



Table of Contents

Foreword and Acknowledgments	3
Ave Maria (Franz Schubert)	4
Gesù Bambino (Pietro Yon)	10
In the Bleak Midwinter (Gustav Holst)	15
Lo, How a Rose E'er Blooming (<i>Es ist ein Ros entsprungen</i>) (Hugo Distler)	20
O Come, O Come, Emmanuel (<i>Veni, veni, Emanuel</i>) (Thomas Helmore/Patrick M. Liebergen)	25
O Holy Night (<i>Cantique de Noël</i>) (Adolphe Adam)	30
O Jesus So Gentle, Jesus So Sweet! (<i>O Jesulein süß, O Jesulein mild!</i>) (Johann Sebastian Bach)	40
Sheep May Safely Graze (<i>Schafe können sicher weiden</i>) (Johann Sebastian Bach)	45
The Virgin's Slumber Song (<i>Mariä Wiegenlied</i>) (Max Reger)	56
Parts for 2 Flutes/C-Instruments for Sheep May Safely Graze	62
Part for Flute/C-Instrument for O Come, O Come, Emmanuel	64

AVE MARIA

Op. 52, No. 6

by FRANZ SCHUBERT (1797–1828)

Edited by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 58)

pp

2

3 *p*

A - ve Ma - ri
A - ve Ma - ri

4

a! Gra ti - a ple -
a! Ma ter De -

LO, HOW A ROSE E'ER BLOOMING

(Es ist ein Ros entsprungen)

English words by
THEODORE BAKER (1851-1934)

from *Weihnachtsgeschichte*, Op. 10
by HUGO DISTLER (1908-1942)
Arranged by PATRICK M. LIEBERGEN

Joyously, sustained (♩ = ca. 96)

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Joyously, sustained (♩ = ca. 96)'. The score is divided into four systems, each with a measure number in a box (5, 9, 13, and 17). The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo changes like *poco rit.* (ritardando) and *a tempo*. The vocal line includes English and German lyrics. The piano part features various musical notations including chords, arpeggios, and melodic lines.

5 *mp*
Lo, how a rose e'er bloom - ing from ten - der —
Es ist ein Ros ent - sprun - gen aus ei - ner —

9 *p poco rit.* *a tempo mp*
— stem hath sprung, of Jes - se's lin - eage
Wur - zel zart, als uns die Al - ten

13 *p poco rit.* *mp*
com - ing, as those of — old have sung.
sun - gen: von Jes - se — kam die Art

17 *p poco rit.*