

And Faith Points Upward to the Sky O Christ, the Healer, We Have Come

Setting 1

Swell: Full to Mixtures, Reed 8'

Great: Full to Mixtures, Reed 8'

Pedal: 16', 8', 4', Sw. to Gt.

Distress

The Sacred Harp, 1833

Arranged by ROBERT J. POWELL

Allegro, $\text{♩} = 72$

The musical score is written for a three-part setting in 3/4 time, key of D major. It consists of four systems of staves. The first system shows the Gt. (Great) and L.H. (Left Hand) parts. The second system shows the R.H. (Right Hand) and L.H. parts. The third system shows the R.H. and L.H. parts. The fourth system shows the R.H. and L.H. parts. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The tempo is marked **Allegro** with a quarter note equal to 72 beats per minute.

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So Fades the Lovely Blooming Flower We Place upon Your Table, Lord

Setting 2

Swell: Strings 8'
Choir: Solo stop
Pedal: 16', 8'

Distress
The Sacred Harp, 1833
Arranged by ROBERT J. POWELL

Allegretto, $\text{♩} = 80$

Ch. *p* Sw.

⑤

⑨

⑬ Sw.

My Soul Forsakes Her Vain Delight

Swell: Strings 8', Flute 8'

Great: Flute 8'

Choir: Flutes 8', 4', 2 2/3'

Leander

The Sacred Harp, 1844

Arranged by ROBERT J. POWELL

Allegro, $\text{♩} = 92$

The musical score is written for piano and guitar. It begins with a tempo marking of **Allegro** and a metronome setting of $\text{♩} = 92$. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into five systems, each with a circled measure number at the beginning: 6, 12, 18, and 24. The first system includes a guitar part (Gt.) and a piano part (mp Sw.). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part plays a similar melodic line. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The fifth system includes a choir part (Ch.) in the right hand of the piano staff and a guitar part (Gt.) in the left hand. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.

Sometimes a Light Surprises the Christian

Swell: Strings 8', Flute 8'

Great: Solo 8'

Choir: Flutes 8', 4'

Pedal: Soft 16', 8'

Light

The Christian Lyre, 1830

Arranged by ROBERT J. POWELL

Moderato, ♩ = 96

The first system of the musical score is in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff has a whole note chord, with a 'Sw.' (Swell) marking and a 'mp' (mezzo-piano) dynamic. A second bass staff below shows a simple harmonic accompaniment.

The second system begins with a circled '4' indicating the fourth measure. The treble clef staff continues the melody. The bass clef staff features a whole note chord with a 'Sw.' marking. A second bass staff continues the harmonic accompaniment.

The third system begins with a circled '8' indicating the eighth measure. The treble clef staff continues the melody. The bass clef staff features a whole note chord with a 'Sw.' marking. A second bass staff continues the harmonic accompaniment.

Jesus, My All, to Heaven Has Gone

Swell: Flute 8', Viole 8', Gemshorn 4', Flute 2'

Choir: Flutes 8', 4', (Nasard 2 2/3')

Pedal: Quintaton 8'

North Port

Traditional American melody

Arranged by ROBERT J. POWELL

Andante, $\text{♩} = 84$

The first system of the musical score is in 3/4 time. It features a piano accompaniment with a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of eighth notes. The bass staff has a whole note in the first measure, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. A 'Ch.' (Choir) part is indicated by a bracket on the treble staff. The system ends with a whole note in the bass staff.

The second system of the musical score begins with a circled number 6. It continues the piano accompaniment. The treble staff has a whole rest in the first measure, followed by a series of eighth notes. The bass staff has a whole note in the first measure, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. A 'Ch.' (Choir) part is indicated by a bracket on the treble staff. The system ends with a whole note in the bass staff.

The third system of the musical score begins with a circled number 12. It continues the piano accompaniment. The treble staff has a whole rest in the first measure, followed by a series of eighth notes. The bass staff has a whole note in the first measure, followed by a series of eighth notes. The system ends with a whole note in the bass staff.

And Can It Be That I Should Gain

Swell: Flutes 8', 4'
Choir: Soft Reed 8'
Pedal: Soft 16', 8'

Sagina
THOMAS CAMPBELL, 1825
Arranged by ROBERT J. POWELL

Moderato, ♩ = 104

Sw. { *mf*

Measures 1-5: The music is in 4/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is indicated for the swell.

Measures 6-10: The melodic line continues with eighth notes and rests. A dynamic marking of *Ch.* (chord) is present in measure 8. The lower staff continues with harmonic accompaniment.

Measures 11-15: The upper staff features a more active melodic line with sixteenth notes. The lower staff continues with a steady harmonic accompaniment.

Measures 16-20: The melodic line includes some chromatic movement with a flat sign in measure 18. The lower staff provides a consistent harmonic foundation.

Measures 21-25: The final system shows the melodic line reaching a peak with a cluster of notes in measure 24. A dynamic marking of *Ch.* is present in measure 25. The lower staff concludes with a final harmonic accompaniment.

