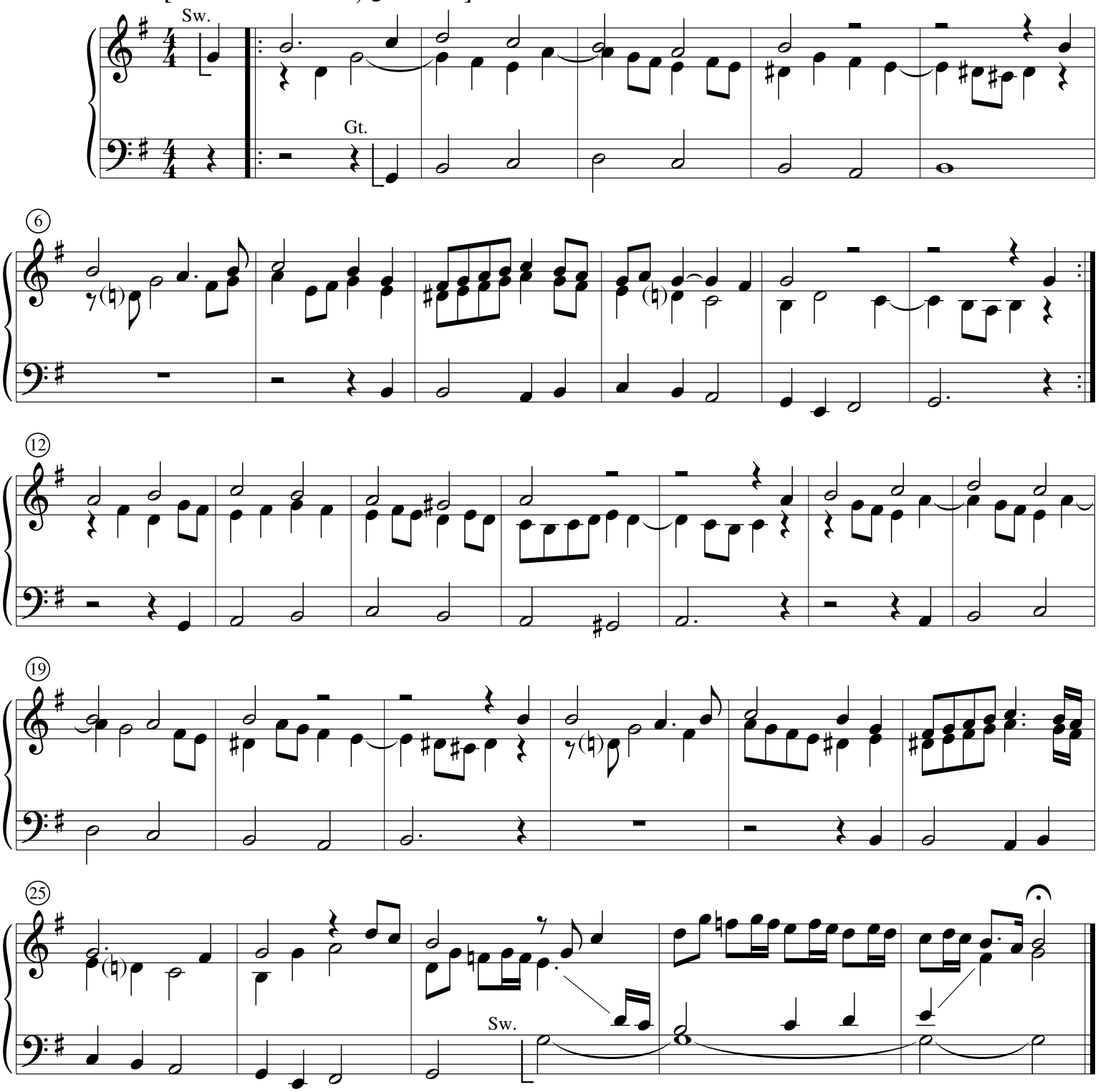
All Glory Be to God on High

(Canon)

[Swell or Positiv: Flutes 8', 4'
Great: Principal 8' (4')]

ALLEIN GOTT IN DER HÖH'SEI EHR'
Tune attr. Nikolaus Decius, c. 1485– aft. 1546
Setting by Andreas Armsdorff, c. 1679–99
Edited by Charles Callahan

[Andante moderato, ♩ = c. 100]



