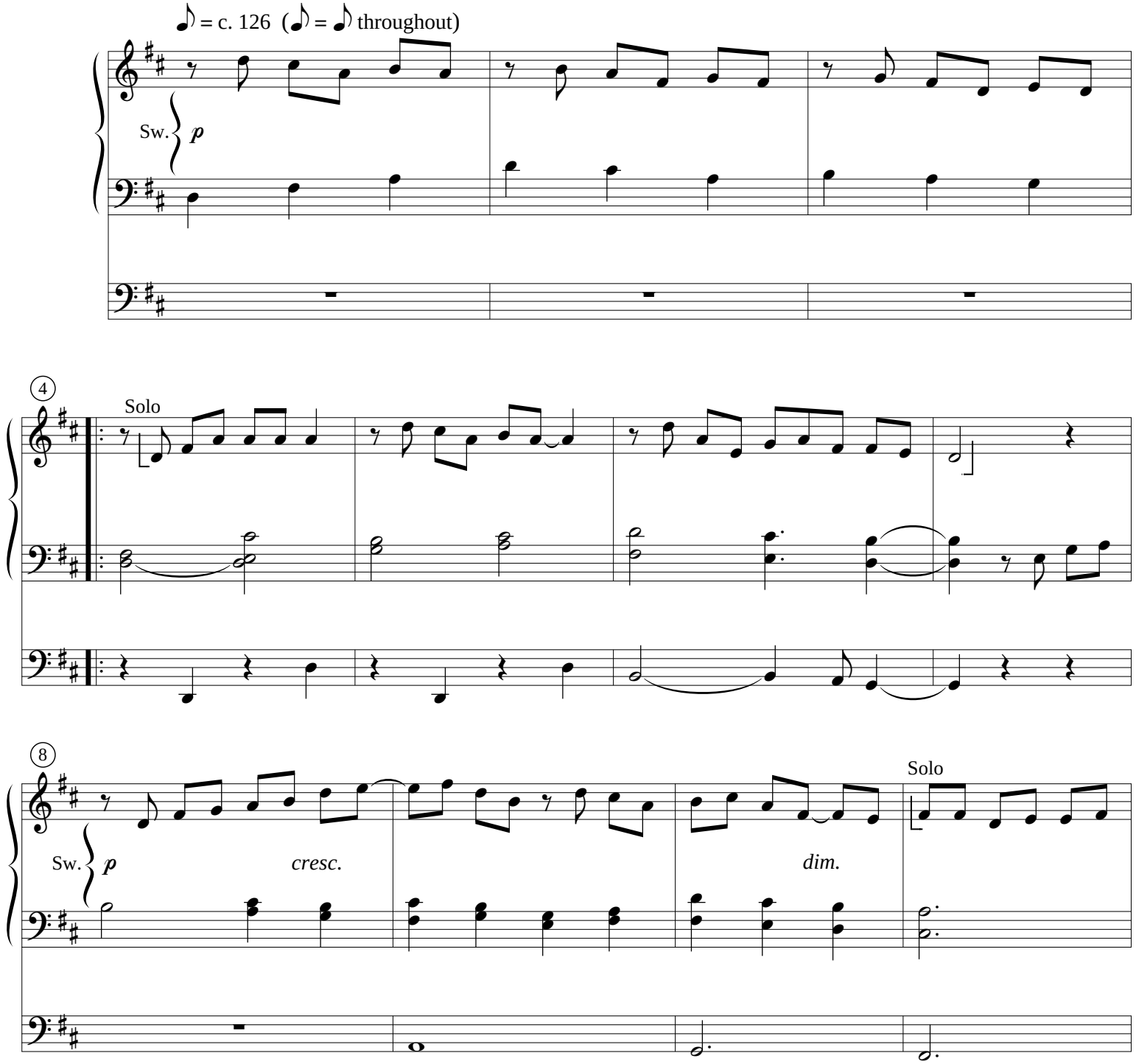
Attende Domine

Penitential Antiphon – Mode V

O Lord, Incline Your Ear

Swell: Flutes 8', 4' *p*
Solo: V Cornet
Pedal: 16', 8' *p*

CHARLES CALLAHAN
(ASCAP)



Liber usualis, page 1871.

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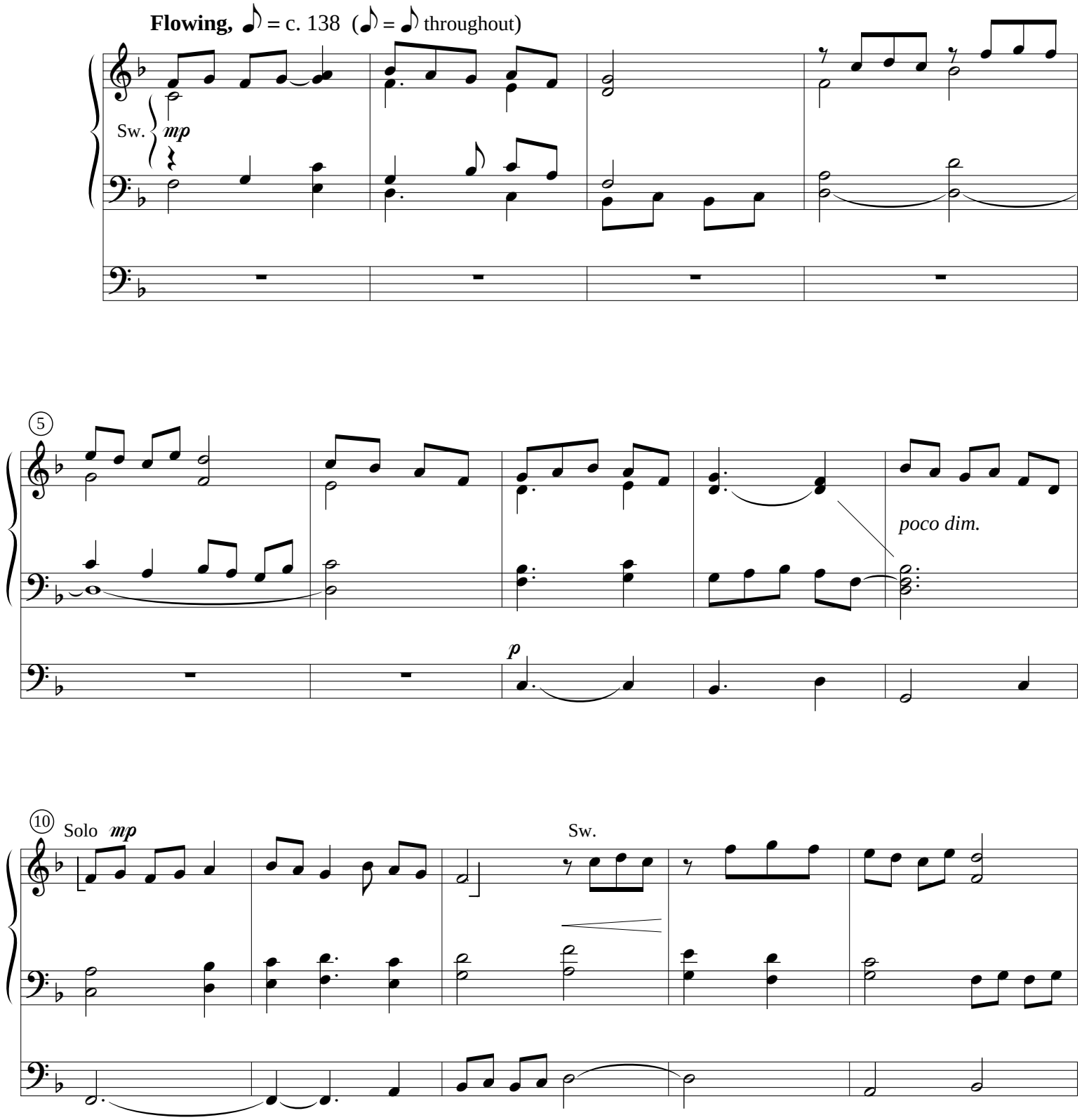
Regina Caeli

