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Note: Page 8 is purposely blank.

Evening and Morning

3

Sw: Strings
Ped: Flutes 16', 8'

DIE GÜLDNE SONNE
J. G. Ebeling, 1637-76
Setting by Paul Manz

Andante (♩ = 96)

Flute

Oboe

Organ

Ped.

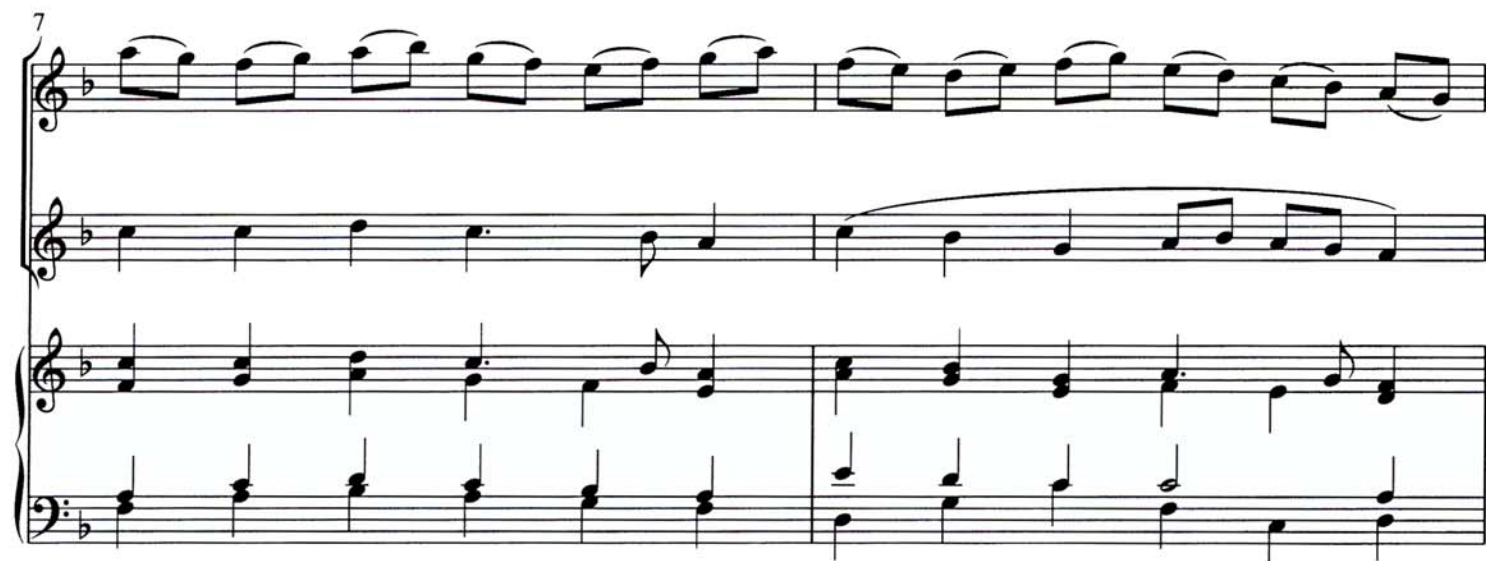
3

5

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7



System 7: Treble and Bass staves. Treble staff: Melodic line with eighth and sixteenth notes, slurs, and a fermata. Bass staff: Chordal accompaniment with eighth and sixteenth notes, slurs, and a fermata.

9



System 9: Treble and Bass staves. Treble staff: Melodic line with eighth and sixteenth notes, slurs, and a fermata. Bass staff: Chordal accompaniment with eighth and sixteenth notes, slurs, and a fermata.

11



System 11: Treble and Bass staves. Treble staff: Melodic line with eighth and sixteenth notes, slurs, and a fermata. Bass staff: Chordal accompaniment with eighth and sixteenth notes, slurs, and a fermata.

25

- Flute 4'

27

29

Lord, Whose Love in Humble Service

9

Sw: Strings
Ped: Flutes 16', 8'

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
Setting by Paul Manz

Adagio (♩ = 72-76)

Flute

Oboe

Organ

Man.

5

(Ped. ad lib.)

9

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13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 13-16 show a melodic line in the upper treble staff with a long slur and a fermata at the end of measure 16. The word "Fine" is written above the staff. The lower staves provide harmonic support with chords and single notes.

Fine

17

Musical score for measures 17-19. The score continues with the same four-staff layout. Measures 17-19 show a continuation of the melodic line in the upper treble staff, with a long slur and a fermata at the end of measure 19. The lower staves provide harmonic support.

20

Musical score for measures 20-23. The score continues with the same four-staff layout. Measures 20-23 show a continuation of the melodic line in the upper treble staff, with a long slur and a fermata at the end of measure 23. The lower staves provide harmonic support.

*Praise God. Praise Him

Sw: Flute 8', 4' (1 $\frac{1}{3}$ ')

Ped: 16', 8'

TANDANEI
Carnatic Tamil
Setting by Paul Manz

Andante ♩ = 80

Flute

Oboe

Organ

Sw.

Ped.

5

9

*First line of text: Praise God from whom all blessings flow.

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25

Measures 25-27 of a musical score in B-flat major. The score consists of three systems, each with a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves). Measure 25 features a vocal melody with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines. Measures 26 and 27 continue the melodic and harmonic development.

28

Measures 28-31 of the musical score. Measures 28 and 29 show the vocal lines with sustained notes and the piano accompaniment with chords. Measures 30 and 31 feature more active vocal lines with eighth notes and sixteenth notes, accompanied by the piano.

32

Measures 32-34 of the musical score. Measures 32 and 33 show the vocal lines with sustained notes and the piano accompaniment with chords. Measure 34 features a vocal line with a long note and the piano accompaniment with a final chord. The word "rit." (ritardando) is written below the vocal line in measure 32, and below the piano accompaniment in measures 33 and 34.