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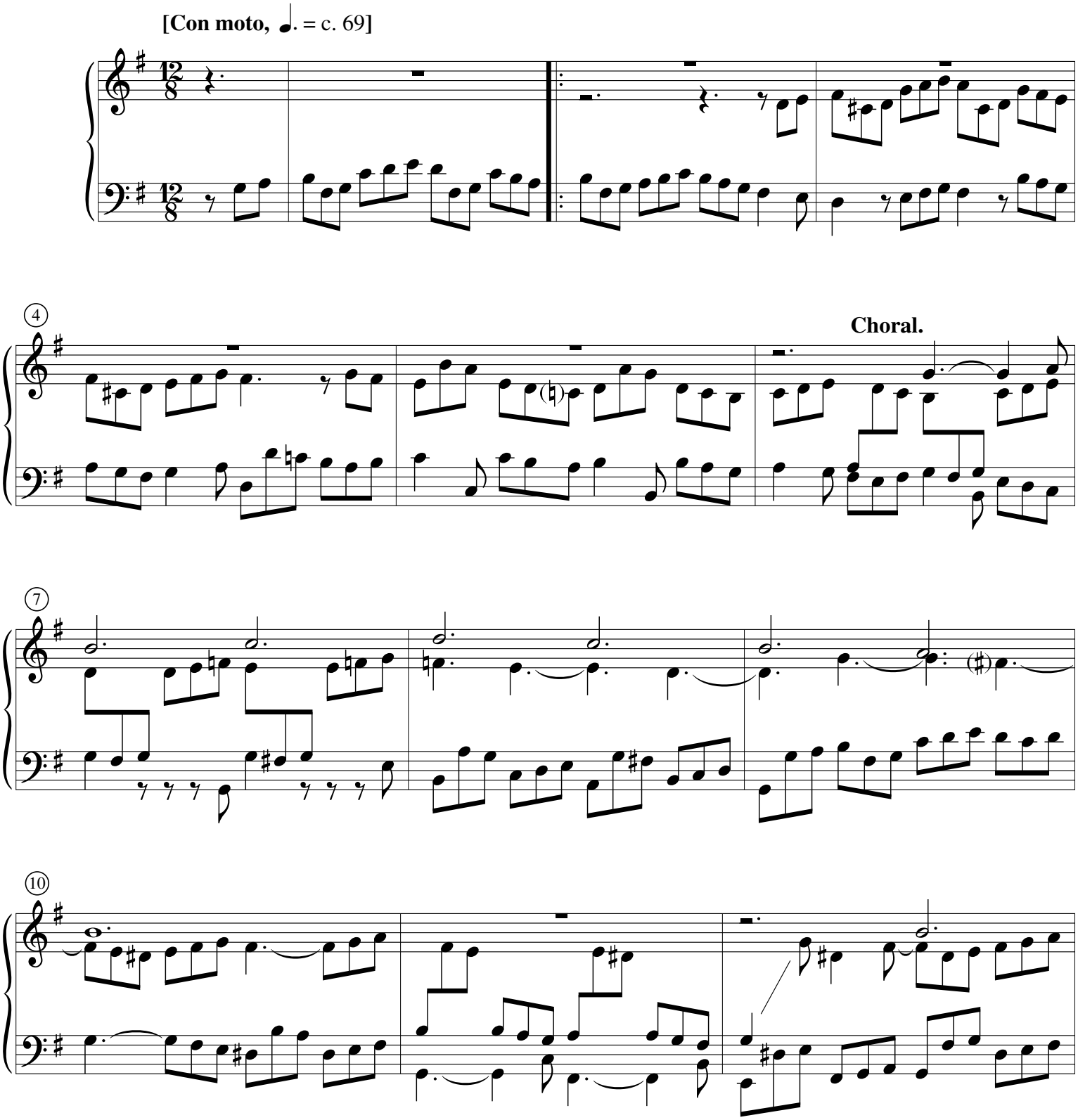
All Glory Be to God on High

Setting 1

[Flutes 8', 4' or
Bourdon 8', Gemshorn 4']

ALLEIN GOTT IN DER HÖH' SEI EHR'
Tune attr. Nikolaus Decius, c. 1485– aft. 1546
Setting by Johann Sebastian Bach, 1685–1750
Edited by Charles Callahan