Marian Antiphon – Mode III

Queen of Heaven

Swell: Flutes 8', 4'
Solo: 8', 2²/₃' or Soft Reed
Pedal: 16', 8' *p*

CHARLES CALLAHAN
(ASCAP)



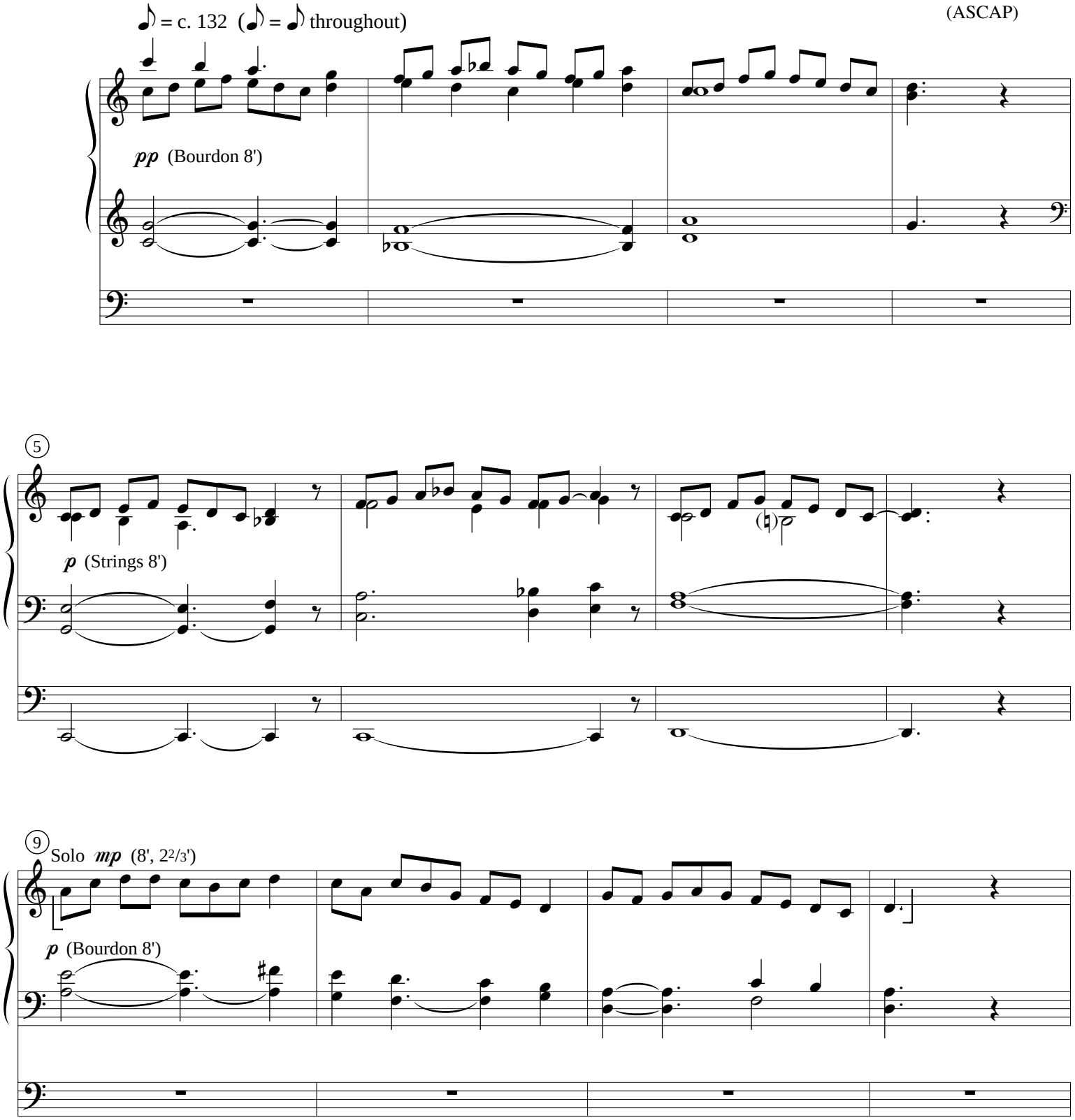
Liber usualis, page 278.

Veni Sancte Spiritus

Pentecost Antiphon – Mode I

Come, Holy Spirit

Charles Callahan
(ASCAP)



Liber usualis, page 880.

