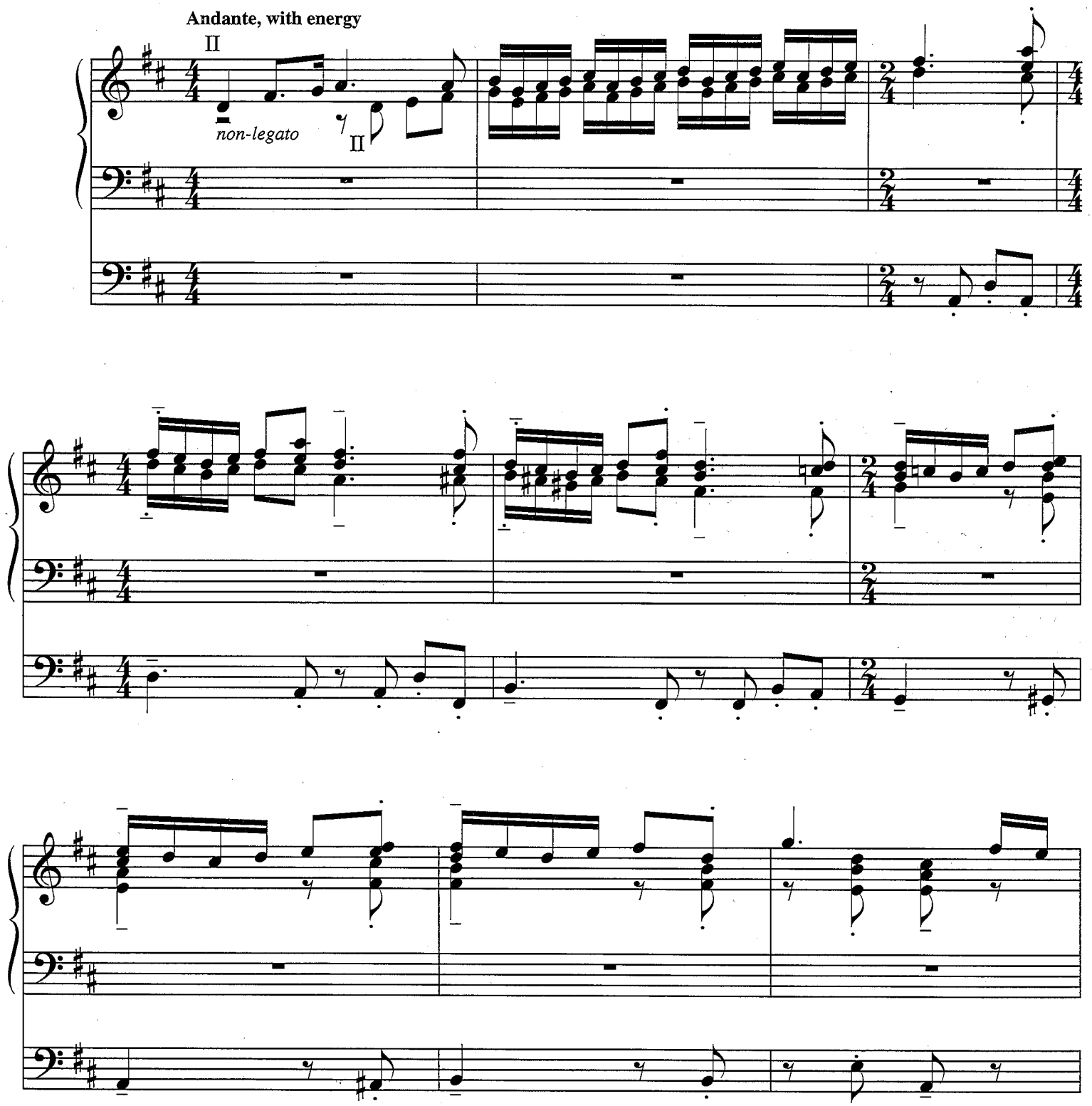
*For Janet Okey*

# Lift Up Your Heads

I: Foundations 8', 4', 2', Mixture, III to I
II: Flute 8', Principal 4', Scharf
III: Reeds 16', 8', 4'
Ped: 16', 8', 4'