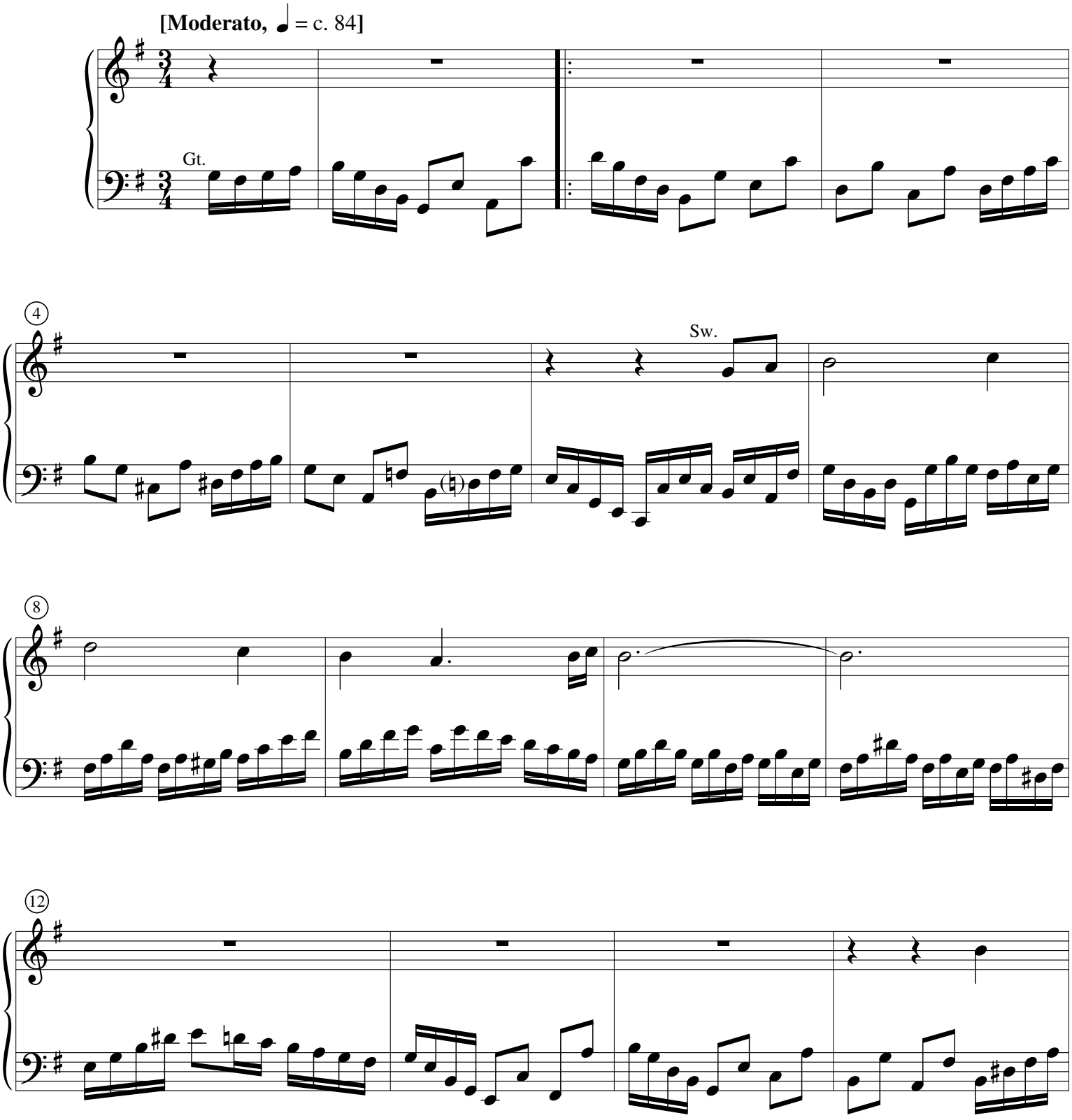


All Glory Be to God on High

Setting 2
(Bicinium)

[Swell: Schalmei 8' (Cromorne 8')
Great: Flutes 8', 2']

ALLEIN GOTT IN DER HÖH' SEI EHR'
Tune attr. Nikolaus Decius, c. 1485– aft. 1546
Setting by Johann Sebastian Bach, 1685–1750
Edited by Charles Callahan



All Men Living Are But Mortal

[Swell: 8', 2²/₃', 1³/₅' (Sesquialtera II)
Great: Flutes 16', 8', 4' or Flutes 8', 4']

ALLE MENSCHEN MÜSSEN STERBEN
Praxis Pietatis Melica, 1678
Setting by G. F. Kauffmann, 1679–1735
Edited by Charles Callahan

[♩ = c. 60]

non troppo legato

Christ Is Arisen

Fugue

[Swell: *mf* (or Positif) 8', 2', Mixture
Great: *f* 8', 4', 2', Mixture, Sw. to Gt.]

