

Kyrie eleison (Lux et Origo) *Lord, Have Mercy*

Great: Flutes 8', 4' *
Swell: Solo as appropriate to range and timbre.

CHARLES CALLAHAN
(ASCAP)

Moderately flowing, ♩ = c. 138 (♩ = ♩ throughout)

Organ

Sw. *mp* (Solo ad libitum) *p*

3 *mp*

Gt. *p* *p*

5

Sw. (Solo)

8

Gt. *p*

* May be performed on one manual.
Liber usualis, page 16.

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Ecce panis angelorum

Behold the Bread of Angels

Swell: Rohrflöte 8'
Great: Spitzflöte 8'
Choir: Solo 8' (or 8', 2 2/3')

CHARLES CALLAHAN
(ASCAP)

Flowing, ♩ = c. 144

Ch. *mp*

Organ *p*

Sw.

③

⑤ Sw. Celestes 8' *p*

Gt. 8' *mp*

⑦

Liber usualis, page 948.

Adoro te devote

*Thee We Adore, O Hidden Savior
Eternal Spirit of the Living Christ*

Setting 1

Swell: Soft Fonds 8'
Great: Strings, Flutes 8'
Choir: Solo
Pedal: Flute 4'

CHARLES CALLAHAN
(ASCAP)

Andante cantabile, $\text{♩} = 76$

Organ

⑤

⑨

(-Solo, add 16' + 8')

Liber usualis, page 1855. *Processionale*, Paris, 1697.

Adoro te devote

*Thee We Adore, O Hidden Savior
Eternal Spirit of the Living Christ*

Setting 2

Manual: Fonds 8' *mp*

Pedal: 32', 16', 8' *p*

CHARLES CALLAHAN
(ASCAP)

Andante tranquillo, ♩ = 84

Organ

④

⑦

⑩

Pange lingua gloriosi

Sing My Tongue of the Glorious Body Telling
Setting 1

Swell: Flutes 8', 4'
Great: Solo

CHARLES CALLAHAN
(ASCAP)

Meditative, ♩ = c. 138

Organ

Gt. *mp*

Sw. *p*

⑤

⑨

(Change Solo) Gt. *mp*

Sw. Celestes 8' *legato*

⑭

⑮

Christe Redemptor omnium

Jesus, Joy of Loving Hearts

Swell: Flutes, Strings 8'

Great: Principal 8'

Choir: Solo

Pedal: 16', 8'

CHARLES CALLAHAN
(ASCAP)

Not too slowly, ♩ = c. 126

Ch. *mp*

Organ

Sw. *p*

⑥

⑫

Sw. *mp*

Gt. *mf*

⑰

Sarum plainsong: Vesper hymn

In memory of my friend and colleague, Mark Buxton

Improvisation on Salve Regina

Hail, Holy Queen, Mother of Mercies

Swell: Gamba et Voix Celestes 8' (Sub coupler ad lib.)

Great: Flute Harmonique

Choir: Flutes 8' (or 8', 4')

Pedal: Basses doux 16', 8'

CHARLES CALLAHAN
(ASCAP)

Andantino, ♩ = c. 132

Gt.

Organ

mp

Ch.

p

p

⑤

⑩

⑭

Alma Redemptoris Mater

Gracious Mother of the Redeemer

Swell: Flutes 8', 4'
 Solo ad libitum or 8', 2 2/3'
 Great: Principal 8'

CHARLES CALLAHAN
 (ASCAP)

Reflective, $\text{♩} = \text{c. } 144$
mp

Organ

Solo

Sw.

p

④

Sw.

Solo

⑦

⑩

Sw.

Requiem aeternam

Eternal Rest

Swell: Flutes, Strings 8'

Great: Solo *mp*

Pedal: Soft 16', 8'

CHARLES CALLAHAN
(ASCAP)

Solemn, but flowing, ♩ = c. 120

Organ

Sw. *mp*

(♩ = ♩)

poco a poco diminuendo

p

Gt. *mp*

Sw.