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Three Hymn Settings

For Patricia and Robert Scoggins: friends, musicians

1. Westminster Abbey

Mans: Full with Mixtures, Couplers
Ped: Full with Couplers

Paul Manz
Tune adapt. from an anthem of Henry Purcell, 1658-95

Stately, in the grand manner (♩ = 85-87)

Gt. *f*

+ III 8' Rds.

+ 16' Rd.

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For David Crocket, friend

2. *Union Seminary*

Pos: Flute 8'
Sw: Strings 8'
Ped: 16', 8'

Paul Manz
Tune by Harold Friedell, 1905-58
adapt. Jet Turner

Cantabile (𝅗𝅥 = 66)

Pos.

Tune *UNION SEMINARY* copyright © 1957 H. W. Gray Co.

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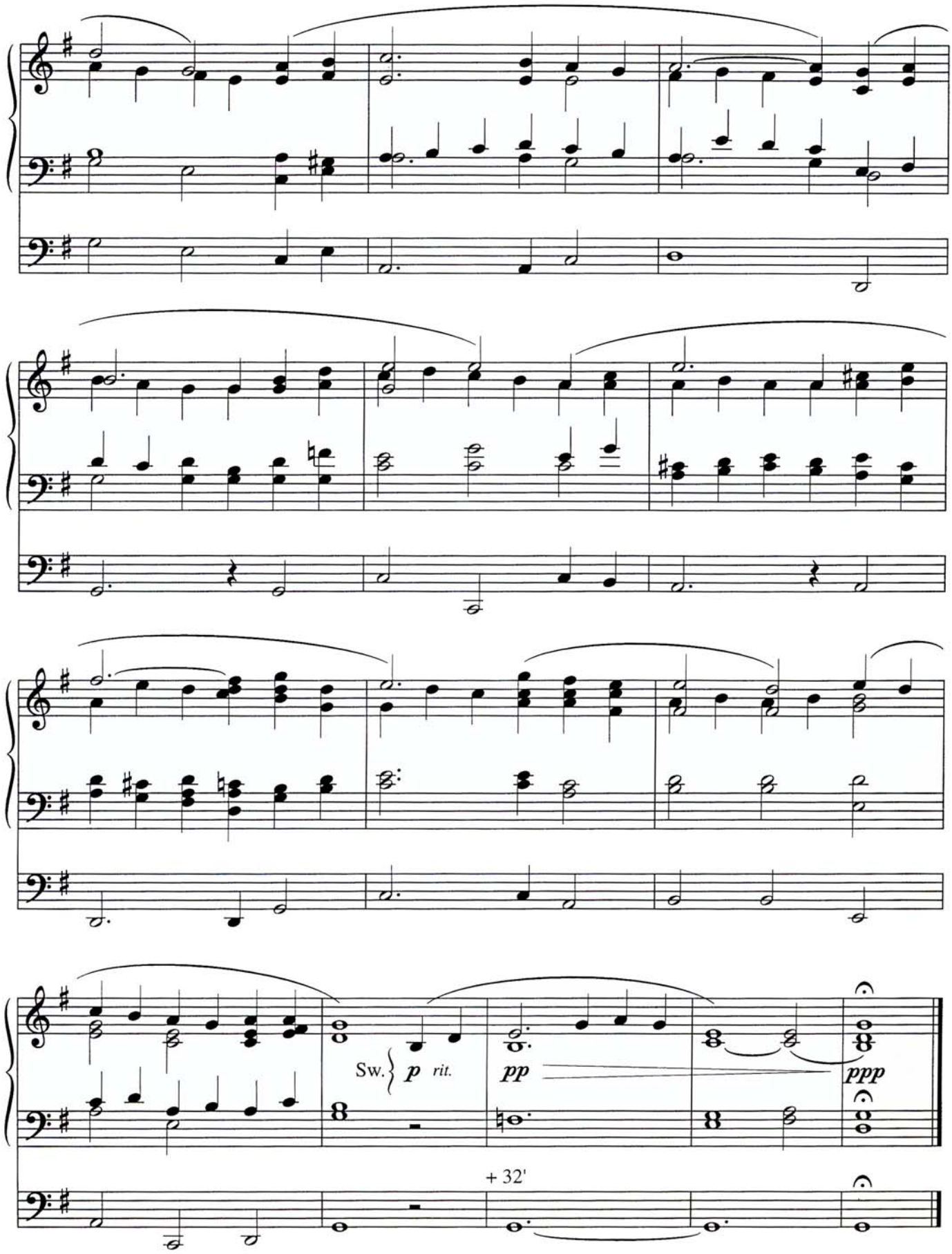
Sw.
p rit.
pp
ppp
+ 32'

