

Cantilene on Ubi Caritas

3

Man: Soft Flutes, Strings 8'

Charles Callahan

Moderato

p

Solo mp

poco accel.

rit.

a tempo

p

Solo mp

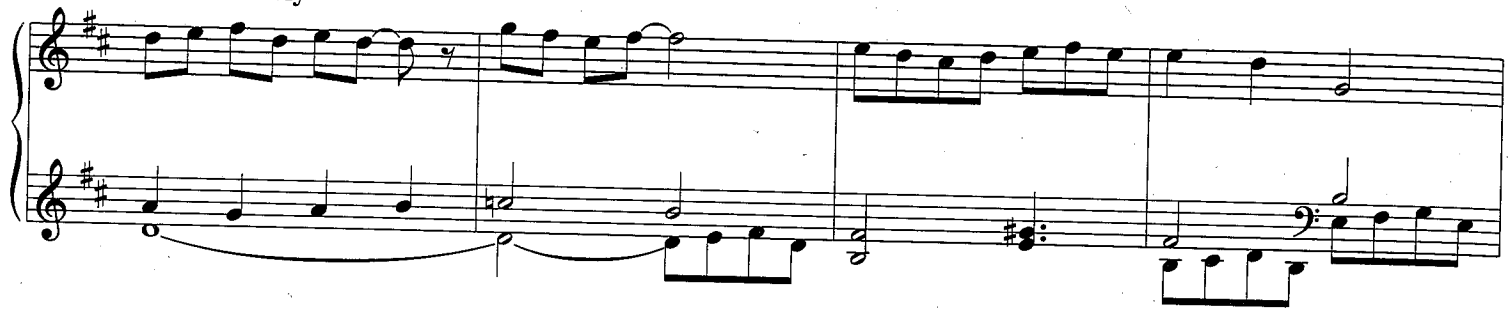
Improvisation on Ave Verum

5

Man: Strings, Flutes 8'

Charles Callahan

Not too slowly



p : Flute
mp : Solo Stop

Charles Callahan

In flowing chant style

The musical score is written for piano and features a flowing, chant-like melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Dynamics include *mp* (mezzo-piano), *p* (piano), and *p legato* (piano, legato). The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The overall style is serene and contemplative.