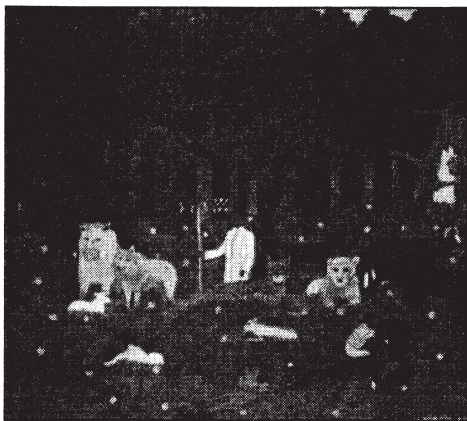


Spirituals for Solo Singers

11 Spirituals Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Holy Mountain III*, 1945
by Horace Pippin (American 1888-1946)
Oil on canvas (25 1/2" X 30 1/4")
Photo: Lee Stalsworth
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966

ABOUT THE COVER

Horace Pippin (1888-1946) was one of the great self-taught African-American artists of the 20th century. Except for a brief stint in the Army during World War I, he lived his entire life in West Chester, Pennsylvania. Despite a serious wartime injury to his right hand, Pippin began painting in the late 1920s and by 1938 his works were being exhibited in galleries in New York and Philadelphia. His *Holy Mountain III* is one of a series of *Holy Mountain* paintings which may have been inspired by the *Peaceable Kingdom* paintings of earlier American folk artists such as Edward Hicks.



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Cover design: Martha Widmann

EZEKIEL'S WHEEL

Arranged by
PHILIP KERN

Brightly (♩ = ca. 116)

The first system of music is in 4/4 time, key of B-flat major. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The dynamic marking *f* (forte) is present.

The second system continues the piano accompaniment. The right hand has a melodic line with a final note marked *mf* (mezzo-forte). The left hand continues with a steady bass line. The dynamic marking *mf* is also present.

The third system includes vocal entry. The right hand has a melodic line with lyrics: "ze-kiel saw the wheel way up in the mid-dle of the air. E -". The left hand continues with a steady bass line. The dynamic marking *mf* is present.

The fourth system continues the vocal and piano accompaniment. The right hand has a melodic line with lyrics: "ze-kiel saw the wheel way in the mid-dle of the air. And the". The left hand continues with a steady bass line.