practical editing are sure to make your young orchestra sound great and your audience cheer!

Preview Only
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Symphony No. 1

(4th Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 5:15

Andante (♩ = 72)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- Timpani (G - C)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time and marked Andante with a tempo of ♩ = 72. It features dynamic markings such as *f*, *pp*, *cresc.*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

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Allegro con brio (♩ = 116)

12

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

Allegro con brio (♩ = 116)

12

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 13 through 18. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (A. Sax.), and Bassoon (Bsn. (B. Cl.)). The brass section includes Horn (Hn.), Trumpets I (Tpts. I), Trumpets II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Musical score for orchestral instruments, including woodwinds, brass, and strings. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into two systems. The first system includes:

- Fl.
- Ob.
- Cl. I
- Cl. II
- A. Sax.
- Bsn. (B. Cl.)
- Hn.
- Tpts. I
- Tpts. II
- Trb.
- Tuba
- Perc.
- Timp.

The second system includes:

- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass

Measures 19-24 are shown. Measure 20 is highlighted with a box. Dynamic markings include *mf*, *sf*, and *mp*. Performance instructions include *v* (accents) and fingerings (1, 2, 1, 2) for the Viola.

28

div.

25 26 27 28 29 30

Fl. *mp*

Ob. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

A. Sax. *mp*

Bsn. (B. Cl.) *p* *simile*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *p* *simile*

Perc. *B. D. p*

Timp. *p*

Vlns. I *p* *pizz.*

Vlns. II *p* *pizz.*

Vla. (Vln. III) *p* *pizz.*

Cello *p*

Str. Bass *p*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

36

36

4

4

37 38 39 40 41 42

Fl. *cresc.* *sf* *mp* *cresc.* *f*

Ob. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f*

Cl. II *cresc.* *sf* *mp* *cresc.* *f*

A. Sax. *cresc.* *sf* *mp* *cresc.* *f*

Bsn. (B. Cl.) *cresc.* *sf* *mp* *cresc.* *f*

Hn. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f*

Tpts. II *cresc.* *sf* *mp* *cresc.* *f*

Trb. *cresc.* *sf* *mp* *cresc.* *f*

Tuba *cresc.* *sf* *mp* *cresc.* *f*

Perc. *cresc.* *sf* *mp* *cresc.* *f*

Timp. *cresc.* *sf* *mp* *cresc.* *f*

I *cresc.* *sf* *mp* *cresc.* *f* arco V

Vlns. II *cresc.* *sf* *mp* *cresc.* *f* arco V

Vla. (Vln. III) *cresc.* *sf* *mp* *cresc.* *f* arco V

Cello *cresc.* *sf* *mp* *cresc.* *f*

Str. Bass *cresc.* *sf* *mp* *cresc.* *f*

43 44 45 46 47 48

Fl. *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. S. D. *ff*

Timp. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *arco* *ff*

Str. Bass *arco* *ff*

1/2 pos. 4

1 pos. 2

49 50 51 52 53

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

c.c.

ff

4

To Coda ⊕

54 55 56 57 58

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

To Coda ⊕

58

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

p

p

59 60 61 62 63

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

p

Detailed description: This is a page of a musical score for orchestra, numbered 13. It covers measures 59 through 63. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B. Cl.), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The string section includes Violins I and II (Vlns. I, II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score shows various musical notations such as notes, rests, and dynamics like *f* (forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with "Legal Use Requires Purchase" written below it.

64 65 66 67 68

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mp

mf

mp

mp

mp

mf

mf

mp

mf

mf

mf

mf

mf

$\frac{1}{2}$ pos. 1

4 2

76 **Maestoso** (♩ = 66)

74 75 77 78 79

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

ff

ff

ff

ff

ff

ff

C. C. *ff*

76 **Maestoso** (♩ = 66)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

$\frac{1}{2}$ pos. 1

86 Allegro (♩ = 104)

87 88 89 90

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

sim.

1/2 pos. 4

1 pos. 1 0 2 2

91 92 93 94 95 96

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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