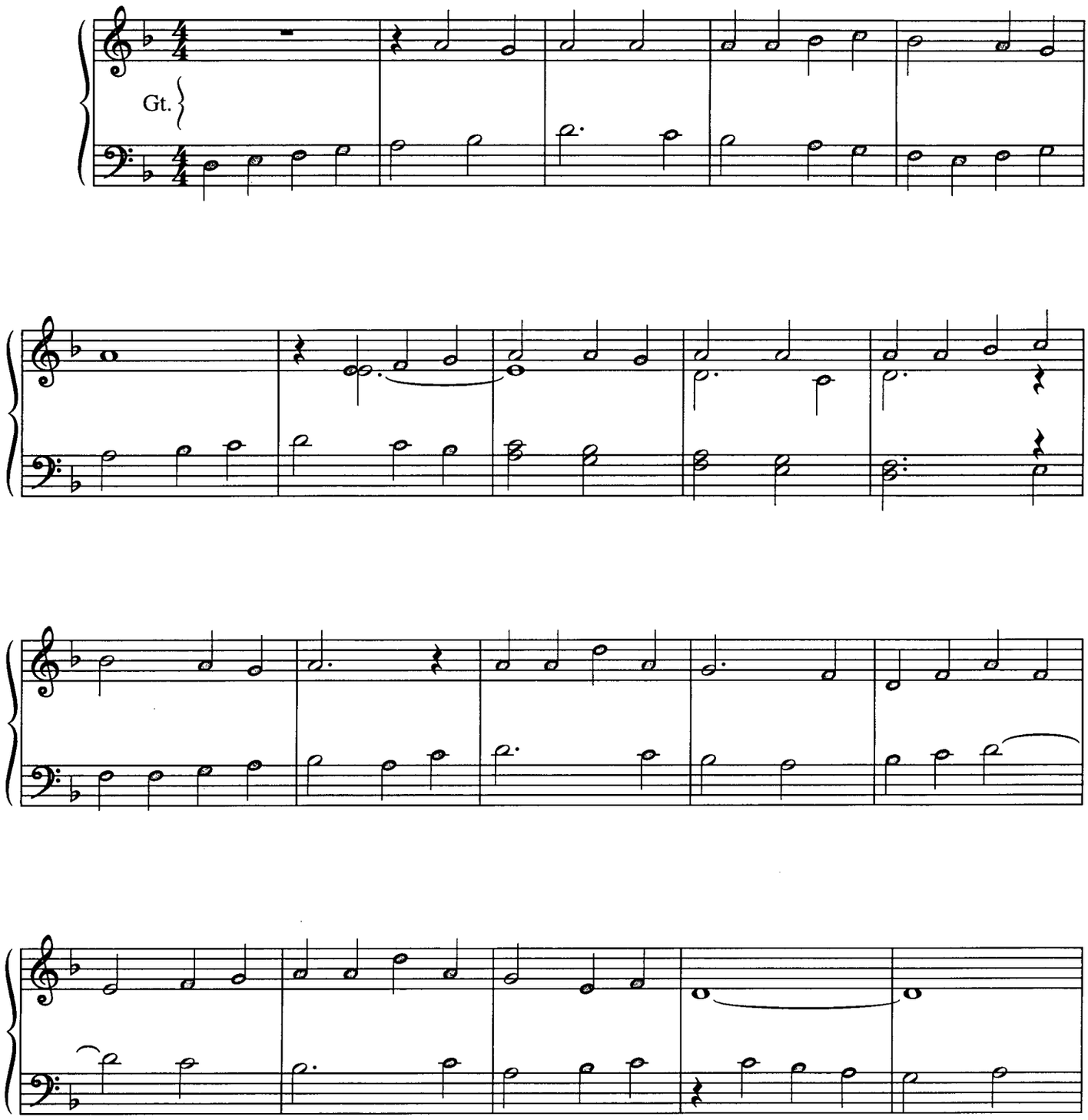
Let All Mortal Flesh Keep Silence

Sw: Bourdon 8', Blockflöte 2'
Gt: Flute 8', 4'
Ped: Subbass 16' (opt.)

Mark E. Bloedow
Based on *PICARDY*
French folk tune, 17th cent.



