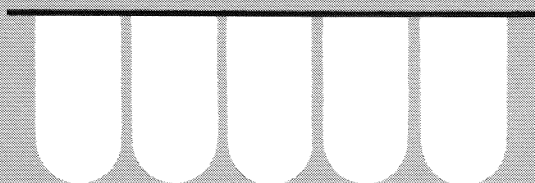


TABLE OF CONTENTS



Foreword	2
Registration	2
Introducing D on the Upper Manual	4
THE DONKEY	5
Playing by Hand Position	6
More About Slurs and Phrases	7
OLD FOLKS AT HOME	8
Introducing a New E on the Upper Manual	10
Hand Positions for MY WILD IRISH ROSE	11
MY WILD IRISH ROSE	12
Introducing a New F on the Upper Manual	14
DOWN IN THE VALLEY	15
DOWN IN THE VALLEY with Rhythm Accompaniment	16
Introducing a New G on the Upper Manual	17
ECHO WALTZ	18
Review of Notes on the Upper Manual	20
Review of Notes on the Lower Manual	21
Review of Chords and Pedals	21
THE SIDEWALKS OF NEW YORK	22
Introducing a New A on the Upper Manual	24
THE RIDDLE	25
Introducing a New B on the Upper Manual	26
OLD MacDONALD	27
Introducing a New C on the Upper Manual	28
SHORTNIN' BREAD	29
CHIAPANECAS	30
Quiz	32

Old MacDONALD



Moderately fast

TRADITIONAL

First system of musical notation for 'Old MacDonald'. The treble clef staff contains a melody with fingerings 3, 1, 2, 1, 5, 4, 3, and 1. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure begins with a forte (*f*) dynamic marking.

Second system of musical notation for 'Old MacDonald'. The treble clef staff continues the melody with fingerings 3, 5, and 1. The bass clef staff continues the accompaniment.

Third system of musical notation for 'Old MacDonald'. The treble clef staff contains a melody with fingerings 3, 1, 3, 3, 1, 3, and 1. The bass clef staff contains whole rests, indicating a change in the accompaniment pattern.

Fourth system of musical notation for 'Old MacDonald'. The treble clef staff continues the melody with fingerings 3, 5, and a final whole note. The bass clef staff continues the accompaniment, ending with a double bar line.