Contents

1. Beach Spring 4

2. Land of Rest 7

3. Foundation 10

4. Simple Gifts 14

5. Detroit 18

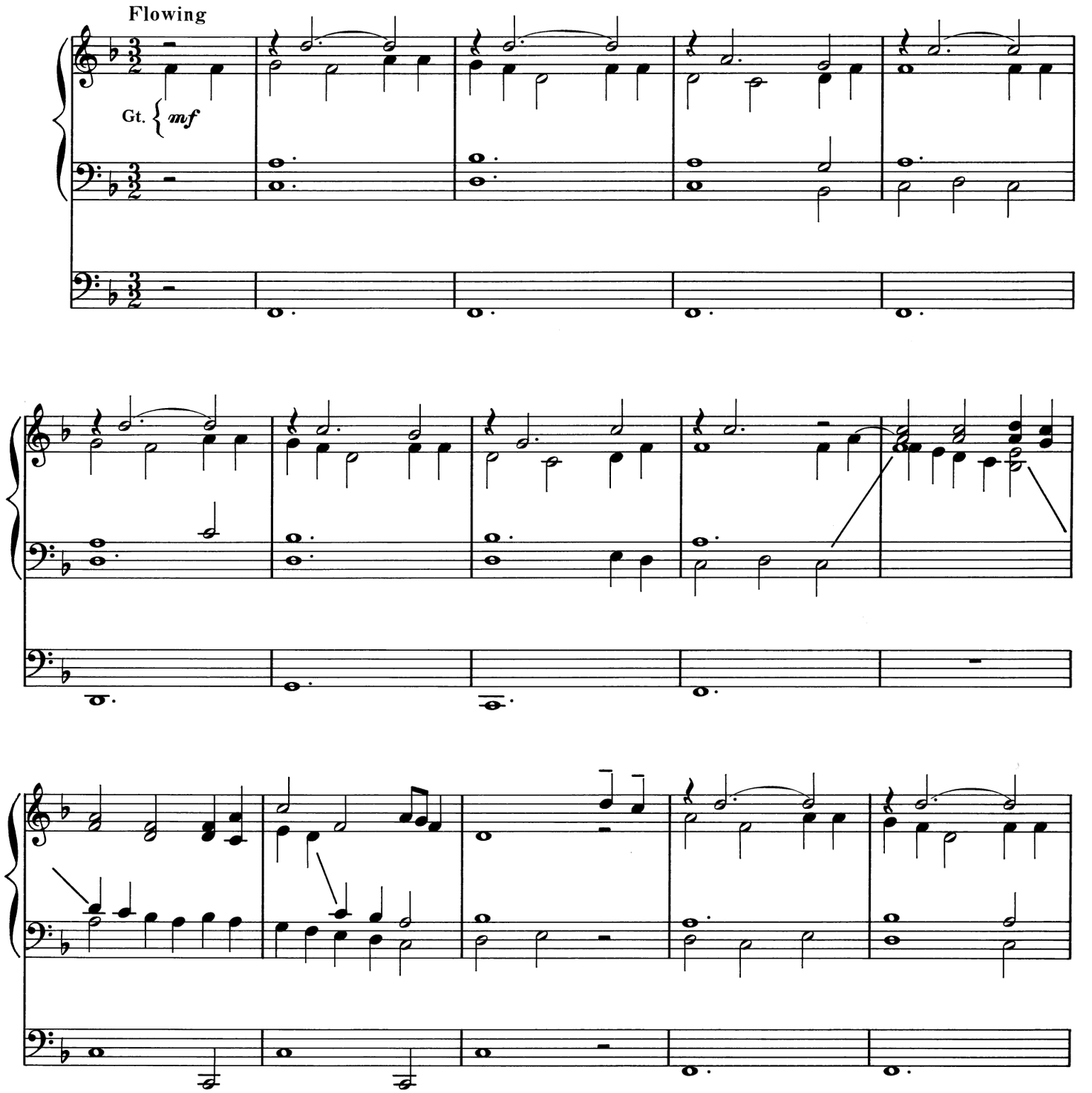
6. Wedlock 21

7. Kedron 24

1. Beach Spring

Gt : 8′, 4′, Sw. to Gt.
Sw : 8′, 4′
Ch : Fl. 8′
Ped : 16′, 8′, Sw. to Ped., Gt. to Ped.