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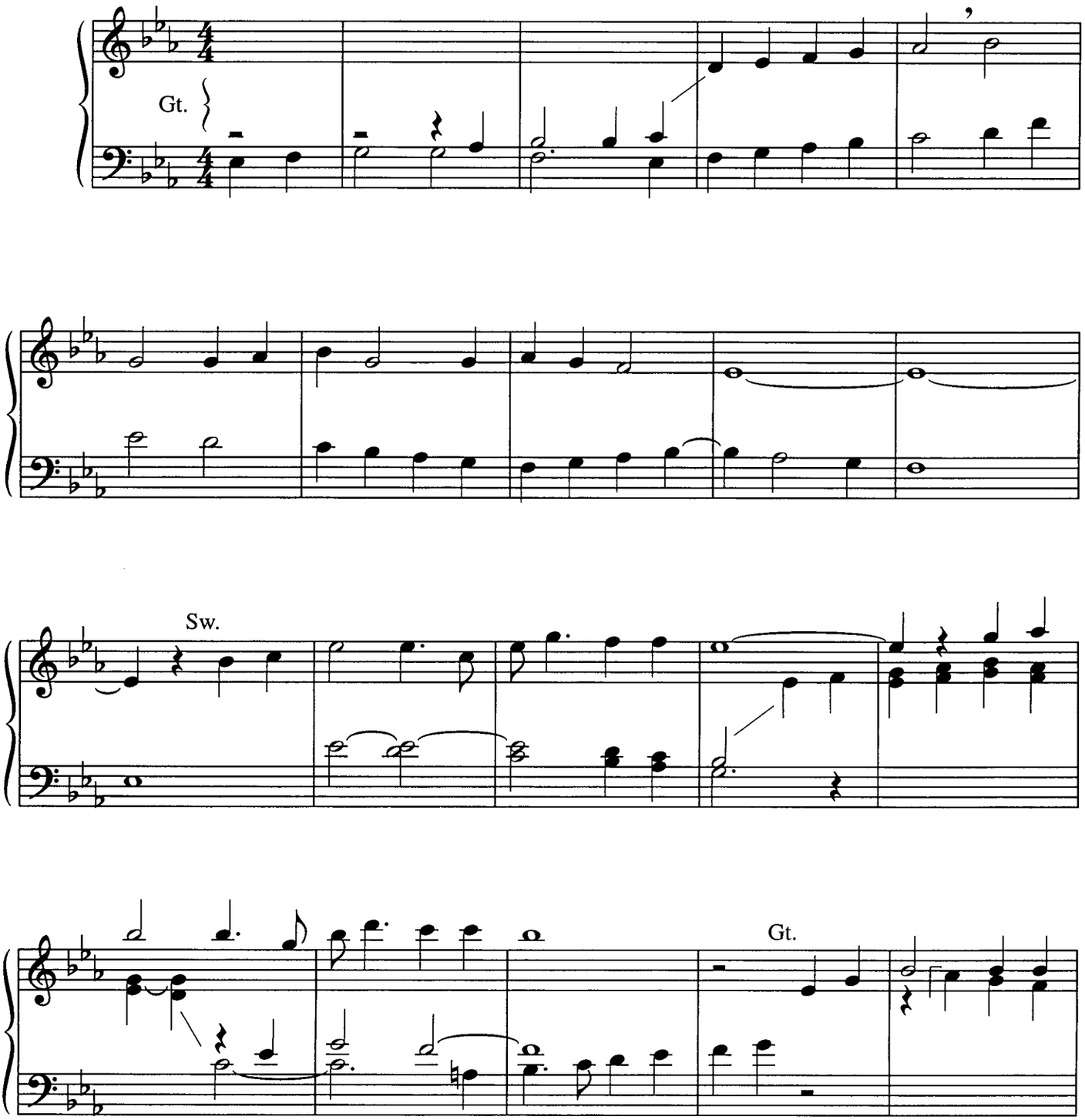
MSM-10-825

Let Us Break Bread Together

Sw: Trompette 8'
Gt: Rohrflöte 8', Octave 4'
Ped: Subbass 16', Gedeckt 8', Gt. to Ped. (opt.)