CHRIST IST ERSTANDEN
Latin melody, c. 1100
Setting by Johann George Albrechtsberger, 1736–1809
Edited by Charles Callahan

[Maestoso, ♩ = c. 104]

[Sw: *mf*]

6

11

16

Christ Is Arisen

[Manual: Plenum 8', 4', 2²/₃', 2', Mixture,
Reeds 8', 4', + 16' ad lib.]

CHRIST IST ERSTANDEN
Latin melody, c. 1100
Setting by Johann Kaspar Ferdinand Fischer, 1665–1746
Edited by Charles Callahan

[Moderato, 𝅗𝅥 = c. 76**]**

[*ff*]

7

12

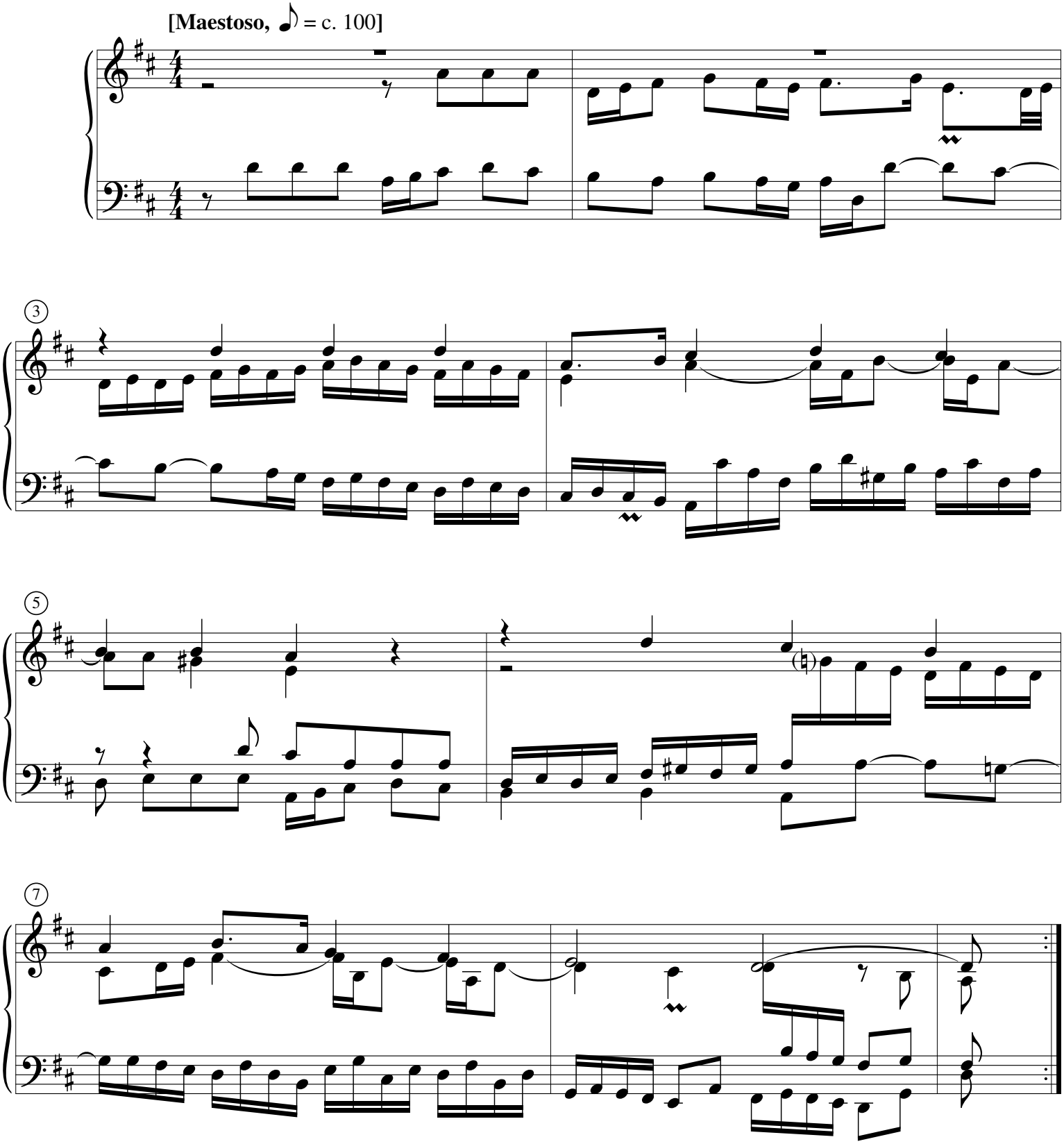
17

A Mighty Fortress Is Our God

[Manual: Plenum 8', 4', 2', Mixture]

