

An Wasserflüssen Babylon

Gt: Flutes 8', 4'
Sw: Strings 8'
Ped: Subbass 16', Gedackt 8'

Donald Rotermund
Tune by Wolfgang Dachstein, ca. 1487–1553

Introduction

With gentle flow (♩ = 100)

Sw. *p*

Sw. *p*

Sw. *rit.*

(Sw.) *p*

a tempo

Gt. *mp*

Sw. *rit.*

a tempo

Gt. *p*

rit.

a tempo

O mein Jesus, ich muss sterben

Gt: Gedackt 8', Tremolo

Sw: Rohrfloete 8', Koppelfloete 4', Sesquialtera,
Tremolo, or Krummhorn

Ped: Subbass 16', Gedackt 8'

Donald Rotermund

Tune from *Geistliche Volkslieder*, Raderborn, 1850

Introduction

Very legato ($\text{♩} = 50$)

The musical score is arranged in five systems, each with three staves. The top staff is for Gt. (Gedackt 8', Tremolo), the middle staff is for Sw. (Rohrfloete 8', Koppelfloete 4', Sesquialtera, Tremolo, or Krummhorn), and the bottom staff is for Ped. (Subbass 16', Gedackt 8'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked 'Very legato' with a quarter note equal to 50 beats. The score begins with a piano (p) dynamic. The first system shows the Gt. and Sw. parts with a piano (p) dynamic. The second system continues the Gt. and Sw. parts. The third system shows the Sw. part with a piano (p) dynamic. The fourth system shows the Gt. and Sw. parts. The fifth system shows the Gt. and Sw. parts. The score is written in a very legato style with many slurs and ties.

For Jack Morris

Southwell

Gt: Flute 8', Tremolo
 Sw: Oboe 8'
 Ped: Principal 16', Gedackt 8'

Donald Rotermond
 Tune from William Daman, *The Psalmes of David*, 1579

Introduction

♩ = 90

Gt. *p*

Sw. *p*

Gt. { +Fl. 4'

Bryn Calfaria

Gt: Trompete 8'
Sw: Flutes 8', 4', 1 1/3'
Ped: Subbass 16'

Donald Rotermond
Tune by William Owen, 1814-93

Introduction

$\text{♩} = 60$

The musical score is written for three parts: Gt. (Trompete), Sw. (Flutes), and Ped. (Subbass). The tempo is marked as $\text{♩} = 60$. The score is divided into four systems, each with three staves. The key signature is one flat (B-flat). The time signature changes from 3/2 to 4/2 in the second system and back to 3/2 in the fourth system. The Gt. part features a melodic line with various ornaments and a final double bar line. The Sw. part provides harmonic support with chords and moving lines. The Ped. part consists of a steady bass line.