Sacred Harp, Philadelphia, 1844
Setting by WILBUR HELD



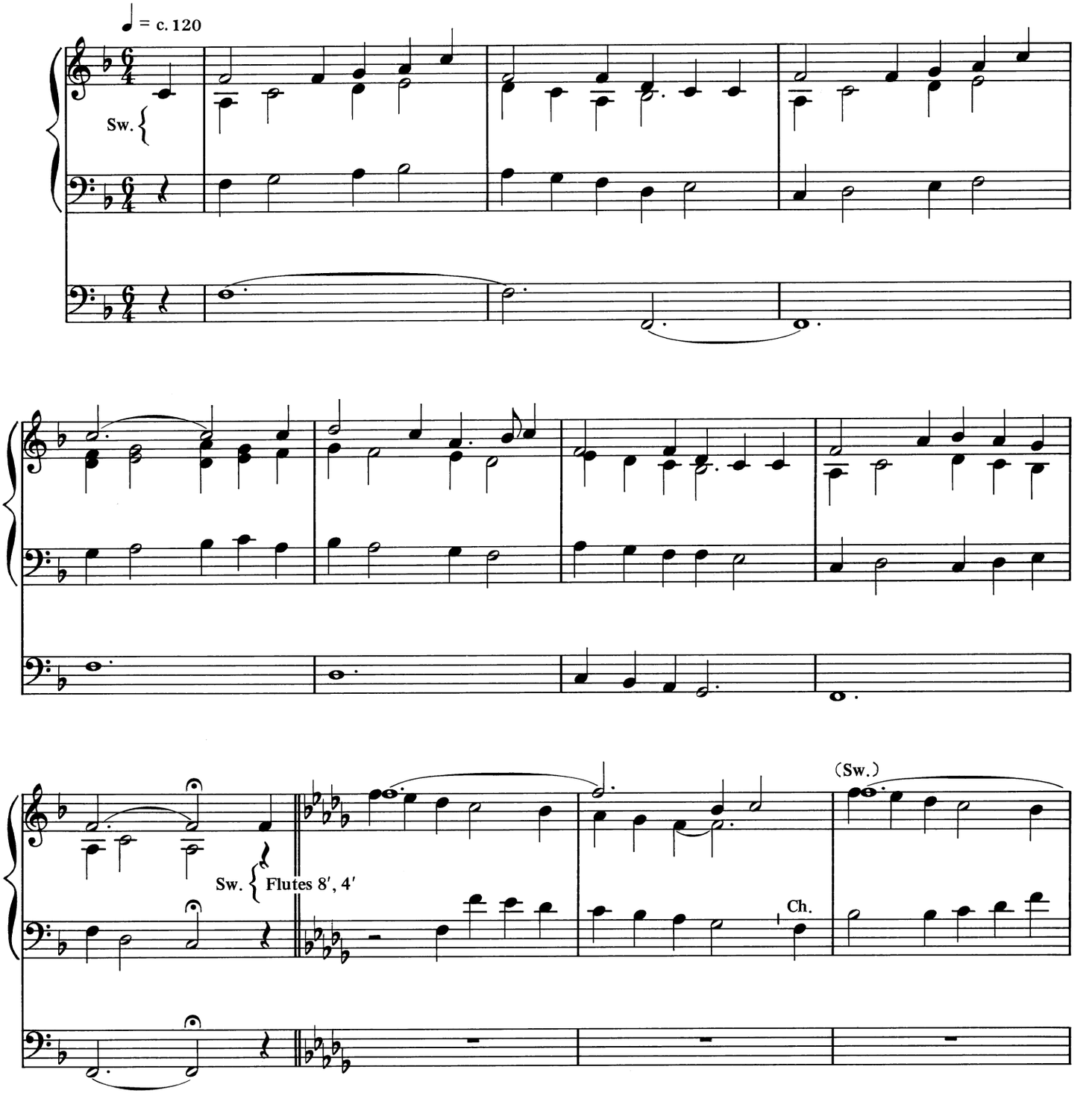
Copying or reproducing this material in any form is illegal.
Copyright © 1984 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

