

# Toccata on A Theme of Beethoven

Mans and Ped: *f* ensembles building to full organ

Charles Callahan

**Allegro con brio** (♩ = ca. 96)

Sw or Gt: *f* 6 6 *simile* *sempre cresc.*

*ff* (Pedal in octaves *ad lib.*)

Based on *HYMN TO JOY*, Ludwig van Beethoven, 1770-1827, *adapt.*

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# Voluntary on Duke Street

Mans and Ped: *f*

Charles Callahan

Pomposo (♩ = 126)

*f* *sempre marcato*

*f*

Based on *DUKE STREET*, attr. John Hatton, d. 1793