

Meditation on When I Survey the Wondrous Cross

Gt: Flutes 8', 2 2/3'
Sw: Viole 8', Viole Celeste 8'
Ped: Bourdon 16', Sw. to Ped.

Joyce Jones
Based on *HAMBURG*
Tune by Lowell Mason, 1792-1872

♩ = 72-76

The musical score is written for three parts: Gt. (Flutes), Sw. (Viole/Viole Celeste), and Ped. (Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with three staves. The first system includes a tempo marking of ♩ = 72-76. The Gt. part features a melodic line with various note values and rests, while the Sw. and Ped. parts provide harmonic support with sustained notes and chords. The second system continues the melodic development in the Gt. part. The third system introduces a new melodic phrase in the Gt. part, marked with a 'Sw.' annotation. The fourth system concludes the piece with a final melodic statement in the Gt. part and sustained harmonic support in the Sw. and Ped. parts.

Alas! And Did My Savior Bleed

Gt: Flute 4'
Sw: Strings 8'
Pos: Cromorne 8'
Ped: Gedeckt 16'

Joyce Jones

Based on *MARTYRDOM*

Tune by Hugh Wilson, 1764–1824

♩ = 72

Gt.

Sw.

-16'
+Pos. to Ped.

Sw.

Alas! And Did My Savior Bleed

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