for Eric Plutz

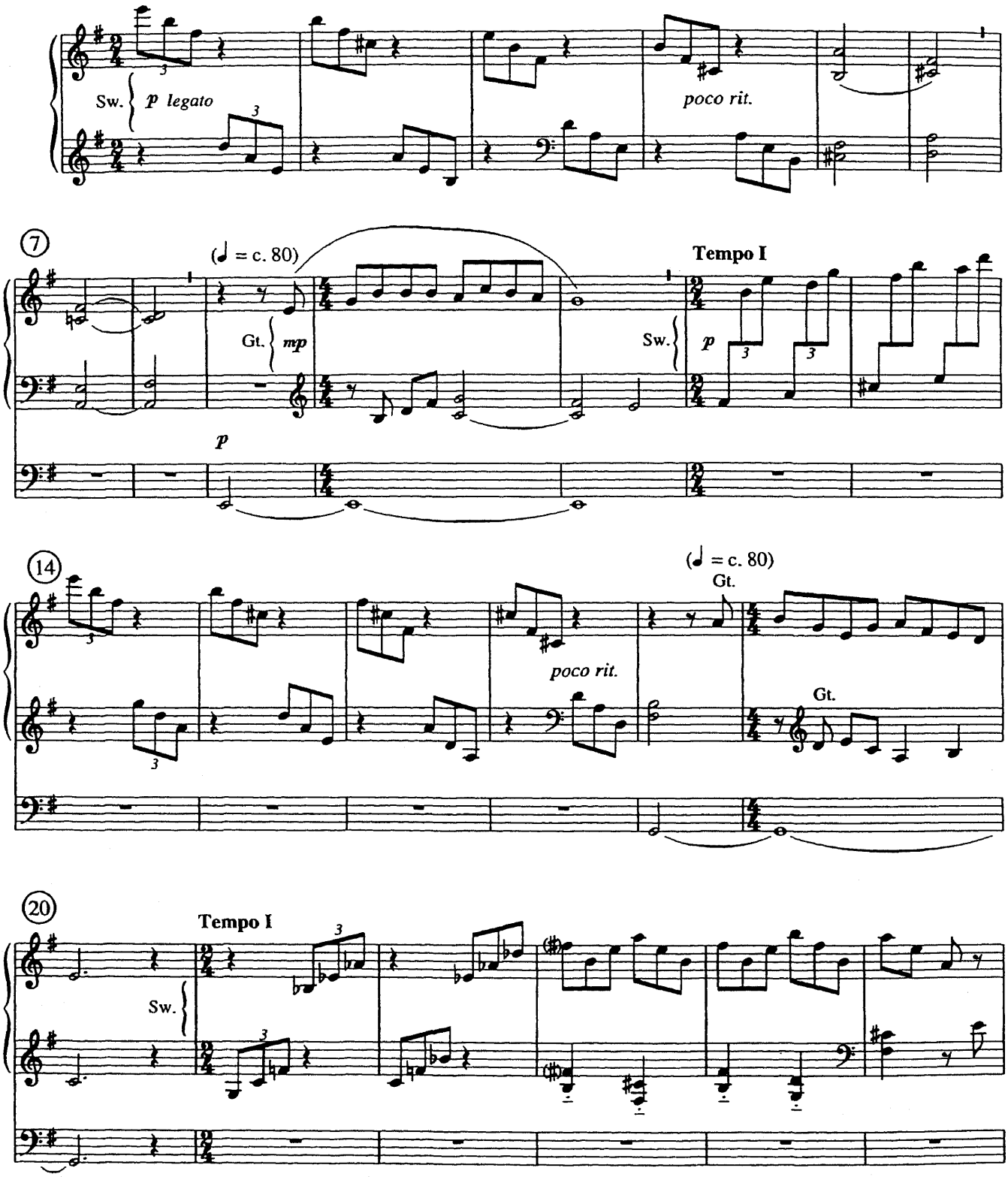
An Advent Triptych

Improvisation on *Veni, Emmanuel**

CHARLES CALLAHAN

Great: Fonds 8' *(mp)*
Swell: 8', 4', or 8', 2'
Pedal: Light 16', 8'

Calm, ♩ = c. 96



*Oh, Come, Oh, Come, Emmanuel - plainsong, Mode I, *Processionale*, 15th cent.