EIN' FESTE BURG IST UNSER GOTT
Martin Luther, 1483–1546
Setting by Johann Gottfried Walther, 1684–1748
Edited by Charles Callahan

[Maestoso, ♪ = c. 100**]**

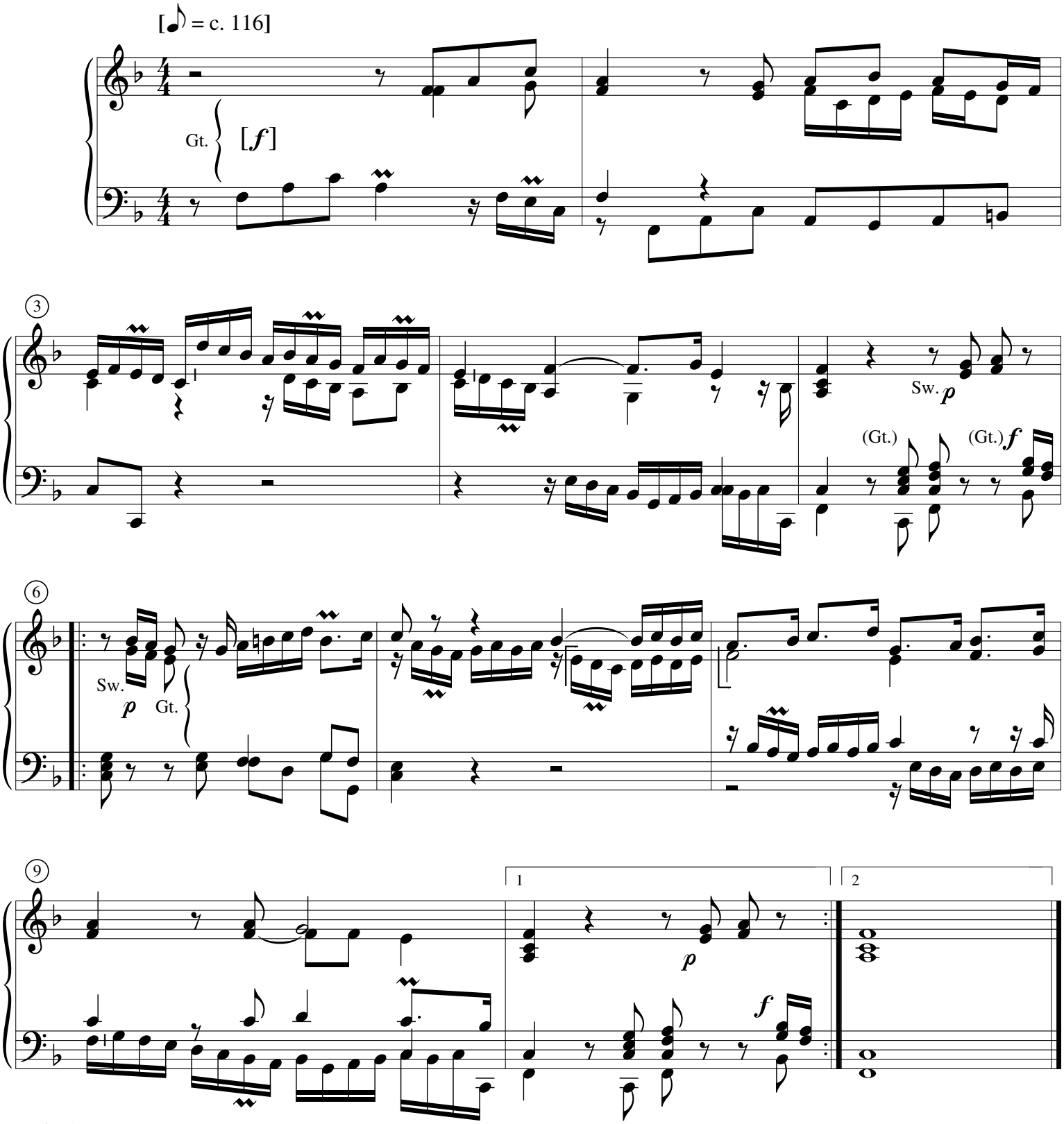


Lord Jesus Christ, Be Present Now

Setting 1

[Swell: Flute 8' or 8', 4'
Great: Principal 8' or 8', 4']

