

Foreword

Well-known composer Gregg Sewell has provided a new collection of luminous arrangements of ageless Christmas songs in this volume created for pianists with moderate technical ability. The carols are at least 150 years old, but they retain their relevance to the modern listener as the ancient story is forcefully delivered with striking effect in each setting.

— The Publishers

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Personent Hodie

5

Gregg Sewell
Based on PIAE CANTIONES, 1582

The musical score consists of five systems of music for two voices (Soprano and Alto) and piano. The piano part is written in 2/2 time with a key signature of one sharp. The vocal parts are in 3/4 time.

Measure 1: Key signature changes from G major to A major. Dynamics: *pp*, *RH*. Performance instruction: **Rubato, ethereal**.

Measure 6: Key signature changes to D major. Dynamics: *poco rit.*, *mf*, *dim.*. Performance instruction: **Decisively**, $\text{♩} = 80$. Pedal instruction: *pedal down to measure 22*.

Measure 11: Key signature changes to E major. Dynamics: *mp*.

Measure 14: Key signature changes to F# major. Dynamics: *mp*.

Measure 17: Key signature changes to G major. Dynamics: *mp*.

6

20

24

30

→ pedal down to measure 40

33

36

39 8

loco

cresc.

poco rit.

42

Slowly $\text{♩} = 56$

mf

poco rit.

46

poco rit.

52

Rubato, ethereal

pp

58

poco rit.

ppp