Rorate Caeli

Introit: Advent IV – Mode I

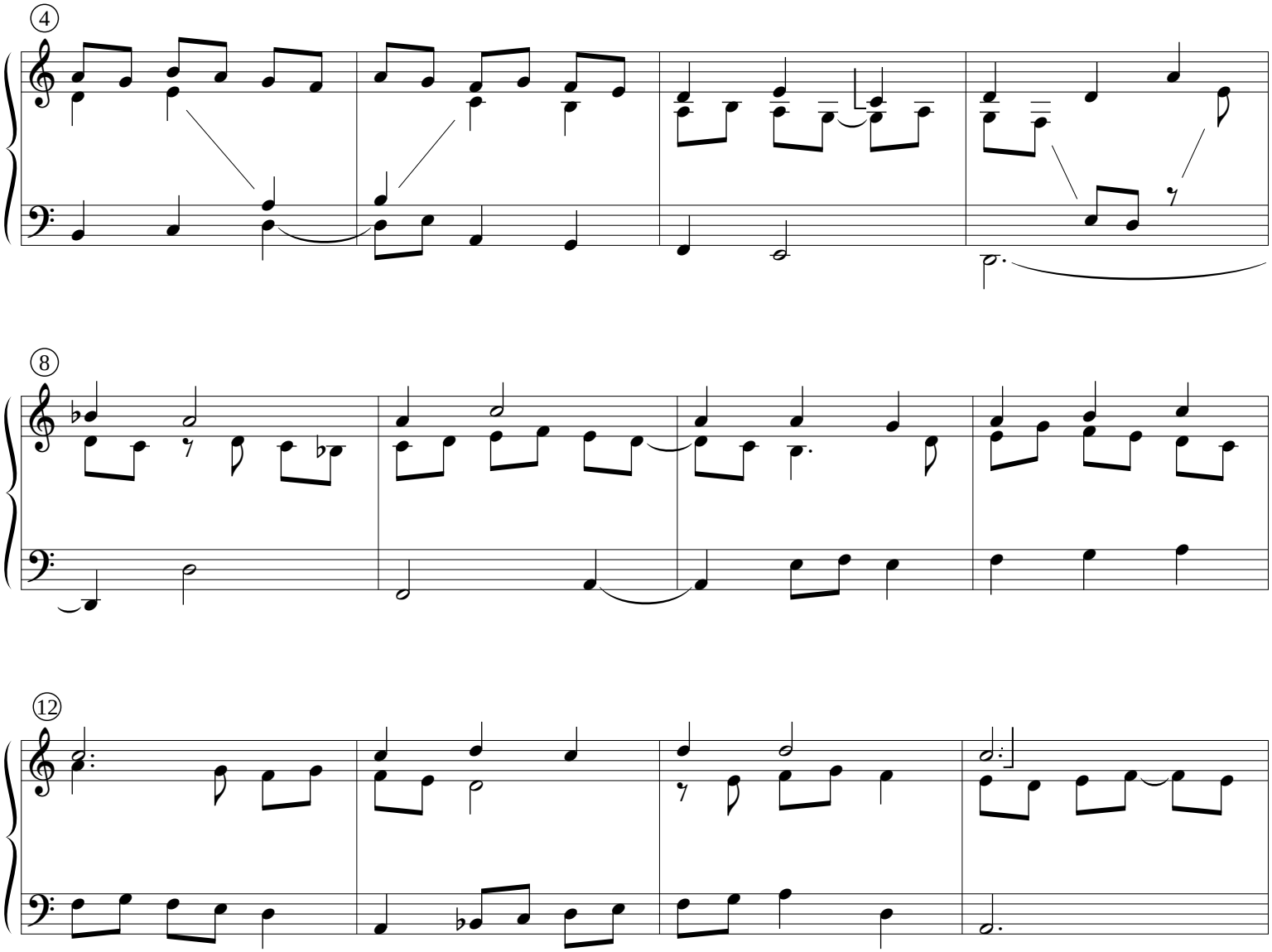
Drop Down Dew from Above

Manual: Flutes 8', 4'

Charles Callahan
(ASCAP)

Andante, ♪ = c. 152

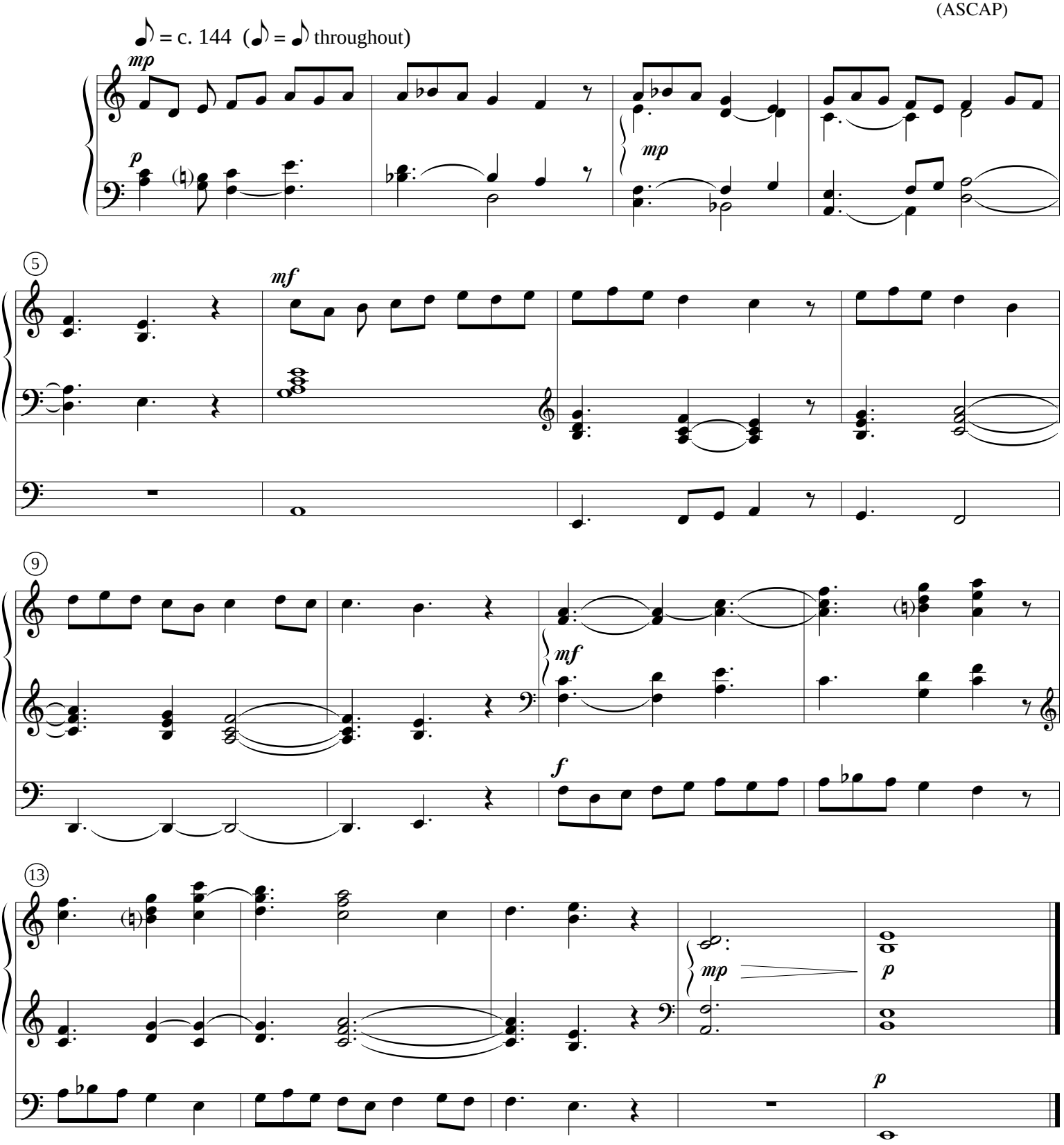
mp *legato*



Liber usualis, page 353.

Alleluia
Mode IV

Charles Callahan
(ASCAP)



Liber usualis, page 848.