Mark E. Bloedow
Based on *BREAK BREAD TOGETHER*
African-American Spiritual



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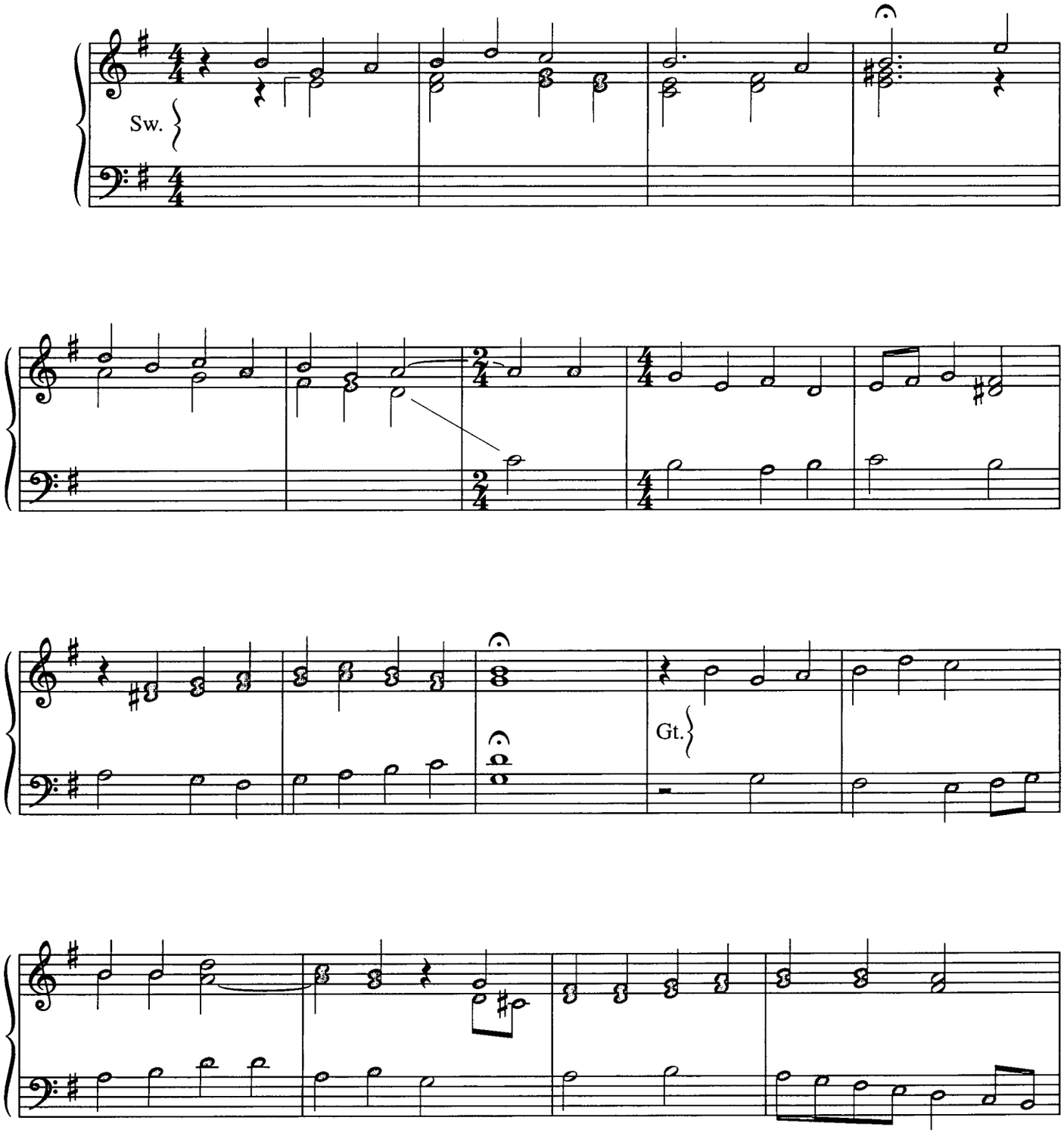
O Bread of Life from Heaven

Mark E. Bloedow

Based on *O WELT, ICH MUSS DICH LASSEN*
by Heinrich Isaac, ca. 1450-1517

Sw: Trompette 8'
Gt: Flute 8', 4'