*TRURO*
T. Williams, *Psalmodia Evangelica,* 1789
*Setting by* Michael Burkhardt

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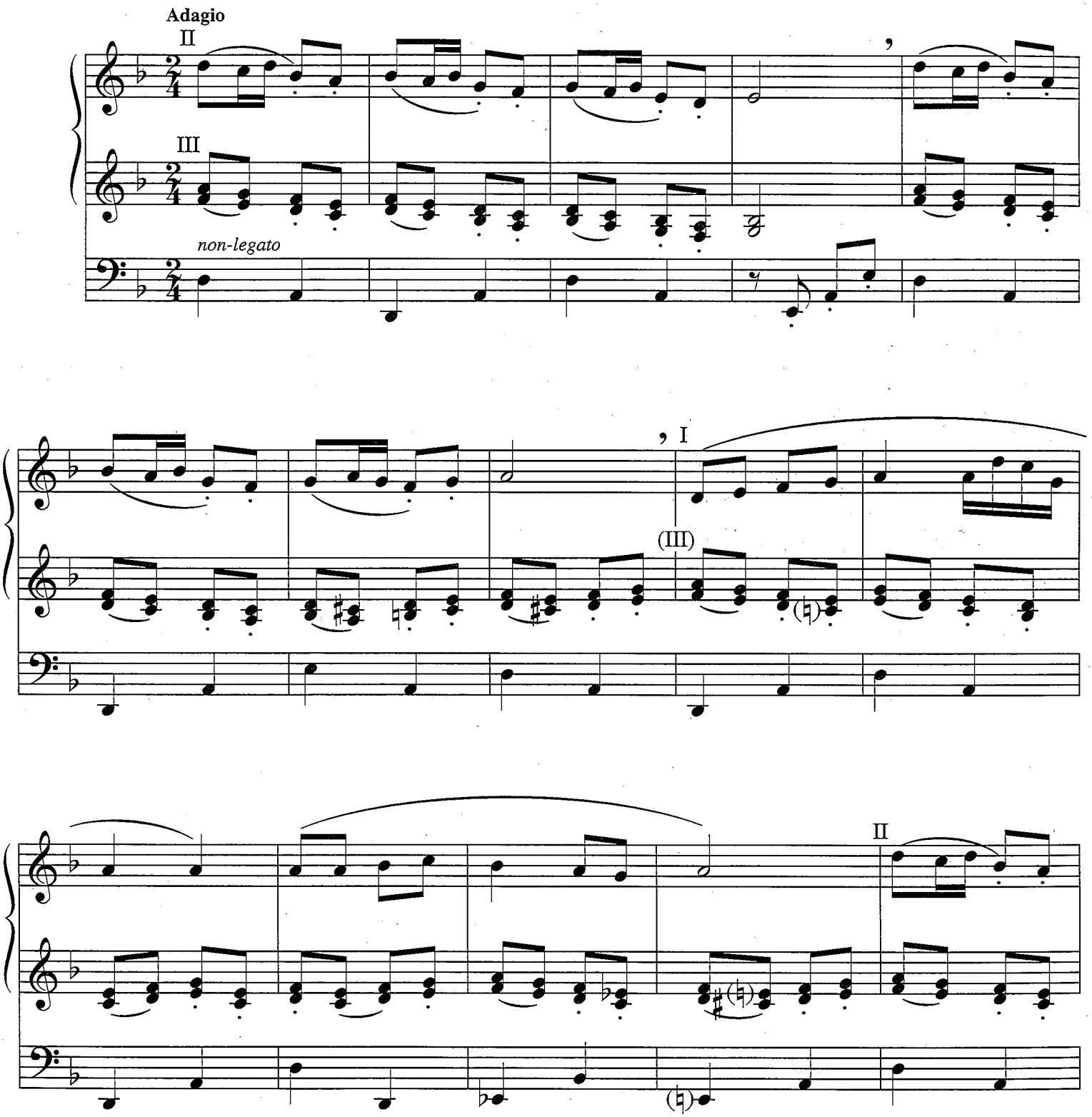
*For Paula and Andrew Holmberg*

# Let All Mortal Flesh Keep Silence

I: Principal 8' (and Gemshorn 8')
II: Flute 4', Sesquialtera II
III: Krummhorn 8'
Ped: Quintadena 16', Gedeckt 8'