HERR JESU CHRIST, DICH ZU UNS WEND
Cantionale Germanicum, Gochsheim, 1628
Setting by Johann Gottfried Walther, 1684–1748
Edited by Charles Callahan

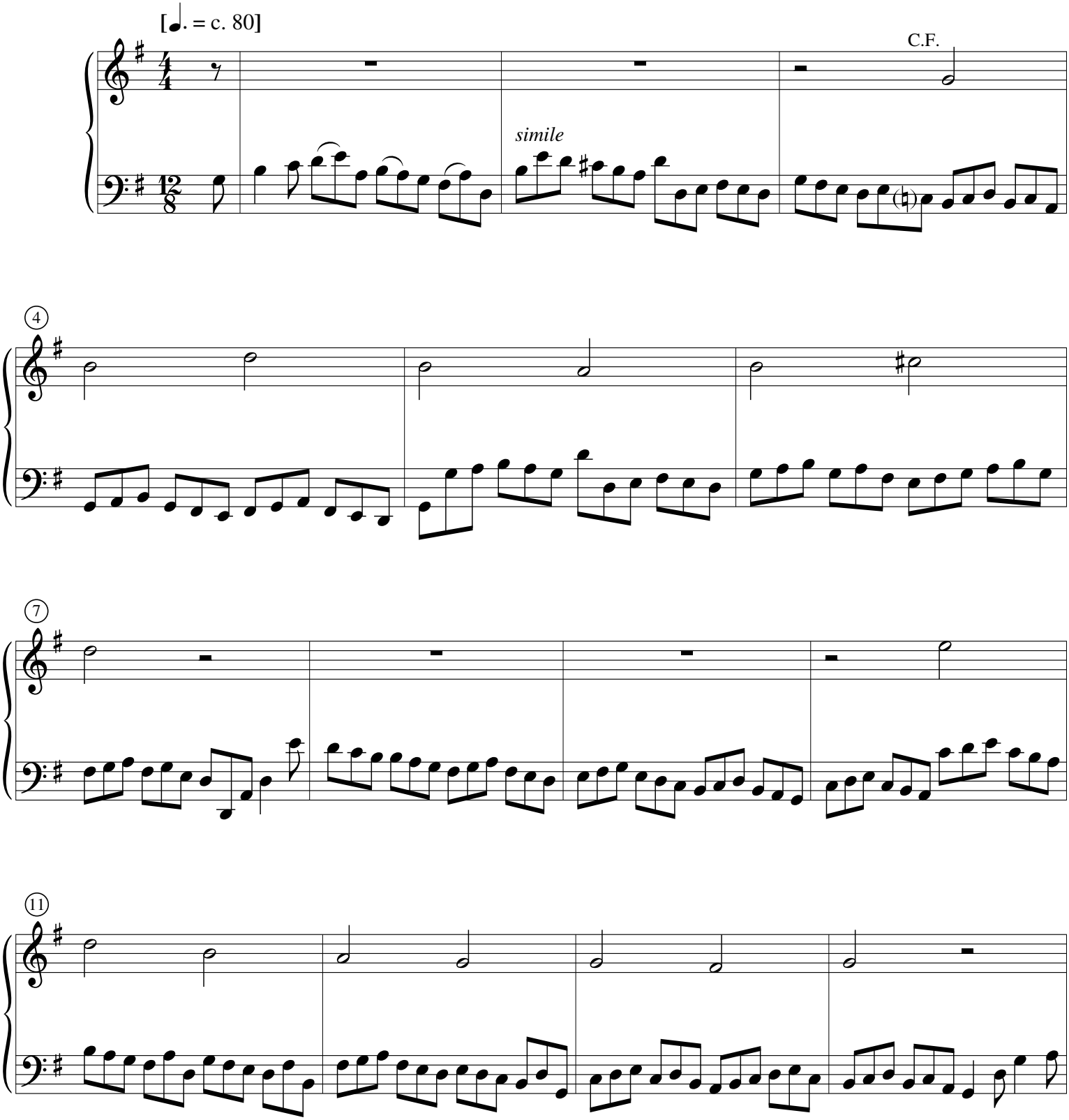


Lord Jesus Christ, Be Present Now

Setting 2

[Swell: Krummhorn 8' or Cornet V
Great: Flutes 8', 2' or 8', 4', 1']