For Vernon Groves, Organist, First Presbyterian Church, Hastings, Nebraska

3. Aurelia

Mans: Full with Mixtures, 8' Couplers
Ped: Full with Reeds 16', 8', 4', + Manual Couplers

Paul Manz
Tune by Samuel Wesley, 1810-76

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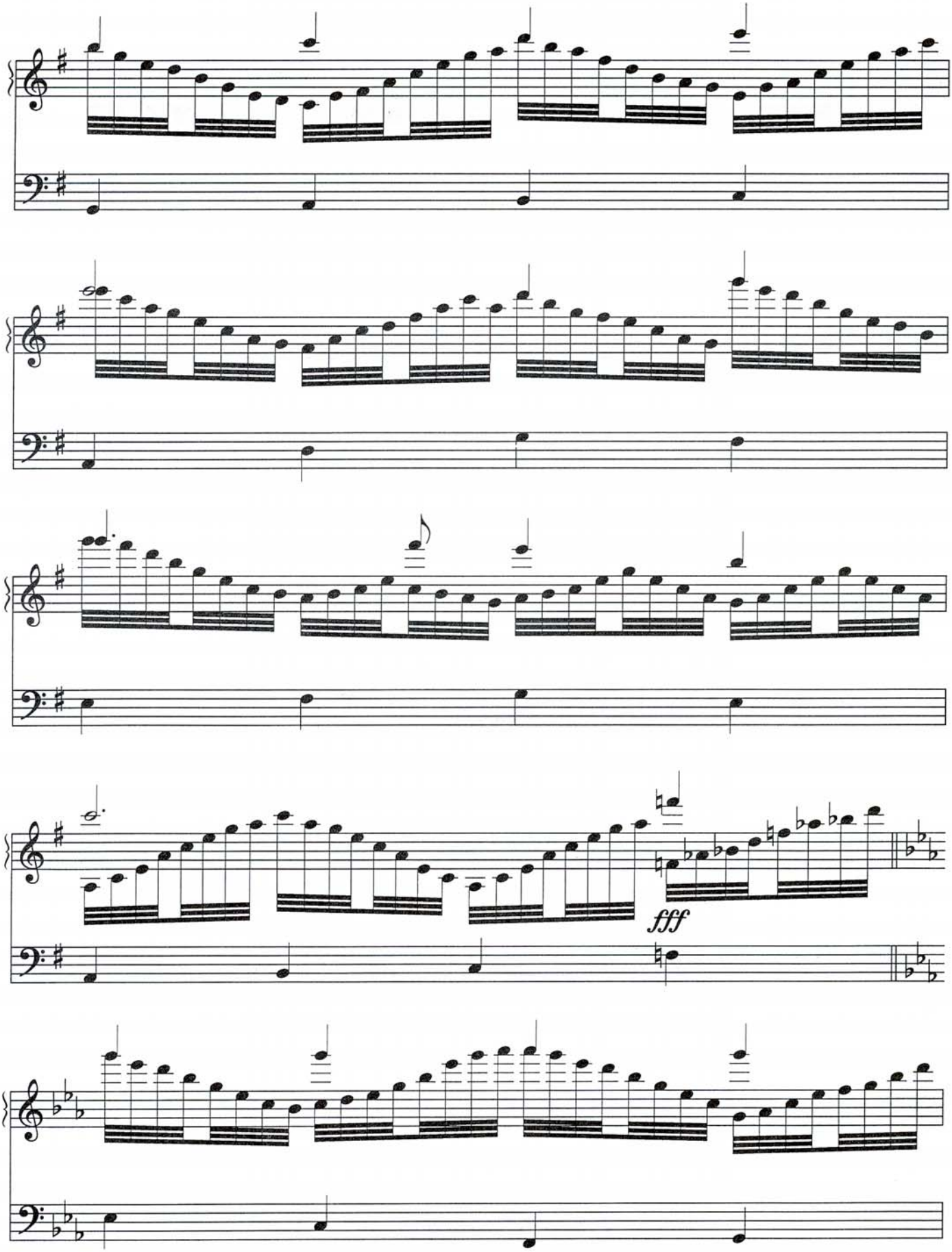
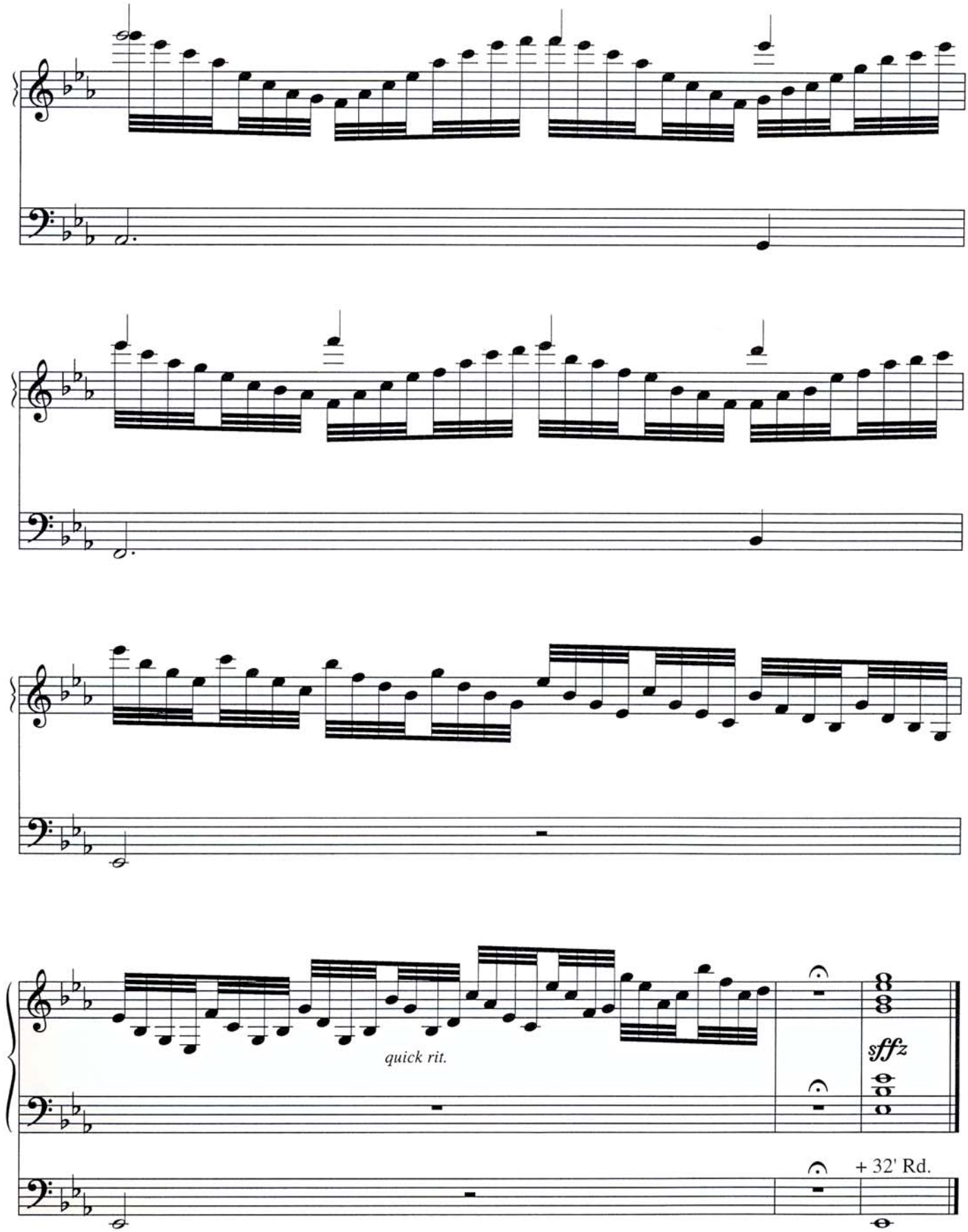

fff



Music engraving by J. Michael Case