*PICARDY*
French folk tune, 17th cent.
*Setting by* Michael Burkhardt

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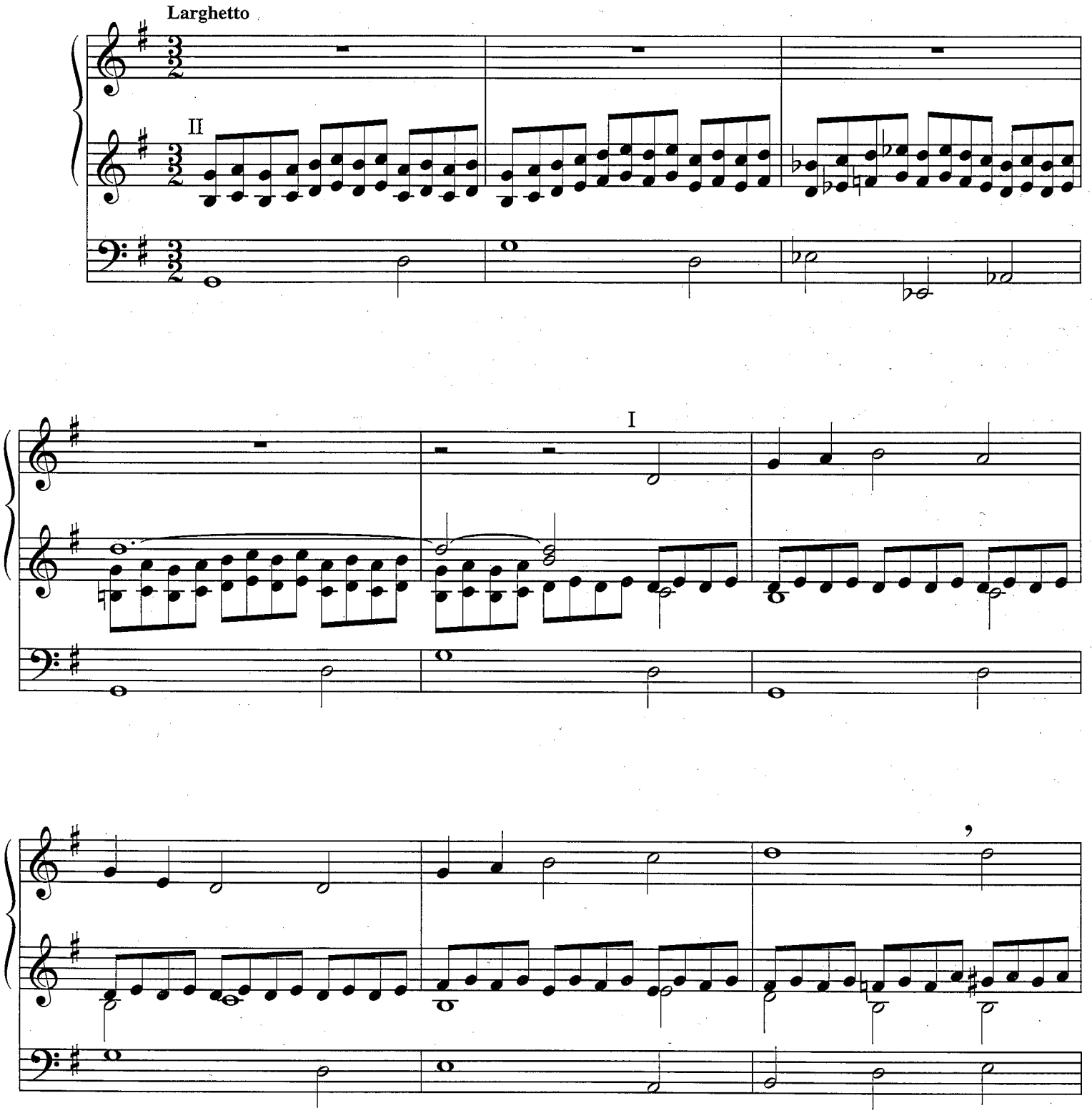
*For Peggy Haasl*

# Love Consecrates the Humblest Act

I: Solo Flute 8'
II: Strings 8'
Ped: Soft 16', II to Ped.