97-5829

2. Land of Rest

Gt : Fl. 8′, Tremulant
Sw : *mf*
Ch : Solo stop
Ped : 16′, 8′

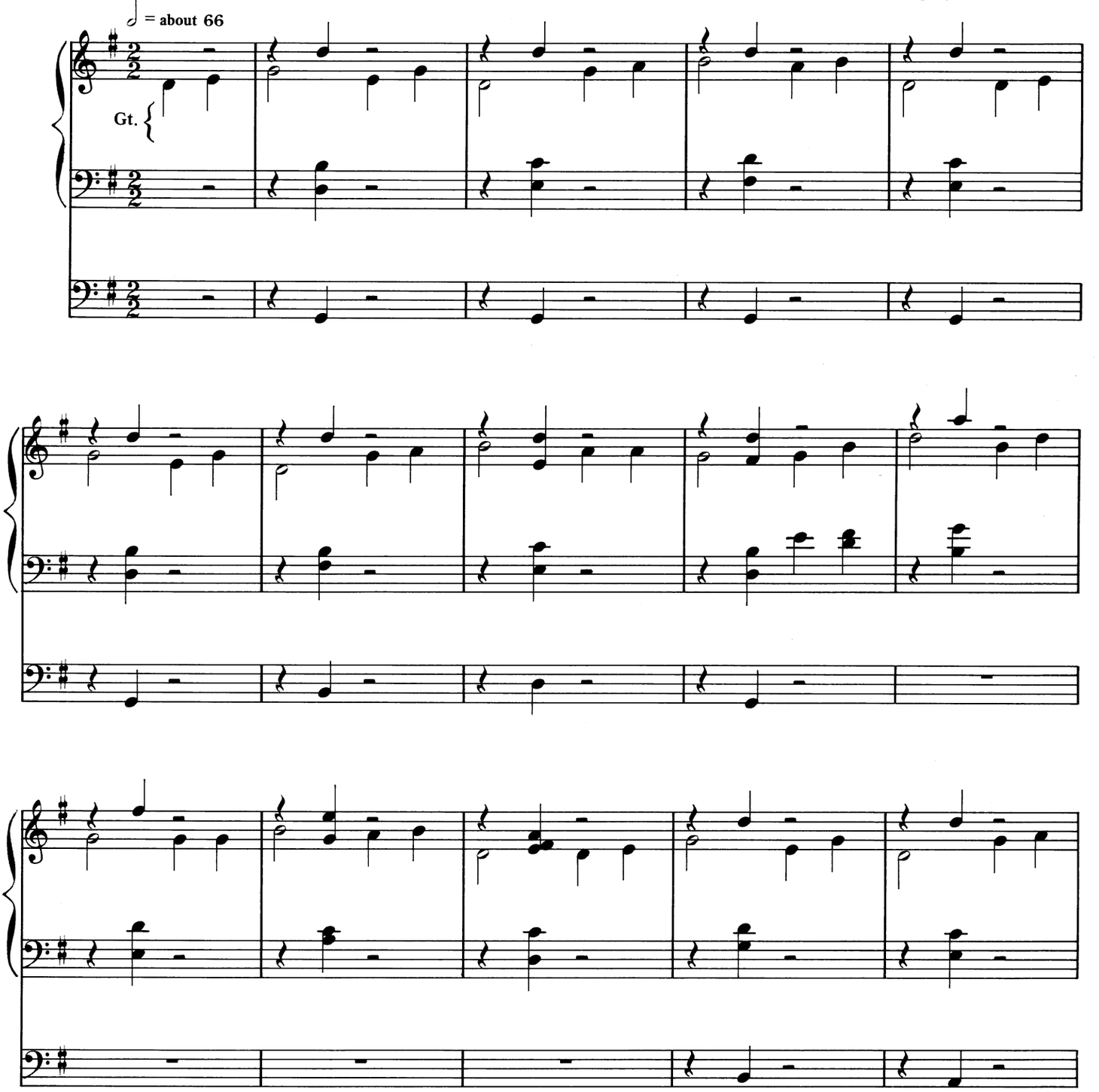
Appalachian tune
Setting by WILBUR HELD



3. Foundation

Gt : *ff*
Sw : *mf*
Ped : *f* ,Gt. to Ped.

