

For Karen Keene

1. All My Hope on God Is Founded

I: Foundations 8', 4', 2', II to I
 II: Foundations 8', 4' (2'), Hautbois 8'
 III: Solo Trumpet 8'
 Ped: Foundations 16', 8', 4'

Michael Burkhardt
 Based on *MICHAEL*
 by Herbert Howells, 1892-1983

Andante maestoso (♩ = ♩ throughout)

The musical score is written for three staves. The top two staves are for the piano accompaniment, and the bottom staff is for the solo trumpet. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is Andante maestoso, with a note value of a quarter note equal to a half note throughout. The score is divided into three systems. The first system has three measures, with the piano part marked I, II, and I. The second system has three measures, with the piano part marked II and I. The third system has three measures, with the piano part marked II and I. The solo trumpet part consists of a single melodic line in the bottom staff.

Quoting *Psalm Prelude, Op. 32, No. 1* by Herbert Howells.

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Hymn Accompaniment

All My Hope on God Is Founded

J. Neander, 1650-80

Para. R. S. Bridges, 1844-1930, *alt.*

Michael Burkhardt

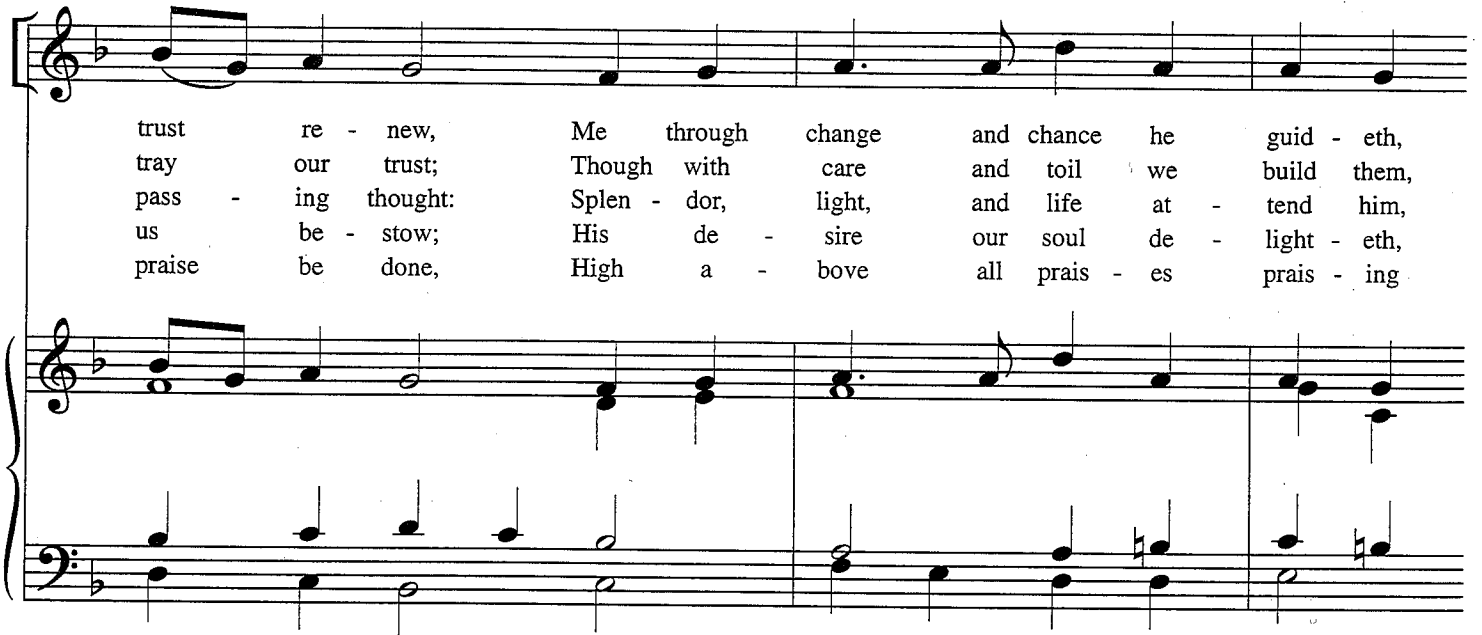
Based on *MICHAEL*

by Herbert Howells, 1892-1983



1. All my hope on God is found - ed; He doth still my
 2. Mor - tal pride and earth - ly glo - ry, Sword and crown be -
 3. God's great good - ness e'er en - dur - eth, Deep his wis - dom
 4. Dai - ly doth the al - might - y Giv - er Boun - teous gifts on
 5. Still from earth to God e - ter - nal Sac - ri - fice of

Ped.



trust re - new, Me through change and chance he guid - eth,
 tray our trust; Though with care and toil we build them,
 pass - ing thought: Splen - dor, light, and life at - tend him,
 us praise be - stow; His de - sire our soul de - light - eth,
 praise be done, High a - bove all prais - es prais - ing

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For Allen Quie

2. Let Our Gladness Banish Sadness

I: Flute 8'
 II: Gedeckt 8'
 III: Krummhorn 8'
 Ped: Bourdon 8'

Michael Burkhardt
 Based on *HEAVEN'S GIFT*
 by Michael Burkhardt

Cheerfully, not too fast

The musical score is arranged in three systems, each with three staves. The top staff is for Flute I, the middle for Flute II, and the bottom for Pedal. The key signature is two sharps (D major) and the time signature is 2/4. The tempo/mood is 'Cheerfully, not too fast'. The first system includes the instruction 'II } *leggiero* throughout'. The second and third systems feature first and second endings, indicated by 'I' and '(II)' above the staves. The score includes various musical notations such as slurs, ties, and triplets.

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For Mark Lawson

3. This Touch of Love

I: Hohlflöte 8'
 II: Gedeckt 8'
 Ped: Lieblich Gedeckt 16', Choralbass 4'

Michael Burkhardt
 Based on *WONDER*
 by Michael Burkhardt

Andante I *leggiero* II

The musical score is written for flute and piano. It begins with a tempo marking of *Andante*. The flute part is divided into two staves, I and II. The piano accompaniment is also divided into two staves, I and II. The score is in 4/4 time. The first system shows the flute part (I and II) and the piano accompaniment (II). The second system continues the flute and piano parts, with a 'c.f.' marking in the bass line. The third system concludes the piece with a final flourish in the piano part.

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