*TWENTY-FOURTH*
*attr.* Lucius Chapin, 1760-1842
*Setting by* Michael Burkhardt

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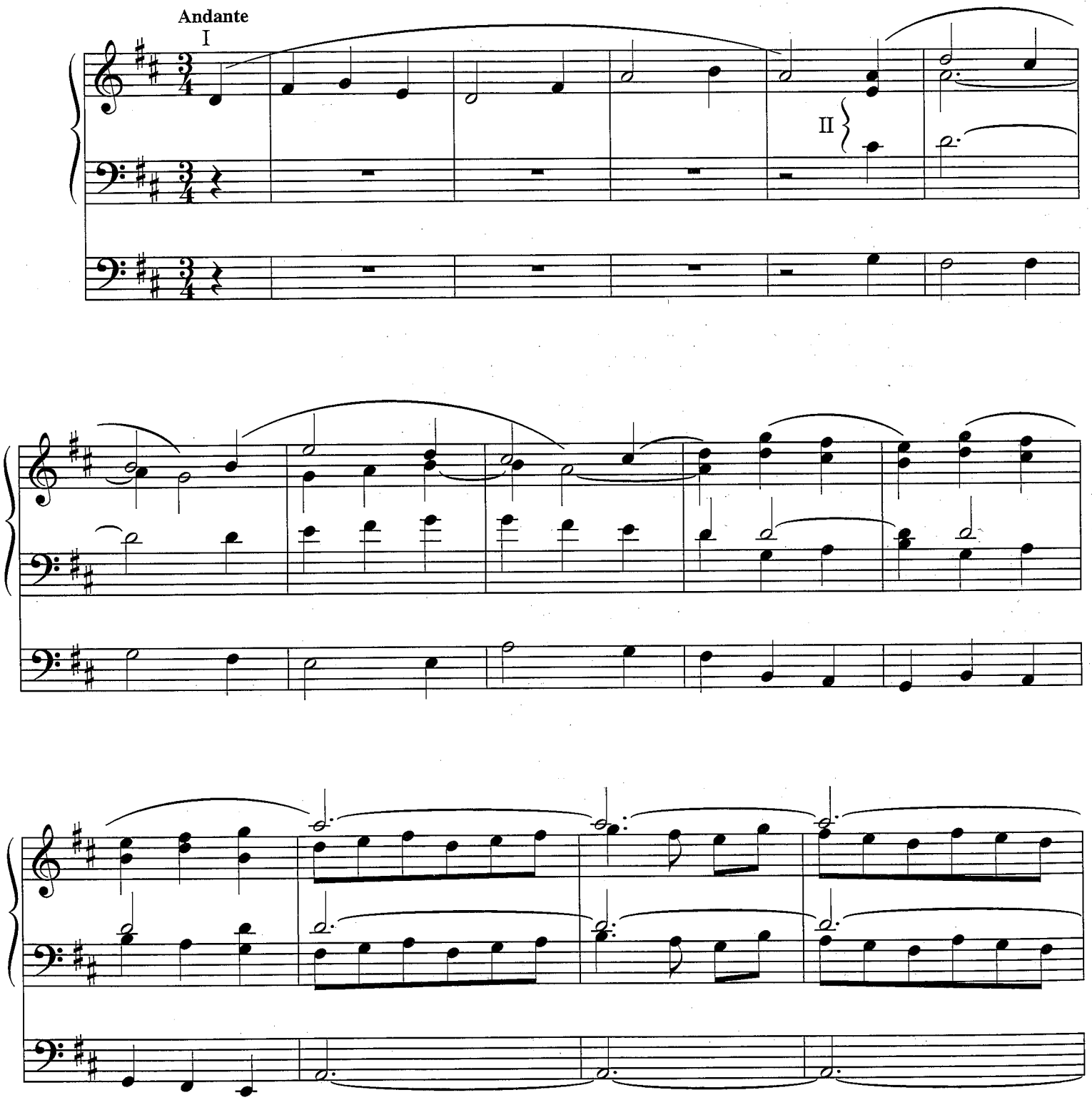
*For Carol Eikum*

# When I Survey the Wondrous Cross

Organ and optional Solo or Unison Voices

I: Solo Flute 8'
II: Strings 8'
Ped: Soft 16', II to Ped.

*ROCKINGHAM OLD*
*adapt.* E. Miller, 1731-1807
*Setting by* Michael Burkhardt




If desired, the vocal solo on pages 18-19 may be omitted. In that case, skip from * (page 17) to ** (third last measure page 19).

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