

Salvation Unto Us Has Come

(with opt. 3 Oct. Handbells and Three Tambourines)

Bells used: 3 Oct. (13 Bells)



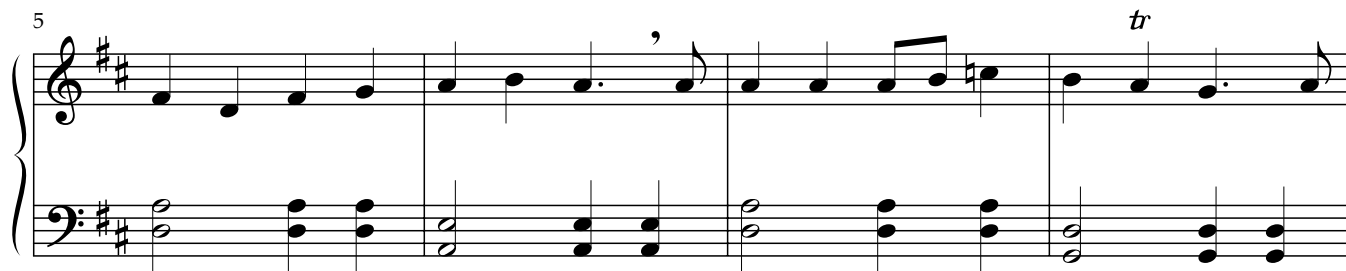
Paul Speratus, 1484-1551
Tr. *The Lutheran Hymnal*, 1941, *alt.*

Robert A. Hobby
Based on *ES IST DAS HEIL*
from *Etlich Christlich Lieder*, Wittenberg, 1524

Introduction

Gt: Krumhorn 8'
Sw: 8', 4', 2 2/3', 2', 1 3/5'
Ped: 16', 8', Gt. to Ped.

Slightly detached (♩ = ca. 66)



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24

help and save us nev - er. Faith looks to Je - sus Christ a - lone, Who

28

did for all the world a - tone; He is our me - di - a - tor.

Stanzas 2 and 3: All

32

Unison Voices

2. Theirs was a false, mis - lead - ing dream Who thought God's law was
yet the Law ful - filled must be, Or we were lost for -

Organ

*Add

Tambourine

Tambourine I joins on 3rd stanza and plays to end of piece

*Registration for each stanza should build, always keeping the right hand more prominent. Choices for registration will be dictated by the resources of each instrument.

48

Handbells *f*

Unison Voices

clings to Je - sus' cross a - lone And rests in Him un -

Organ

Tambourine (Ped.) SK SK SK

Tambourine II joins on 4th stanza and plays to end of piece

51

ceas - ing; And by its fruits true faith is known, With love and hope in -

Organ

Tambourine SK SK SK SK

Let All Things Now Living

Katherine K. Davis, 1892-1980

Robert A. Hobby
Based on *THE ASH GROVE*
Welsh folk tune

Introduction

Gt: Flute 4' (Tremolo)

Sw: Flute 4' (Tremolo)

Whimsically (♩ = ca. 138)

Gt. } *mf*

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This page contains five systems of musical notation for a piano piece in G major. Each system consists of a grand staff with a treble and bass clef. The first system features a melodic line in the treble with a half-note rest and a fermata, and a steady eighth-note accompaniment in the bass. The second system continues the melodic line with various chords and eighth-note accompaniment. The third system introduces a bass line with a half-note rest and a fermata. The fourth system features a more active bass line with eighth notes and a melodic line with eighth notes. The fifth system concludes with a melodic line featuring a half-note rest and a fermata, and a bass line with eighth notes.

Stanza 1: All

Gt: Flute 8', 4', 2'
Ped: Flute 16', 8', 4'

Unison Voices

a tempo

1. Let all things now— liv - ing A song of— thanks - giv - ing To

Organ

Gt. *mf*

God the— cre - a - tor tri - um - phant - ly raise, Who fash - ioned and—

made us, Pro - tect - ed— and— stayed us, Who still guides— us—

All People That on Earth Do Dwell

William Kethe, d. ca. 1593

Robert A. Hobby
Based on *OLD HUNDREDTH*
Louis Bourgeois, ca. 1510-61

*Introduction

Gt: Principal 8', 4', 2', Mixture
Ped: Principal 16', 8', 4', Mixture, Reeds 16' (8')

The musical score is written for guitar and piano. It begins with a tempo marking of $\text{♩} = 66$. The key signature is one sharp (F#). The time signature is 2/2. The guitar part (Gt.) is marked with a mezzo-forte (*mf*) dynamic. The piano part (Ped.) includes a forte (*f*) dynamic marking at the end of the first system. The introduction consists of two systems of three measures each.

*Introduction by J. G. Walther, 1684-1748

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First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic line.

Second system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with some slurs. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic line.

Third system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with some slurs. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic line.

Fourth system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with some slurs. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic line.

***Stanza 1 and 2: All**

Gt: Principal 8', 4', 2', Mixture
 Ped: Principal 16', 8', 4', Mixture

$\text{♩} = \text{ca. } 56$

Unison
Voices

1. All peo - ple that on earth do dwell, Sing
 2. Know that the Lord is God in - deed; With -

Organ

Gt. } 2nd time: - Mixture
 Ped. 2nd time: - Mixture

to out the our Lord aid with He cheer did - ful us voice; make. Him We serve are with His mirth, folk, His He