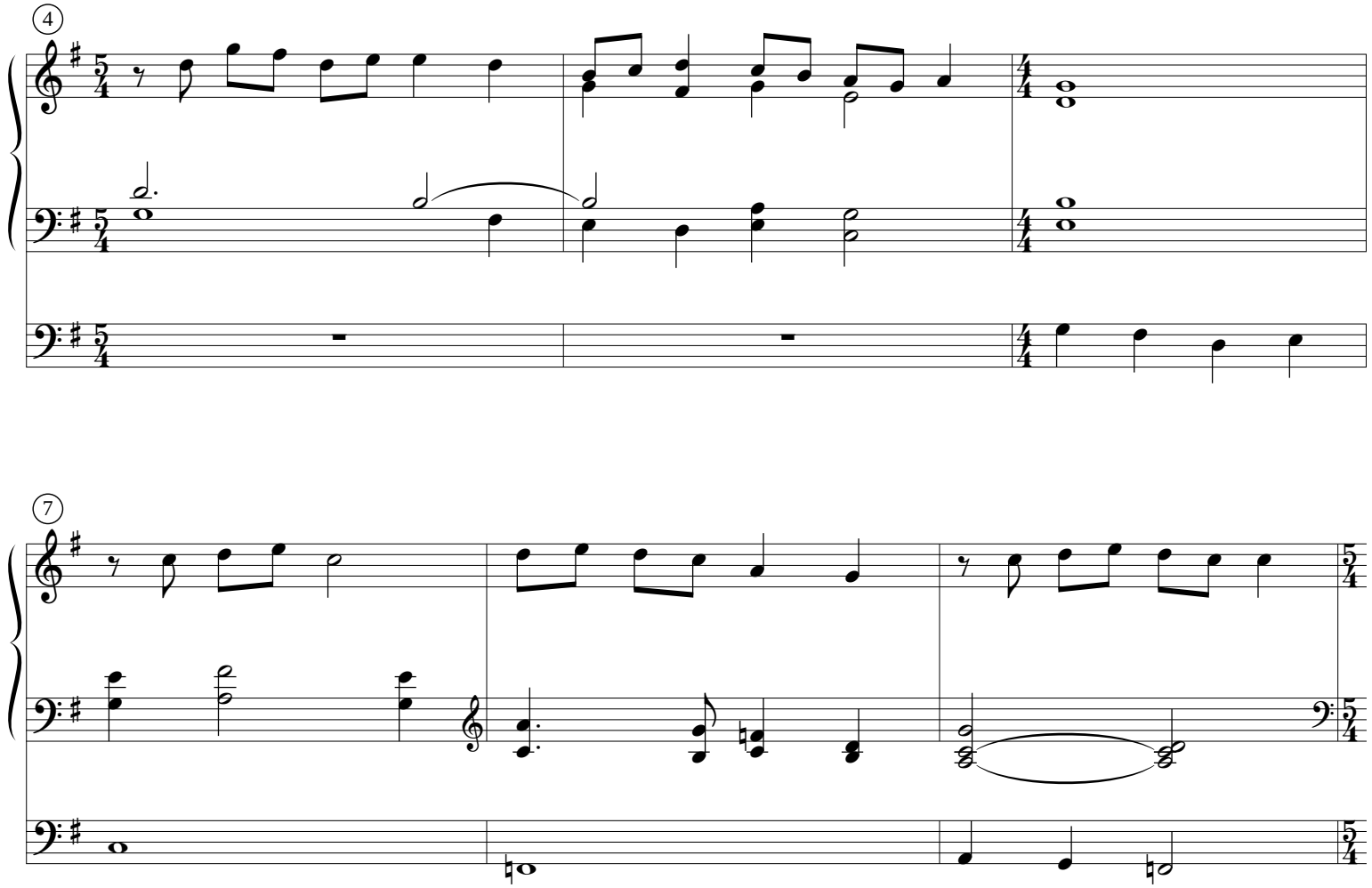
97-6834

Alleluia
Mode VI

Charles Callahan
(ASCAP)

♪ = c. 152 (♪ = ♪ throughout)

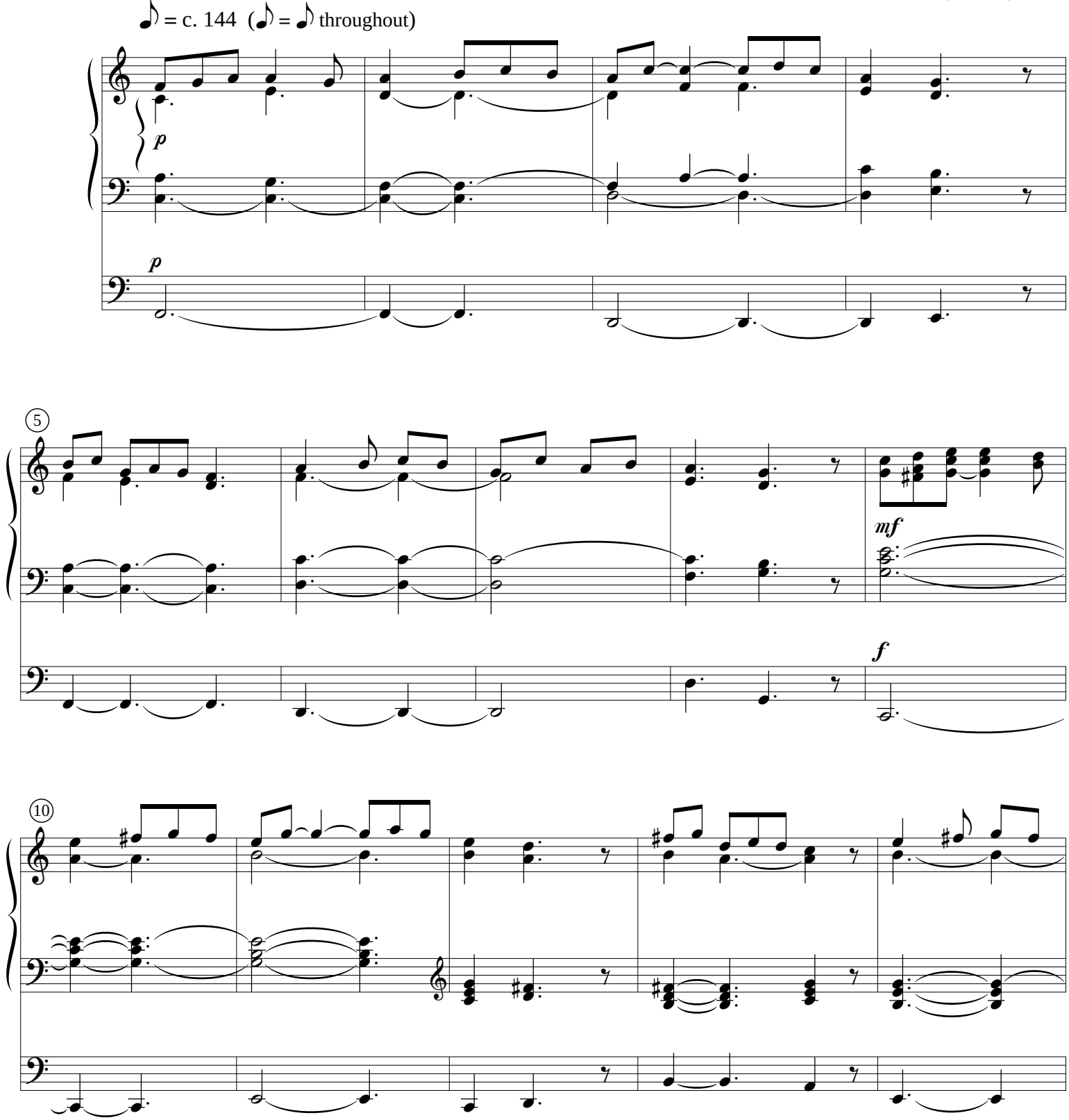
p



Often sung as an acclamation and as an antiphon (i.e., in conjunction with Psalm 117, Laudate Dominum).