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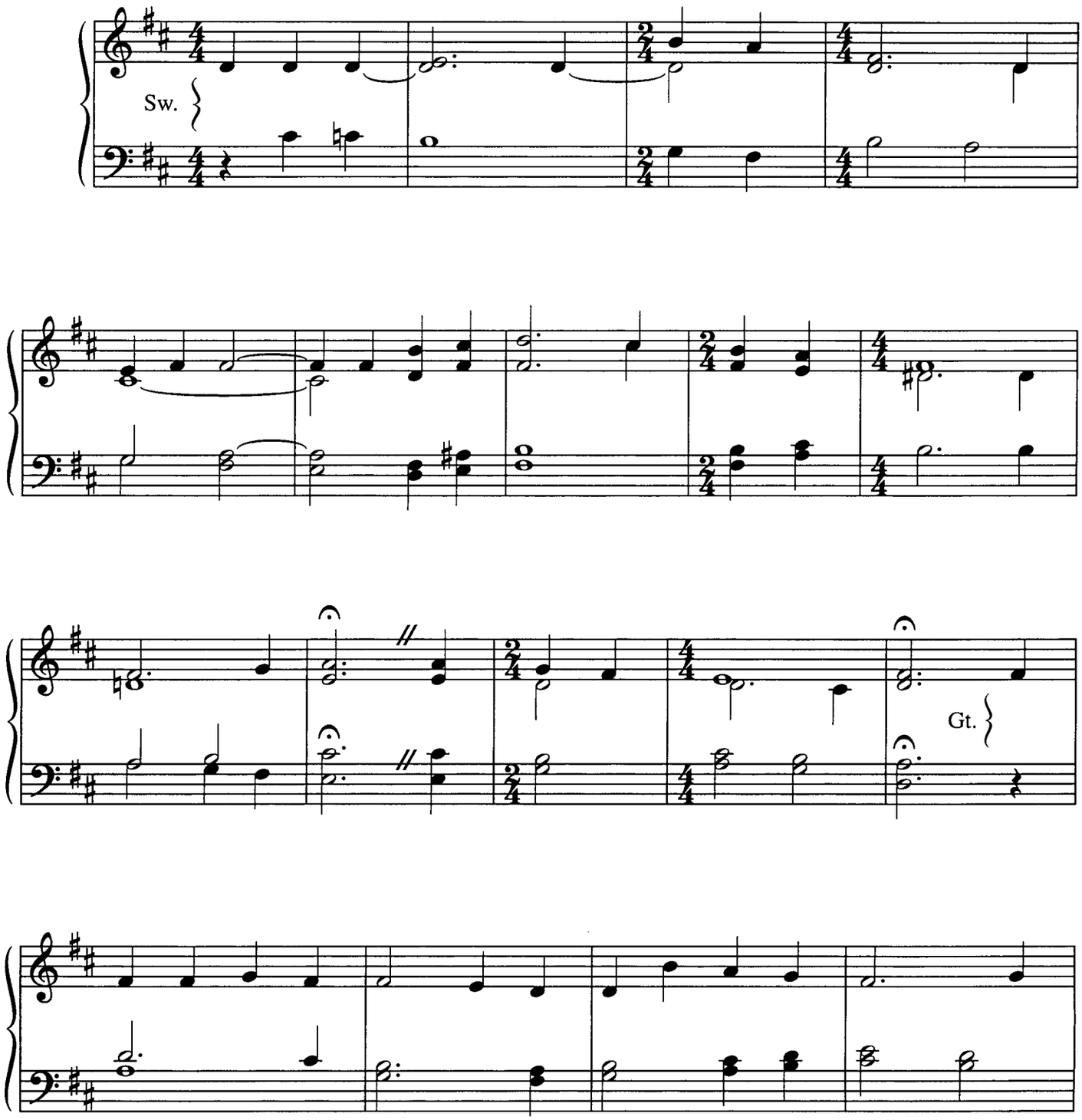
O Living Bread from Heaven

Sw: Viola 8', Viola Celeste 8'
Gt: Flute 8', 4', Sw. to Gt.
Ped: Subbass 16', Gedeckt 8' (opt.)

