

Commissioned by Cross of Christ Lutheran Church, Bellevue, Washington
in thanksgiving for the music ministry of Katie Adelman, April 28, 1994

Partita on Come, You Faithful, Raise the Strain

JOHN OF DAMASCUS, c. 696–754
Tr. JOHN M. NEALE, 1818–66

Gaudeamus pariter
JOHANN HORN, c. 1490–1547
Arranged by DAVID M. CHERWIEN

Great: Principal 8', 4', Mixture, Sw./Gt.
Swell: Flute 8', 4', 2', Principal 4', Mixture
Pedal: 16', 8', Gt./Ped., Sw./Ped.

I

Come, you faithful, raise the strain Of triumphant gladness!
God has brought his Israel Into joy from sadness,
Loosed from Pharaoh's bitter yoke Jacob's sons and daughters,
Led them with unmoistened foot Through the Red Sea waters.

Majestically, ♩ = 62

The musical score is presented in two systems. The first system is in B-flat major (one flat) and 4/4 time. It features a grand staff with a guitar (Gt.) part in the upper register and a bass line in the lower register. The guitar part begins with a forte (f) dynamic. The second system is in D major (two sharps) and 4/4 time. It features a grand staff with a piano (p) part in the upper register and a bass line in the lower register. The piano part begins with a circled number 5. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'f' and 'p'.

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Great: Flute 4'
Swell: Strings 8', Flute 4',
Pedal: Flutes 16', 8'

II

This the spring of souls today: Christ has burst his prison
And from three days' sleep in death As a sun has risen;
All the winter of our sins, Long and dark, is flying
From his light, to whom is given Laud and praise undying.

Playfully, ♩ = 144

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Playfully, ♩ = 144'. The first system consists of three measures. The top staff (treble clef) contains the main melody, starting with a quarter rest followed by eighth notes. The middle staff (bass clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) contains a simple bass line with quarter notes and rests. A 'Sw.' (Swell) bracket is placed over the first two measures, and a 'p' (piano) dynamic marking is present in the first measure.

Musical score for the second system, measures 4-6. The score continues from the first system. The top staff (treble clef) features more complex chordal textures and melodic lines. The middle staff (bass clef) continues with the eighth-note accompaniment. The bottom staff (bass clef) continues with the bass line. A circled number '4' is placed above the first measure of this system.

Musical score for the third system, measures 7-9. The score continues from the second system. The top staff (treble clef) shows further development of the melodic and harmonic material. The middle staff (bass clef) continues with the eighth-note accompaniment. The bottom staff (bass clef) continues with the bass line. A circled number '7' is placed above the first measure of this system. The word 'simile' is written in the middle of the second measure of the top staff.

Great: Reed 8', 4'
 Swell: Flute 8', 2 2/3', 1 3/5'
 Pedal: Flute 16', 4'

III

Now the queen of seasons, bright With the day of splendor,
 With the royal feast of feasts Comes its joy to render;
 Comes to gladden faithful hearts Which with true affection
 Welcome in unwearied strain Jesus' resurrection!

Trio, ♩ = 76

Sw. *mp*

④

⑦

Great: Flute 8', Sw./Gt.
 Swell: Strings 8'
 Pedal: Flute 16'

IV

For today among his own Christ appeared, bestowing
 His deep peace, which evermore Passes human knowing.
 Neither could the gates of death Nor the tombs' dark portal
 Nor the watchers nor the seal Hold him as a mortal.

Peacefully, ♩ = 46

The musical score for section IV consists of three systems of music. Each system includes a grand staff with a treble clef and a bass clef, and a separate bass line for the pedal. The tempo is marked 'Peacefully, ♩ = 46'. The first system starts with a 'Sw. pp' marking. The second system begins with a circled measure number '7'. The third system begins with a circled measure number '13'. The piano accompaniment features a steady rhythm of chords in the right hand and a melodic line in the left hand. The pedal line consists of a simple bass line of quarter notes.

Great: Full, + 16', 8', 4' Reeds, Sw./Gt. (Horizontal Trumpet, if available)

Swell: Full, + 8' Reed

Pedal: Full, Gt./Ped., Sw./Ped.

V

Alleluia! Now we cry To our King immortal,
Who, triumphant, burst the bars Of the tomb's dark portal.
Come, you faithful, raise the strain Of triumphant gladness!
God has brought his Israel Into joy from sadness!

With fire! ♩ = 76

Sw. *ff*

③

⑥ Gt. *fff*