Alleluia
Mode VIII

Charles Callahan
(ASCAP)



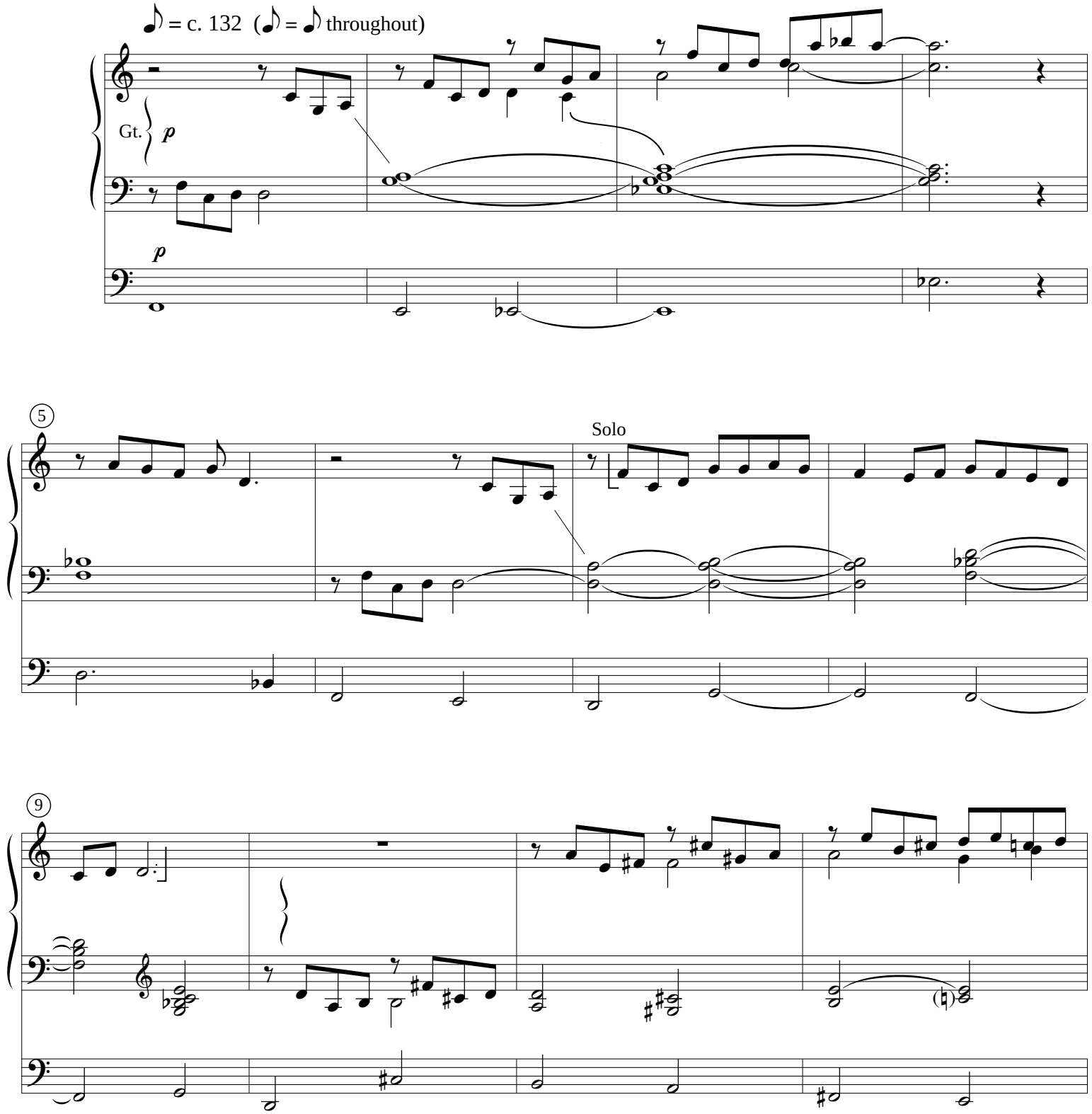
Liber usualis, page 394.

Ave Maria

Mode I

Hail Mary, Full of Grace

Charles Callahan
(ASCAP)



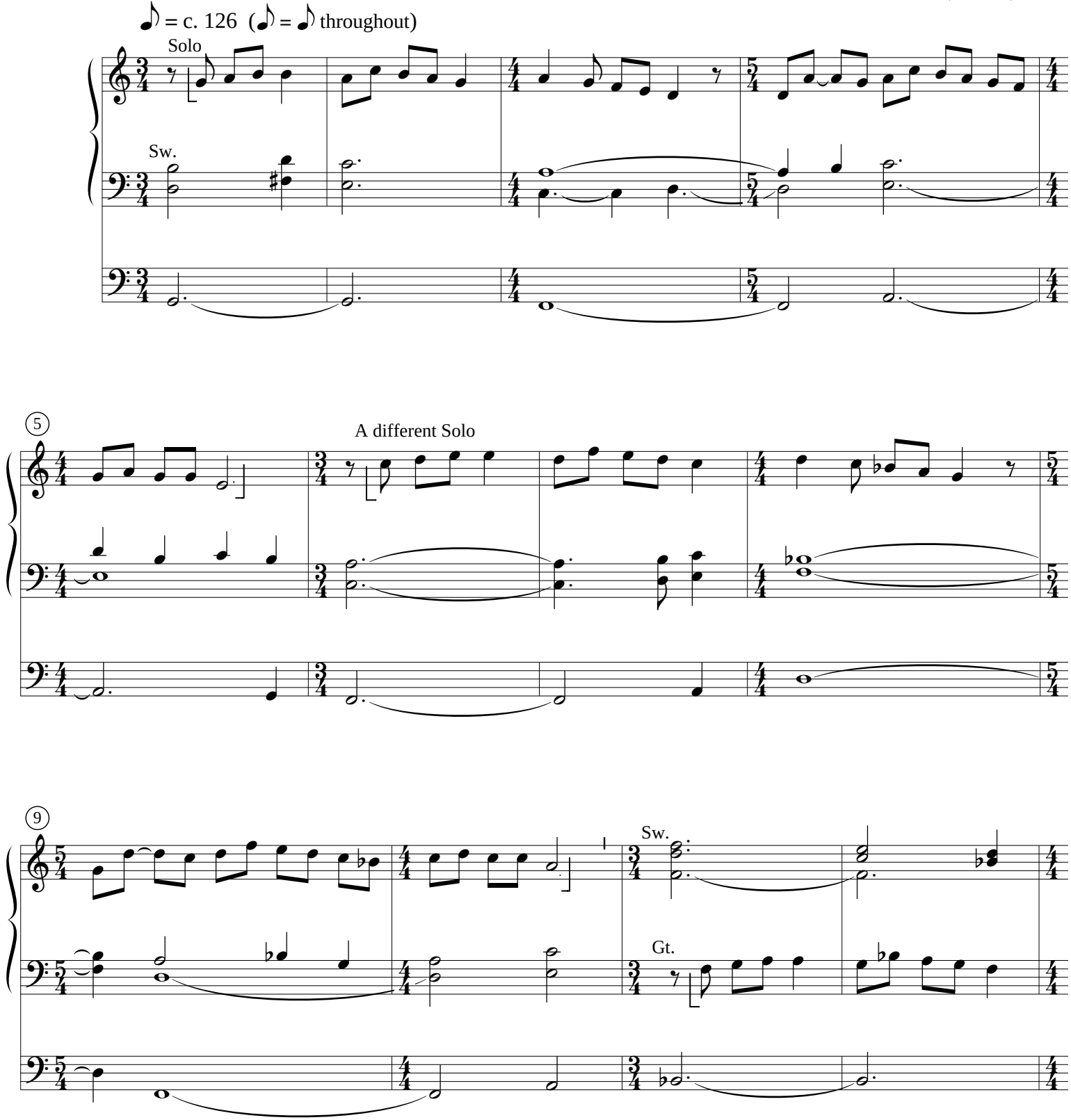
Liber usualis, page 1861.

