

# Stricken, Smitten and Afflicted

Swell: Solo combination  
Great: Accompaniment  
Pedal: To balance

O MEIN JESU, ICH MUß STERBEN  
*Geistliche Volkslieder*, 1850  
Setting by Jim Vyhánek

**Largo**, ♩ = 56

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The score is divided into three systems, each starting with a circled measure number (4, 8, and 12). The first system includes a 'Gt.' (Guitar) part in the bass staff and a 'Sw.' (Swell) marking above the treble staff. The second system features a 'tr' (trill) marking above the treble staff. The third system includes a '2' (second ending) marking above the treble staff and another 'tr' marking. The notation includes various rhythmic values, accidentals, and articulation marks.

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4 O Dearest Jesus, What Law Have You Broken

Swell: Soft Solo Reed 8'  
Great: Strings 8', 4'  
Pedal: 16', 8,

HERZLIEBSTER JESU  
Johann Crüger, 1598–1662  
Setting by Jim Vyhanek

Largo, ♩ = 52

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system shows the beginning of the piece with a treble clef staff containing rests and a bass clef staff with a melodic line. The second system, starting at measure 4, includes a circled '4' and a fermata over the first measure of the treble staff. The third system, starting at measure 8, includes a circled '8'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Soul, Adorn Yourself with Gladness

7

Swell: Soft Solo Reed  
Great: Flutes 8', 4' (2')  
Pedal: 16', 8'

SCHMÜCKE DICH  
Johann Crüger, 1598–1662  
Setting by Jim Vyhánek

Larghetto, ♩ = 58

The musical score is written for a three-part setting in D major and 4/4 time. It consists of three systems of staves. The first system includes a treble clef staff with a 'Sw.' (Swell) marking, a bass clef staff with a 'Gt.' (Great) marking, and a separate bass clef staff. The second system begins with a circled number 3, indicating a third measure. The third system begins with a circled number 7, indicating a seventh measure. The notation includes various rhythmic values, accidentals, and dynamic markings.

# Lord Jesus Christ, You Have Prepared

Swell: Oboe or Soft Reed 8'

Great: 8', 4'

Pedal: 16', 8' (4')

DU LEBENSBROT, HERR JESU CHRIST

Peter Sohren, 1630–92

Setting by Jim Vyhanek

**Largo**, ♩ = 58

Sw.

Gt.

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 58 beats. The score is divided into three systems. The first system starts with a 'Sw.' (Swell) marking. The second system begins with a circled '4' above the treble staff. The third system begins with a circled '7' above the treble staff and includes a 'tr' (trill) marking. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with block chords and sustained notes in the pedal.