HERR JESU CHRIST, DICH ZU UNS WEND
Cantionale Germanicum, Gochsheim, 1628
Setting by Johann Gottfried Walther, 1684–1748
Edited by Charles Callahan

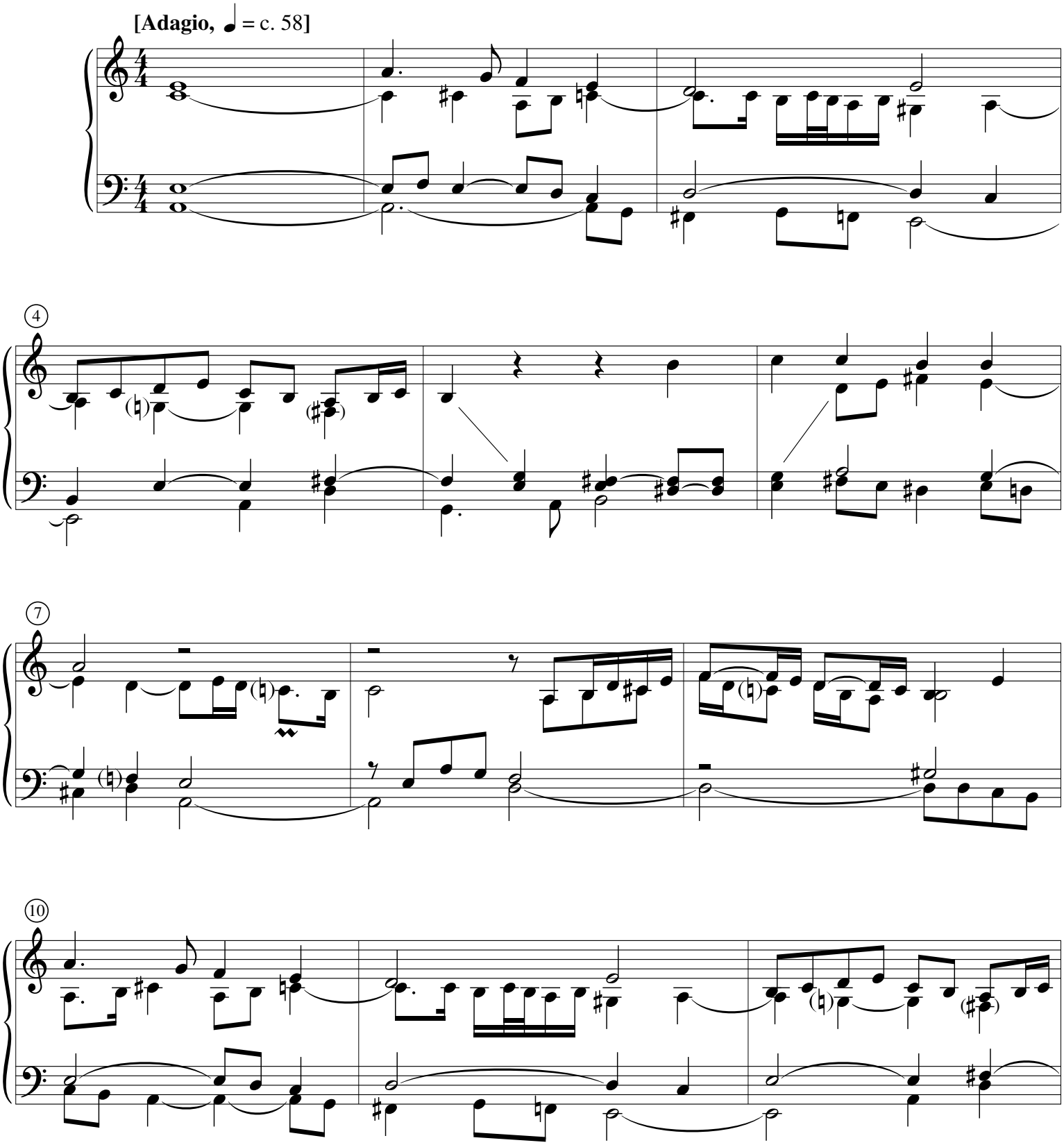


O Sacred Head, Now Wounded

[Manual: Soft 8', 4']