Kyrie eleison

Mass II: Fons bonitatis – Mode III

Lord, Have Mercy

Charles Callahan
(ASCAP)



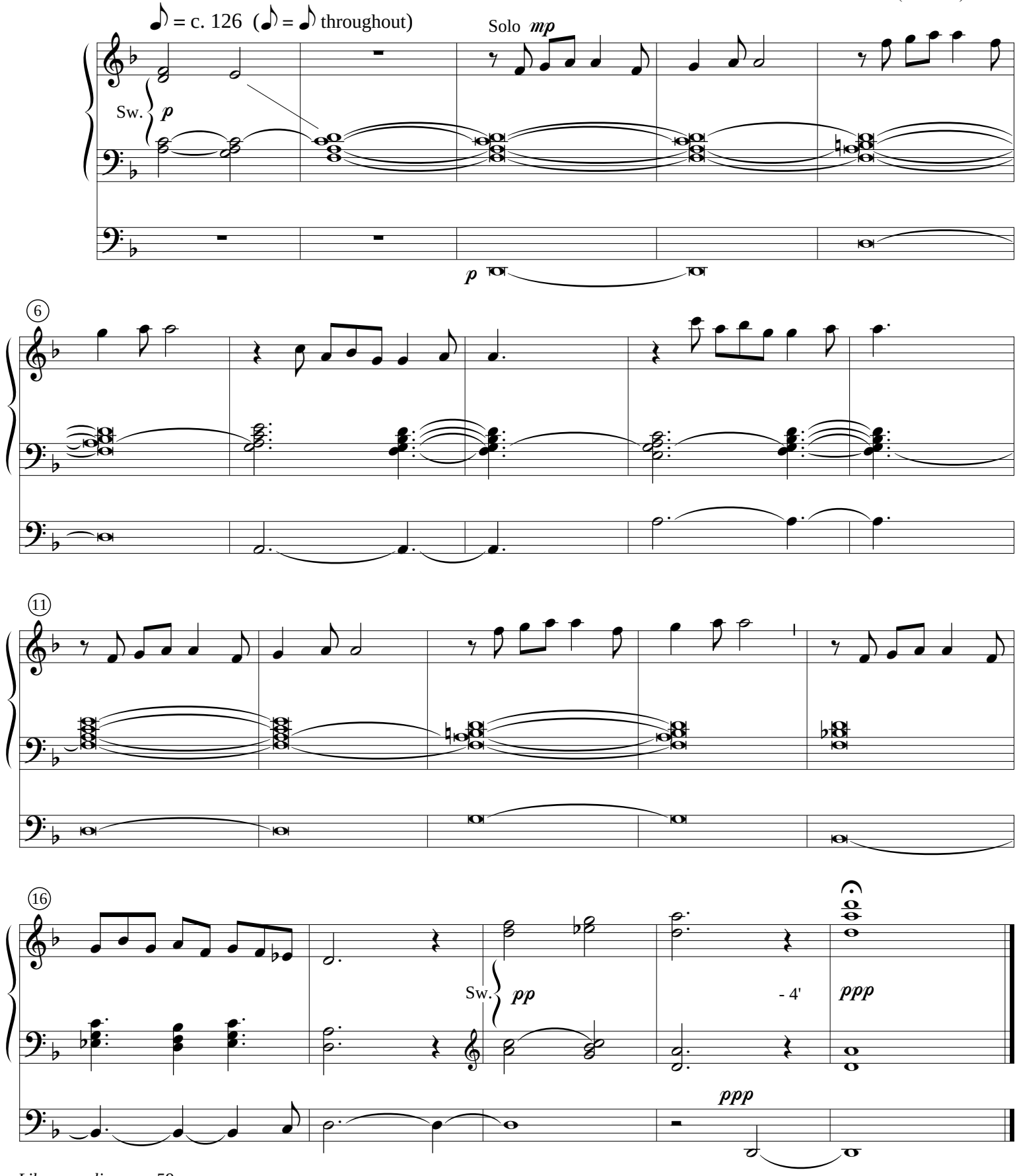
Kyrie eleison

Mass XVI – Mode III

Lord, Have Mercy

CHARLES CALLAHAN
(ASCAP)

Swell: Softest Celestes 8', 4'
Solo: Contrasting Flutes 8'
Pedal: Softest 16', Sw./Ped.



Sanctus

Mass IX: Cum Jubilo – Mode V

Holy, Holy, Holy

Swell: Celeste 8'
Great: Soft 8', Sw./Gt. 8' and 4'
Solo: As appropriate as to range and timbre
Pedal: 16' *p*, Sw./Ped.

CHARLES CALLAHAN
(ASCAP)