'Tis the Gift to Be Simple

Swell: Flutes 8', 4', 2'
Pedal: Quintaton 8'

Simple Gifts
Shaker melody, 18th cent.
Arranged by ROBERT J. POWELL

Allegretto, $\text{♩} = 80$



Say Now, Ye Lovely Social Band

Setting 1

Swell: Strings 8', Flute 8'
Pedal: 16', 8'

Social Band
Traditional American melody
Arranged by ROBERT J. POWELL

Andante, $\text{♩} = 76$

The musical score is written for piano and includes the following details:

- Tempo:** Andante, $\text{♩} = 76$
- Measure Numbers:** 5, 10, 15, 20 (circled)
- Dynamic:** *p* (piano)
- Time Signature:** 3/4
- Key Signature:** One sharp (F#)

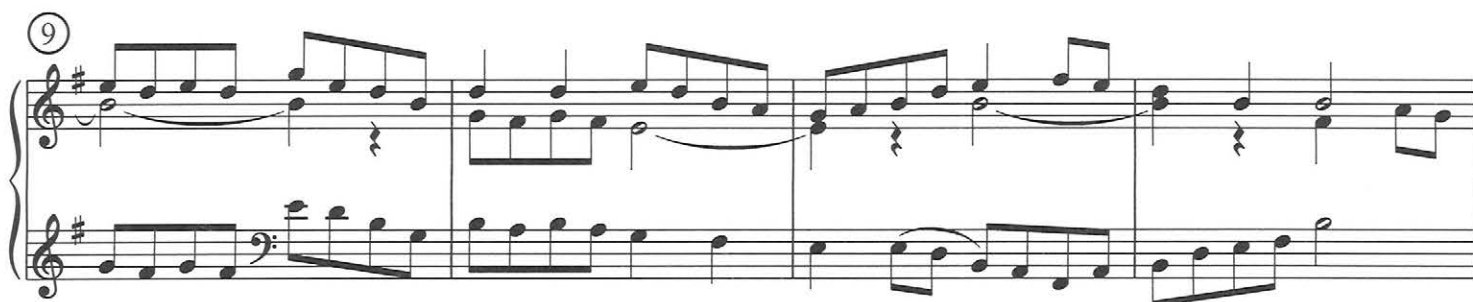
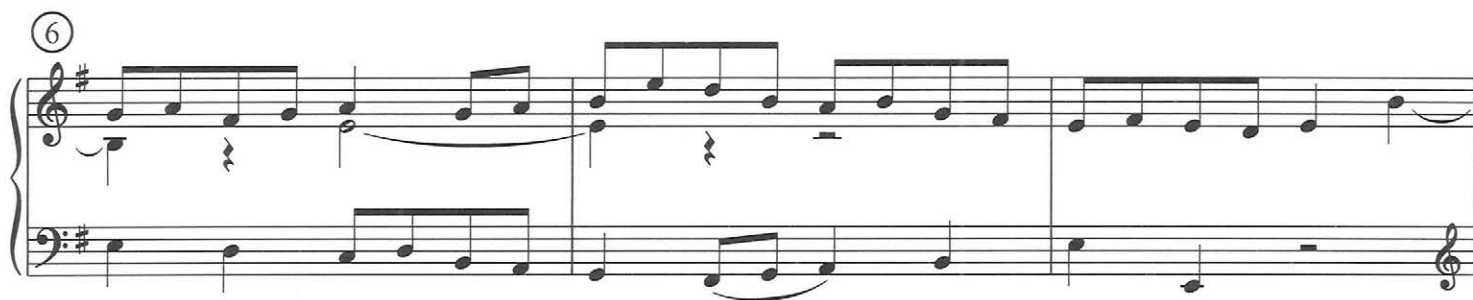
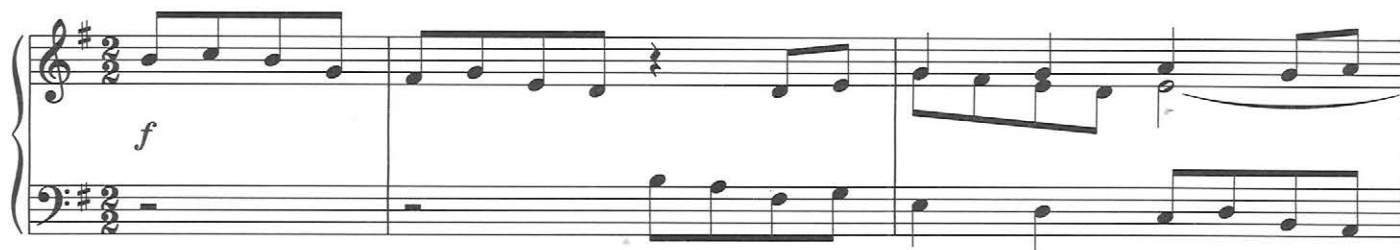
Say Now, Ye Lovely Social Band

Setting 2

Great: Principals 8', 4', 2'

Social Band
Traditional American melody
Arranged by ROBERT J. POWELL

Allegro, $\text{♩} = 66$



Come, Thou Fount of Every Blessing

Swell: Flutes 8', 4', 2'

Warrenton
The Sacred Harp, 1844
Arranged by ROBERT J. POWELL

Allegro, $\text{♩} = 76$