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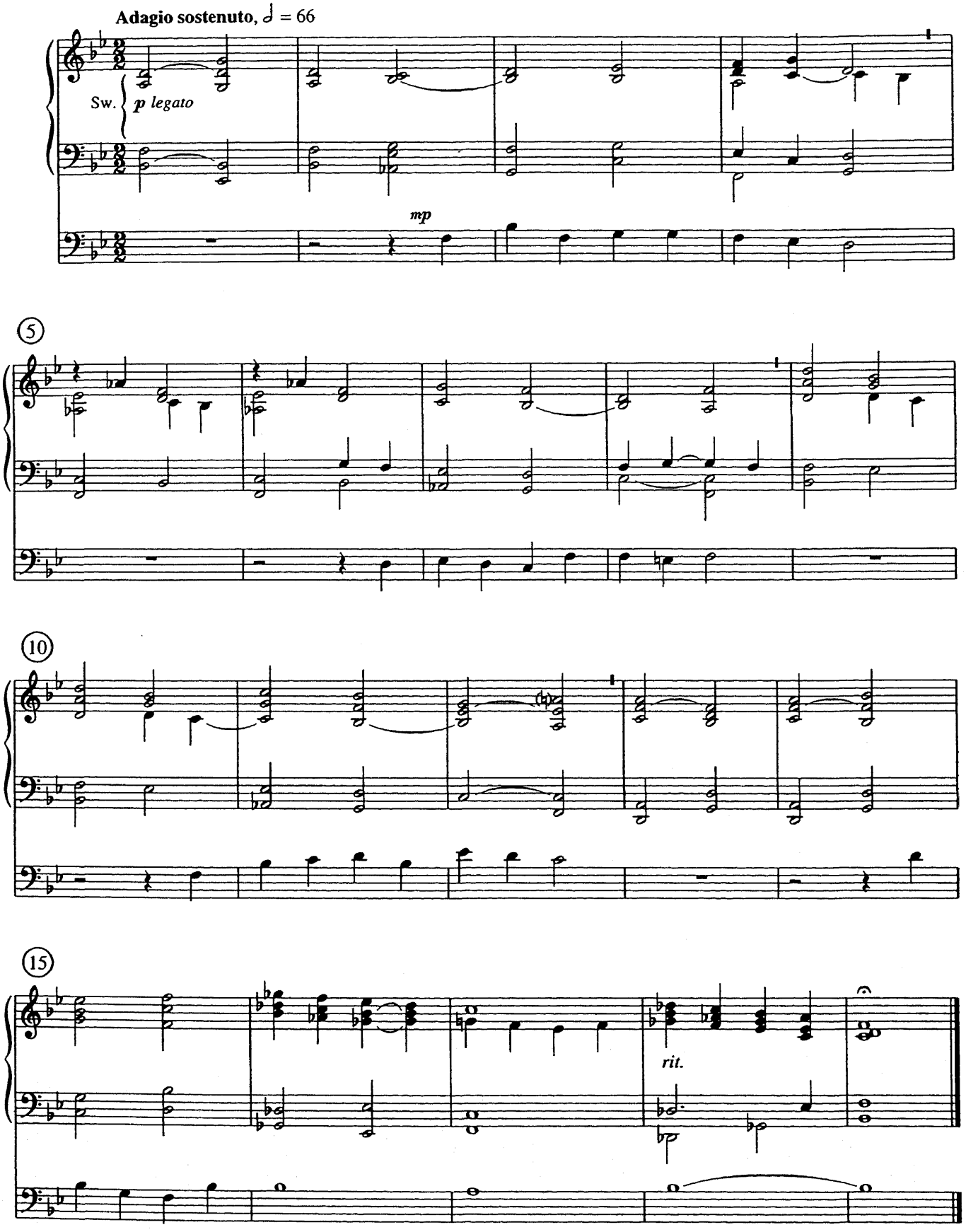
97-6522