In two, flowing, 𝅗𝅥 = c. 63

p

8

Solo

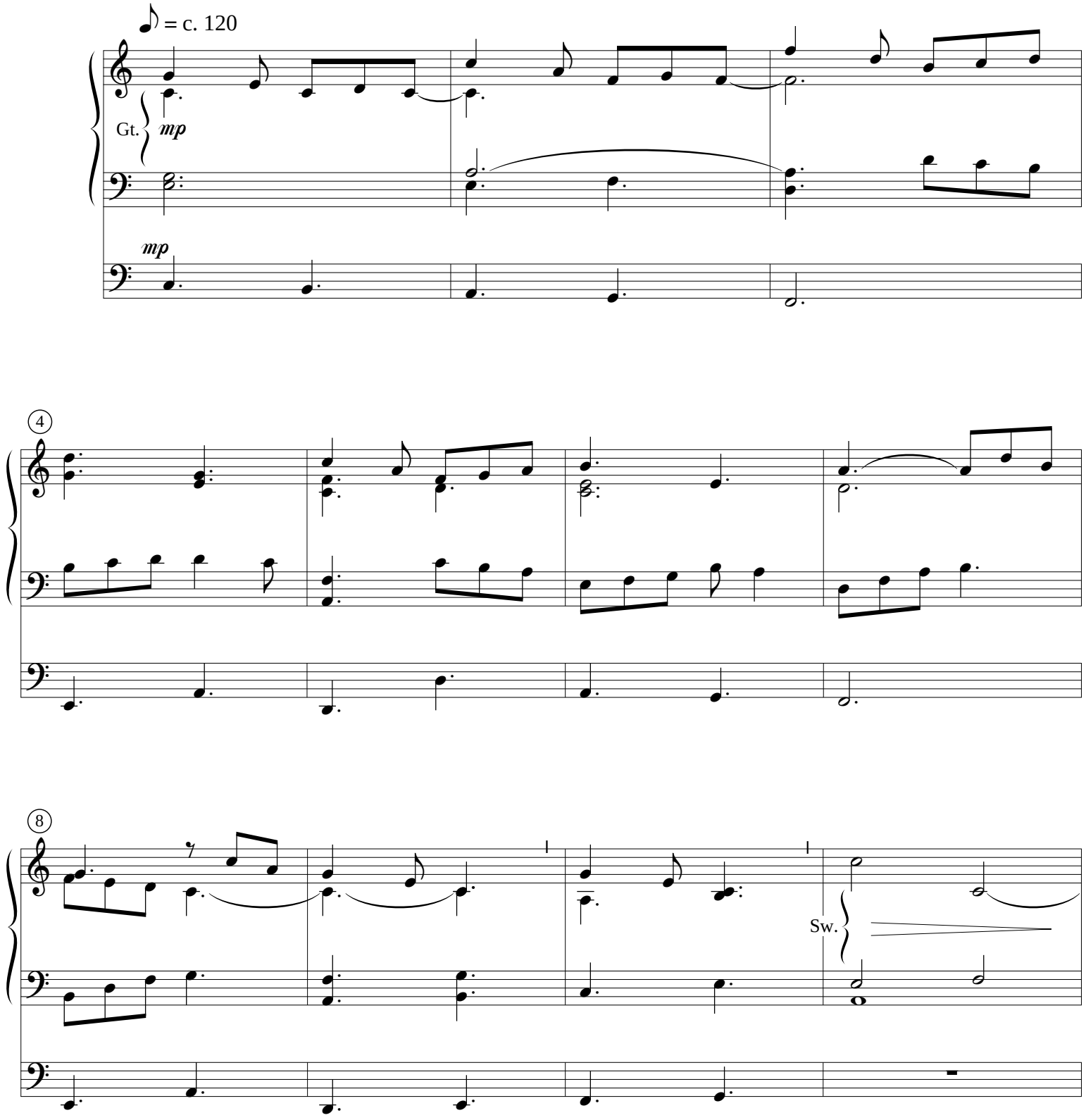
cresc.

15

Liber usualis, page 42.

Agnus Dei
Mass XVII – Mode V
Lamb of God

Charles Callahan
(ASCAP)

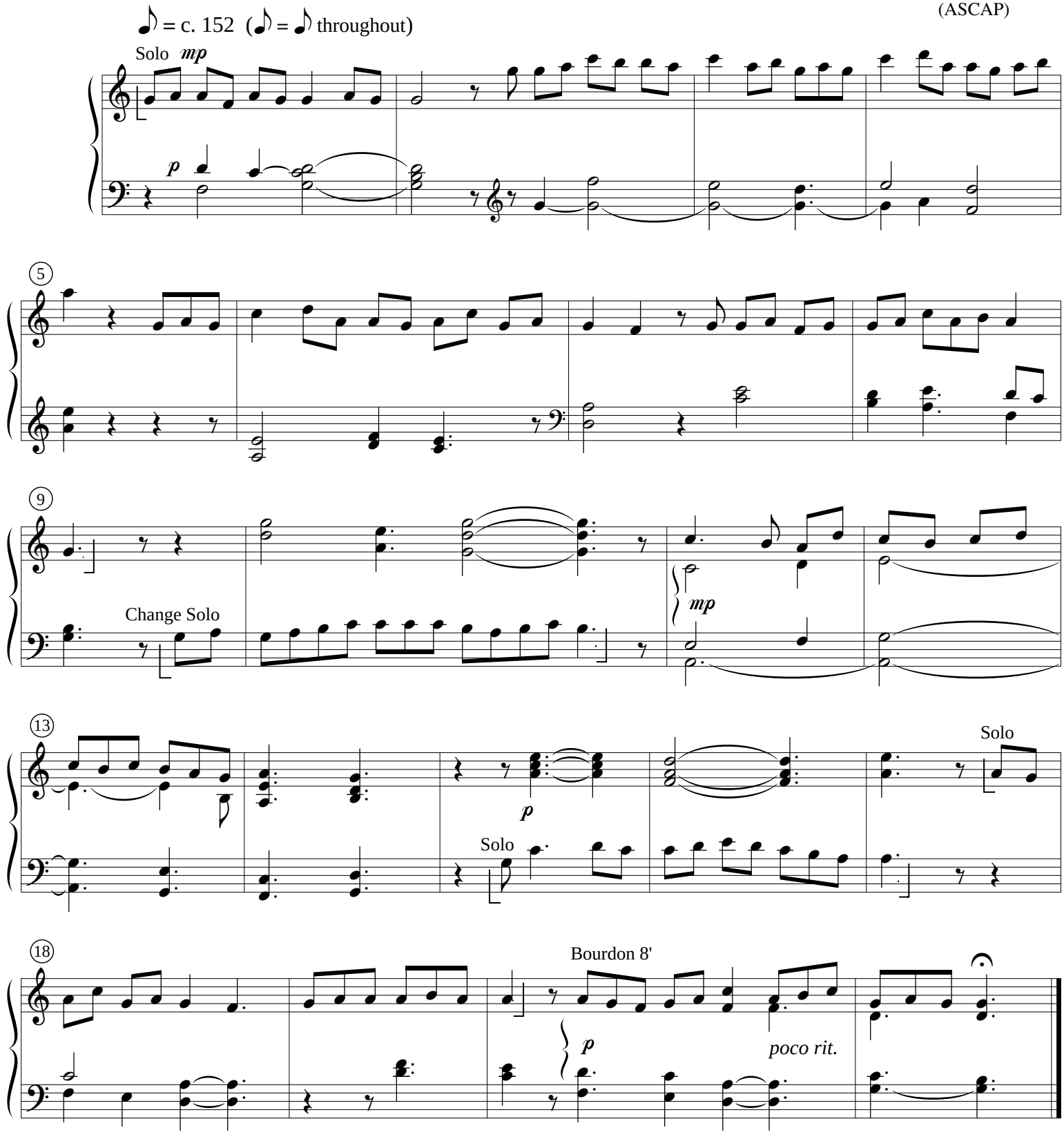


Vidi Aquam

Antiphon – Mode VIII

I Saw Water Flowing

Charles Callahan
(ASCAP)



