



Table of Contents

Foreword and Acknowledgments	3
Ave Maria (Franz Schubert)	4
Gesù Bambino (Pietro Yon)	10
In the Bleak Midwinter (Gustav Holst)	15
Lo, How a Rose E'er Blooming (<i>Es ist ein Ros entsprungen</i>) (Hugo Distler)	20
O Come, O Come, Emmanuel (<i>Veni, veni, Emanuel</i>) (Thomas Helmore/Patrick M. Liebergen)	25
O Holy Night (<i>Cantique de Noël</i>) (Adolphe Adam)	30
O Jesus So Gentle, Jesus So Sweet! (<i>O Jesulein süß, O Jesulein mild!</i>) (Johann Sebastian Bach)	40
Sheep May Safely Graze (<i>Schafe können sicher weiden</i>) (Johann Sebastian Bach)	45
The Virgin's Slumber Song (<i>Mariä Wiegenlied</i>) (Max Reger)	56
Parts for 2 Flutes/C-Instruments for Sheep May Safely Graze	62
Part for Flute/C-Instrument for O Come, O Come, Emmanuel	64

IN THE BLEAK MIDWINTER

Words by
CHRISTINA GEORGINA ROSSETTI (1830–1894)
Adapted by PATRICK M. LIEBERGEN

GUSTAV HOLST (1874–1934)
Edited and arranged by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 96)

mp

5

mp

In the bleak mid - win - ter,

9

Frost - y wind made moan, Earth stood hard as i - ron,

13

Wa - ter like a stone; Snow had fall - en, snow on snow,

O COME, O COME, EMMANUEL

(Veni, veni, Emanuel)

VENI, VENI, EMANUEL, 9th c.

15th c. French melody

Translated by

Adapted by THOMAS HELMORE (1811–1890)

JOHN M. NEALE (1818–1866)

Edited and arranged by PATRICK M. LIEBERGEN

Smoothly and expressively (♩ = ca. 69–72)

FLUTE (optional)*

The musical score is written for piano, flute, and voice. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The flute part (optional) enters with a melodic line. The vocal part enters at measure 4 with the lyrics: "O come, O come, Em-man - u - el, And Cap -". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "Ve - ni, ve - ni, E - man - u - el, And Cap -". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ran-som cap-tive Is - ra - el, That mourns in lone-ly ex - ile". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ti - vum sol - ve Is - ra - el, Qui ge - mit in ex - i - li -". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ran-som cap-tive Is - ra - el, That mourns in lone-ly ex - ile". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ti - vum sol - ve Is - ra - el, Qui ge - mit in ex - i - li -". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ran-som cap-tive Is - ra - el, That mourns in lone-ly ex - ile". The piano part continues with a steady accompaniment. The vocal part continues with the lyrics: "ti - vum sol - ve Is - ra - el, Qui ge - mit in ex - i - li -".

*Optional flute part may be found on page 64.

**Optional—right hand tacet mm. 1–4 if flute plays.