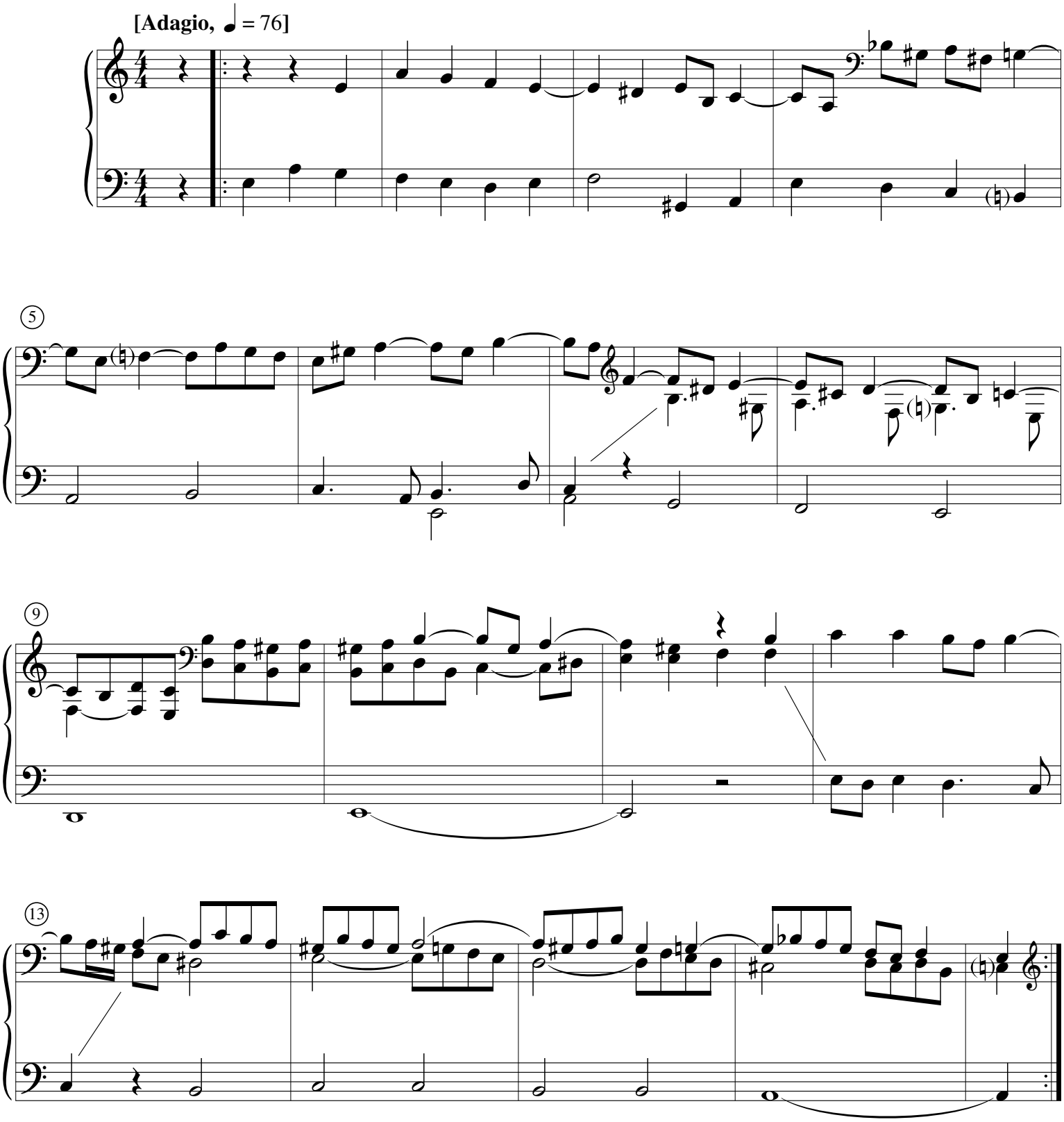
HERZLICH TUT MICH VERLANGEN
Hans Leo Hassler, 1546–1612
Setting by Johann Kuhnau, 1660–1722
Edited by Charles Callahan

[Adagio, ♩ = c. 58**]**



O Sacred Head, Now Wounded

[Manual: Principals 8', 4'
Repeat may be played on Flutes 8', 4']

HERZLICH TUT MICH VERLANGEN
Hans Leo Hassler, 1546–1612
Setting by Georg Philipp Telemann, 1681–1767
Edited by Charles Callahan

[Adagio, ♩ = 76]