Mark E. Bloedow
Based on *AURELIA*
by Samuel S. Wesley, 1810-76



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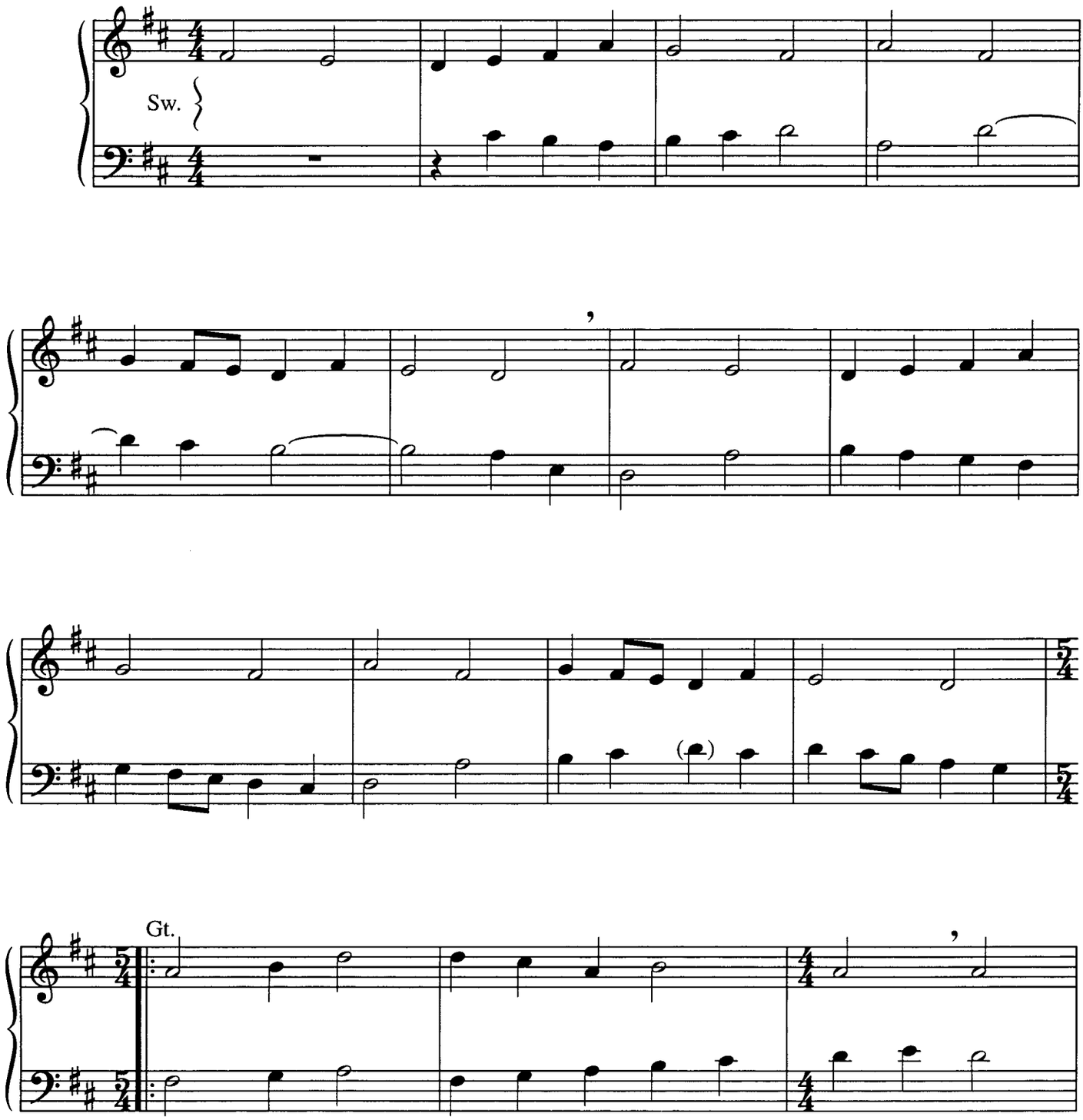
Soul, Adorn Yourself with Gladness

Mark E. Bloedow
Based on *SCHMÜCKE DICH*
by Johann Crüger, 1598-1662

Sw: Bourdon 8', Blockflöte 2'
Gt: Cromorne 8'



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