

Holy Spirit, Ever Dwelling

I: Principal 8'
II: Flute 4'
III: Gambe 8', Celeste 8'
Ped: 16', 8'

IN BABILONE
Dutch folk tune, 18th cent.
Setting by Michael Burkhardt

Andante

I *legato*

III *non-legato*

simile

II

Come Down, O Love Divine

I: Solo 8'

II: Strings 8'

III: Erzähler and Erzähler Celeste 8', 4'

Ped: Lieblich Gedeckt 16', Gedeckt 8'

DOWN AMPNEY

Ralph Vaughan Williams, 1872-1958

Setting by Michael Burkhardt

Larghetto

II *legato*

I

III

II

une from the *English Hymnal*, 1906. Used by permission of Oxford University Press.

All Glory Be to God on High

I: Rohrflöte 8'

II: Hautbois 8'

III: Strings 8'

Ped: 16', 8'

ALLEIN GOTT IN DER HÖH

Attr. Nikolaus Decius, ca. 1485-aft. 1546

Setting by Michael Burkhardt

Andante

The musical score is written for three parts (I, II, III) and a Pedal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system shows the continuation of the piece with a treble clef and a key signature of one sharp. The third system shows the continuation of the piece with a treble clef and a key signature of one sharp. The Pedal line is in the bass clef and has a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.