Swell: 8' Celeste (+4')
Pedal: 4' or 2' Flute

Meditation on *Winchester New**

CHARLES CALLAHAN



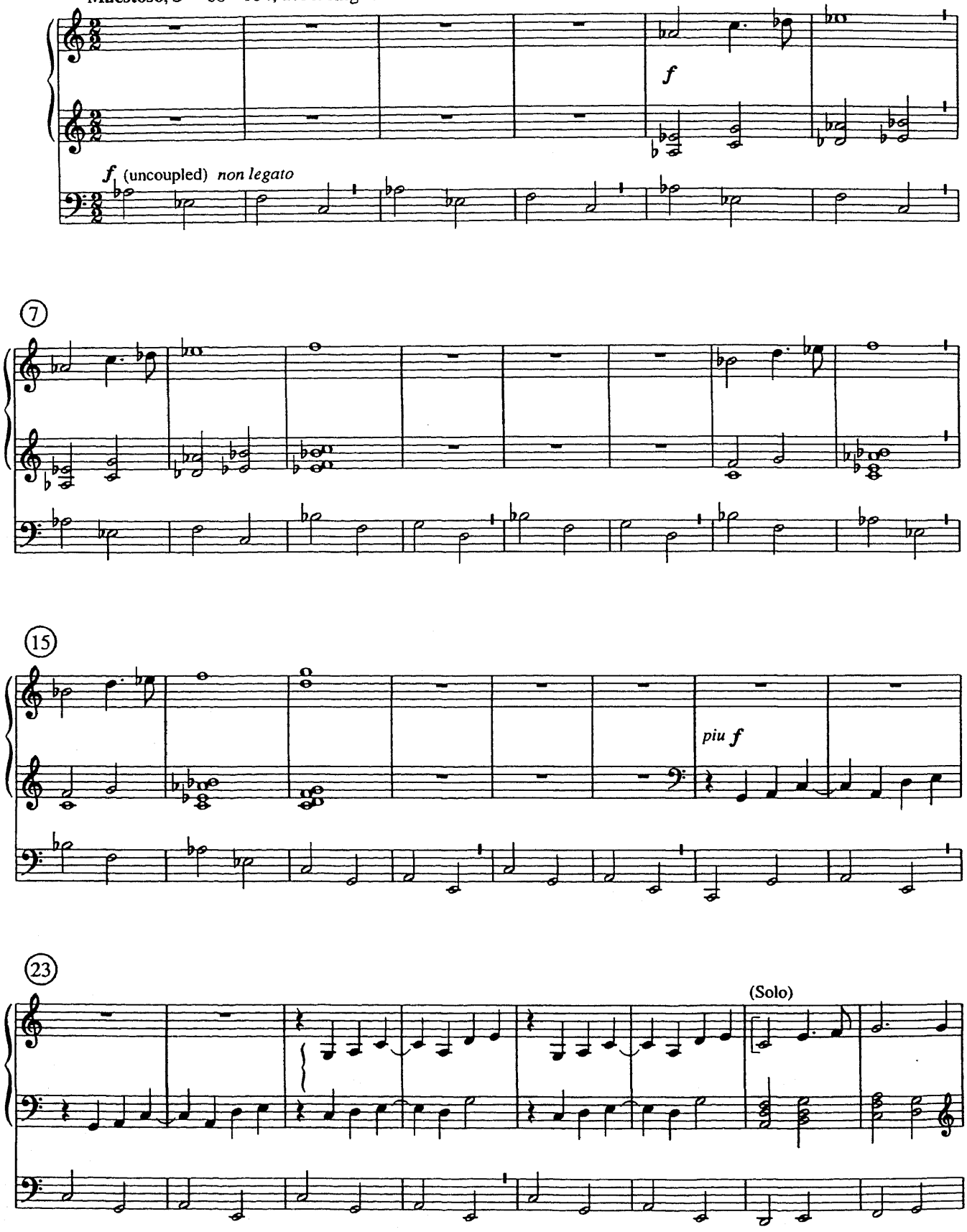
*On Jordan's Bank the Baptist's Cry - *Musicalishes Handbuch, 1690.*

Postlude on *Truro**

CHARLES CALLAHAN

f combinations, gradually building to full organ

Maestoso, ♩ = 88 - 104, according to acoustics



*Lift Up Your Heads, You Mighty Gates - *Psalmodio Evangelica, Part II*, 1789
Measures 29-36, 43-51: Right Hand may be on Solo Reed.