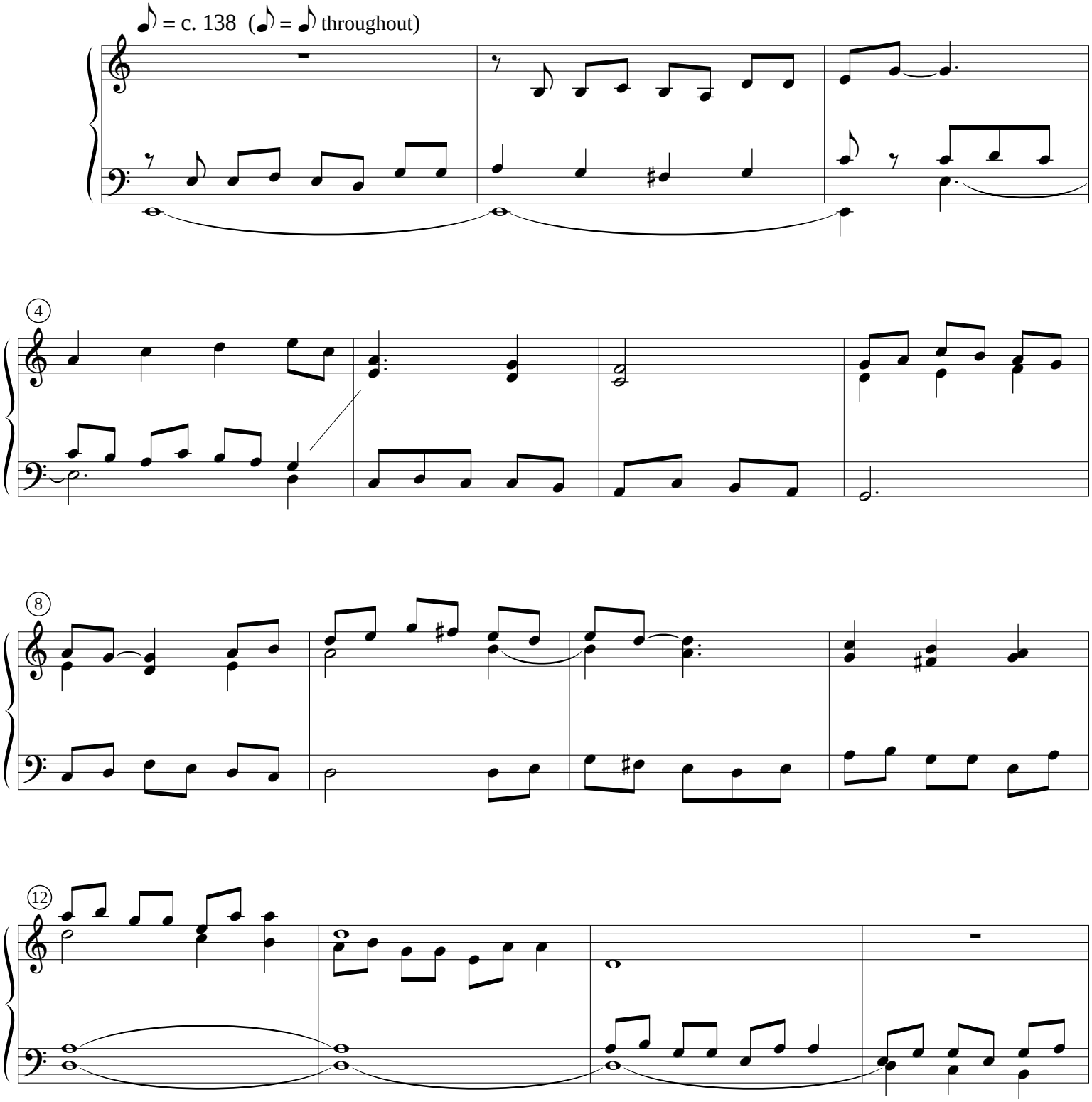
Tantum ergo

Benediction Hymn – Mode III

Humbly Let Us Voice Our Homage

Swell: Flute 8', or Flutes 8', 4'

CHARLES CALLAHAN
(ASCAP)



Liber usualis, page 954.

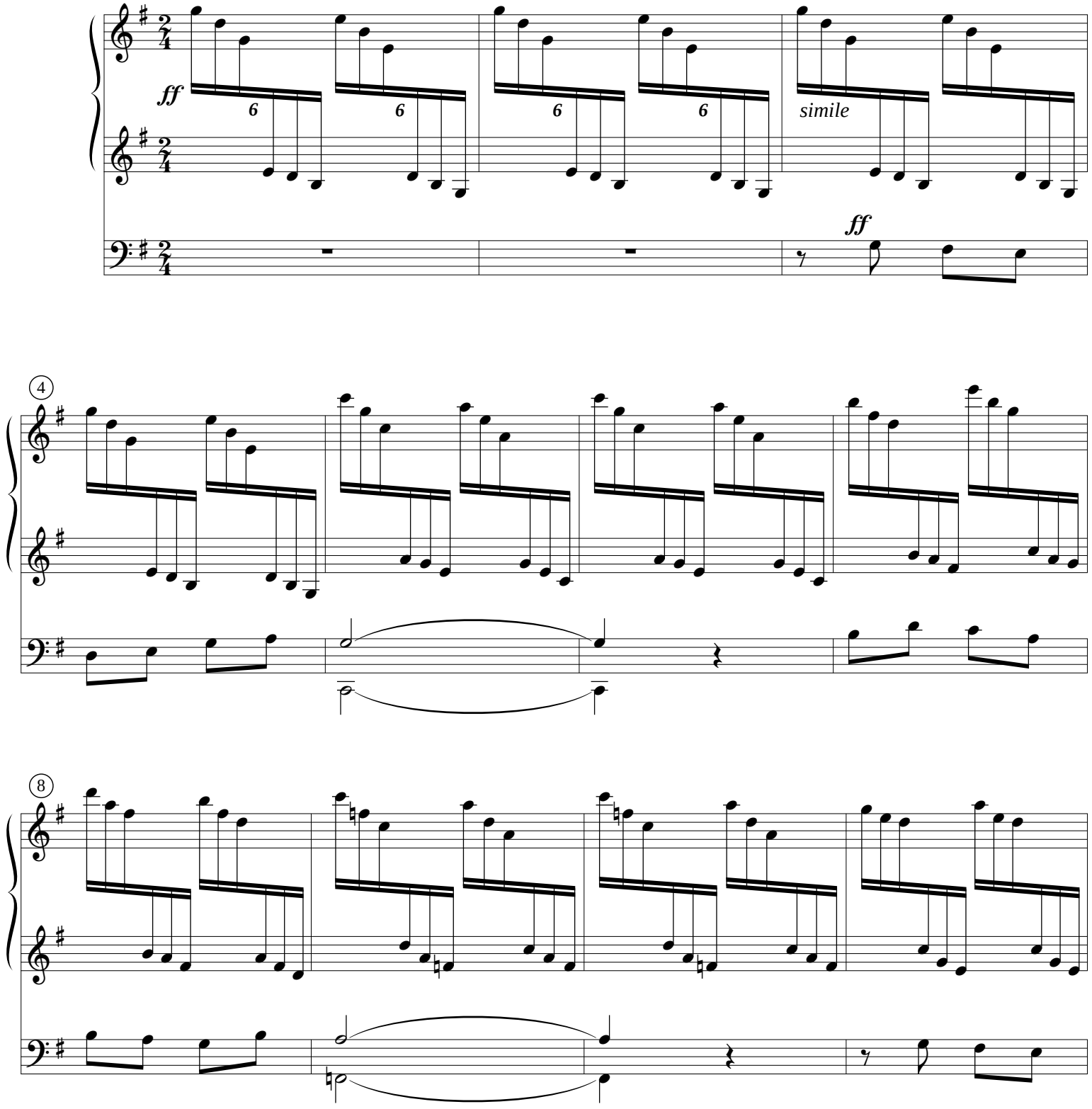
Ave Regina Caelorum

Mode VI

Hail, Queen of Heaven

Charles Callahan
(ASCAP)

Non troppo allegro, ♪ = c. 138



Liber usualis, page 278.