

Improvisation on

Hark! A Thrilling Voice Is Sounding

MERTON

Charles Callahan

Softest Stops

Comodo

*p**pp**p**mp**mp**dim.*

The King Shall Come

Gt: Principal 8'
Sw: Flutes 8', 4'

ST. STEPHEN
Charles Callahan

Andante

Sw. } *mp*

Gt. }

(Sw.)

Sw.

Fanfare on

On Jordan's Bank the Baptist's Cry

Gt: Principal Chorus

Sw: Full

WINCHESTER NEW

Charles Callahan

Maestoso

The musical score is written for Gt. (Principal Chorus) and Sw. (Full). It is in 4/4 time and features a **Maestoso** tempo. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system includes a dynamic marking of **f non-legato** for the Sw. part. The second system includes a **Gt.** marking. The third system includes a **Gt.** marking. The fourth system includes a **Sw.** marking. The score concludes with a final cadence in the bass clef.