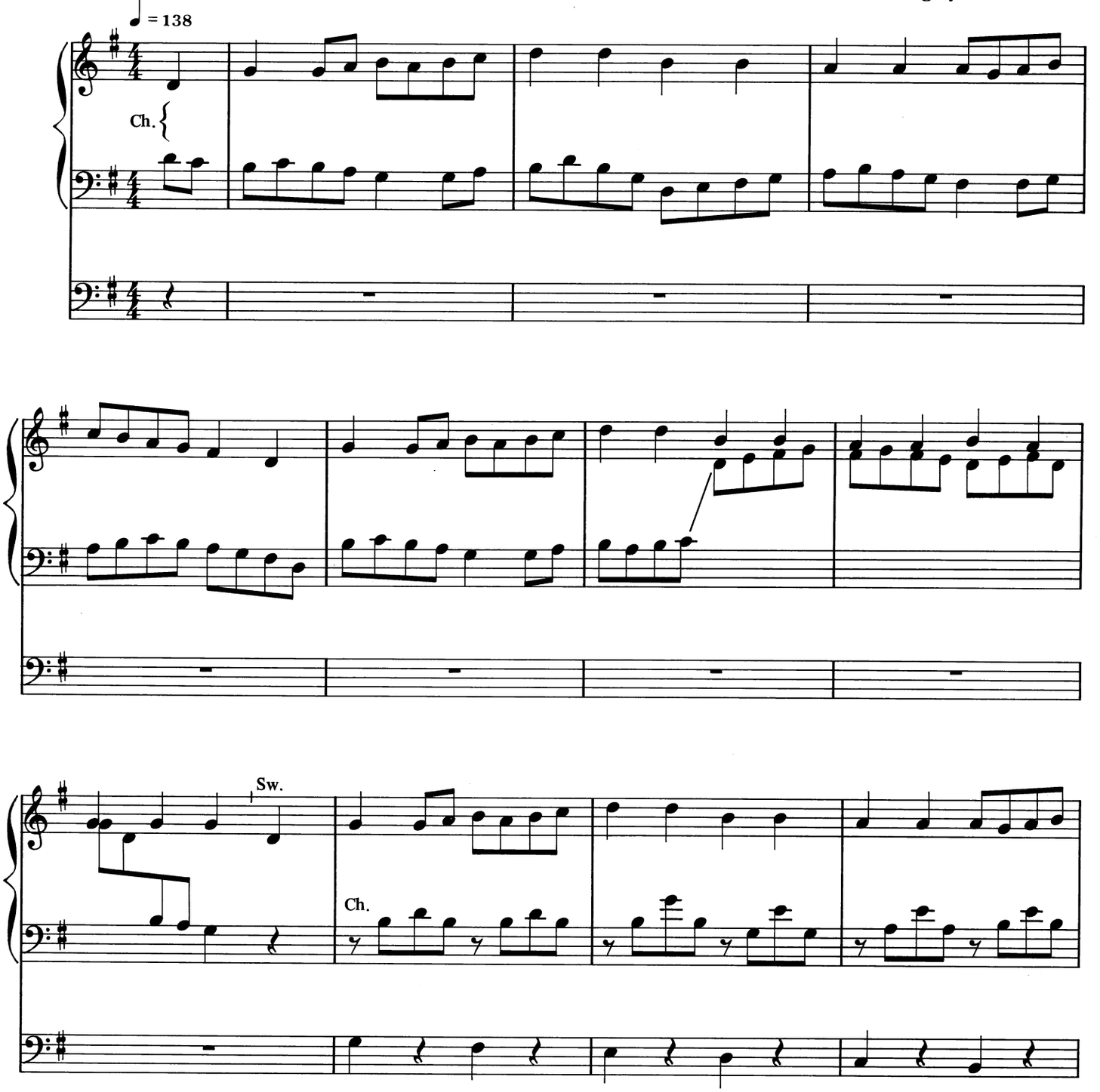
Early American tune
Setting by WILBUR HELD



4. Simple Gifts

Gt : Fl. 8′, 4′, Ch. to Gt.
Sw : 8′, 2 2/3′, 1 3/5′
Ch : Fl. 8′, 4′
Ped : 16′, Ch. to Ped.

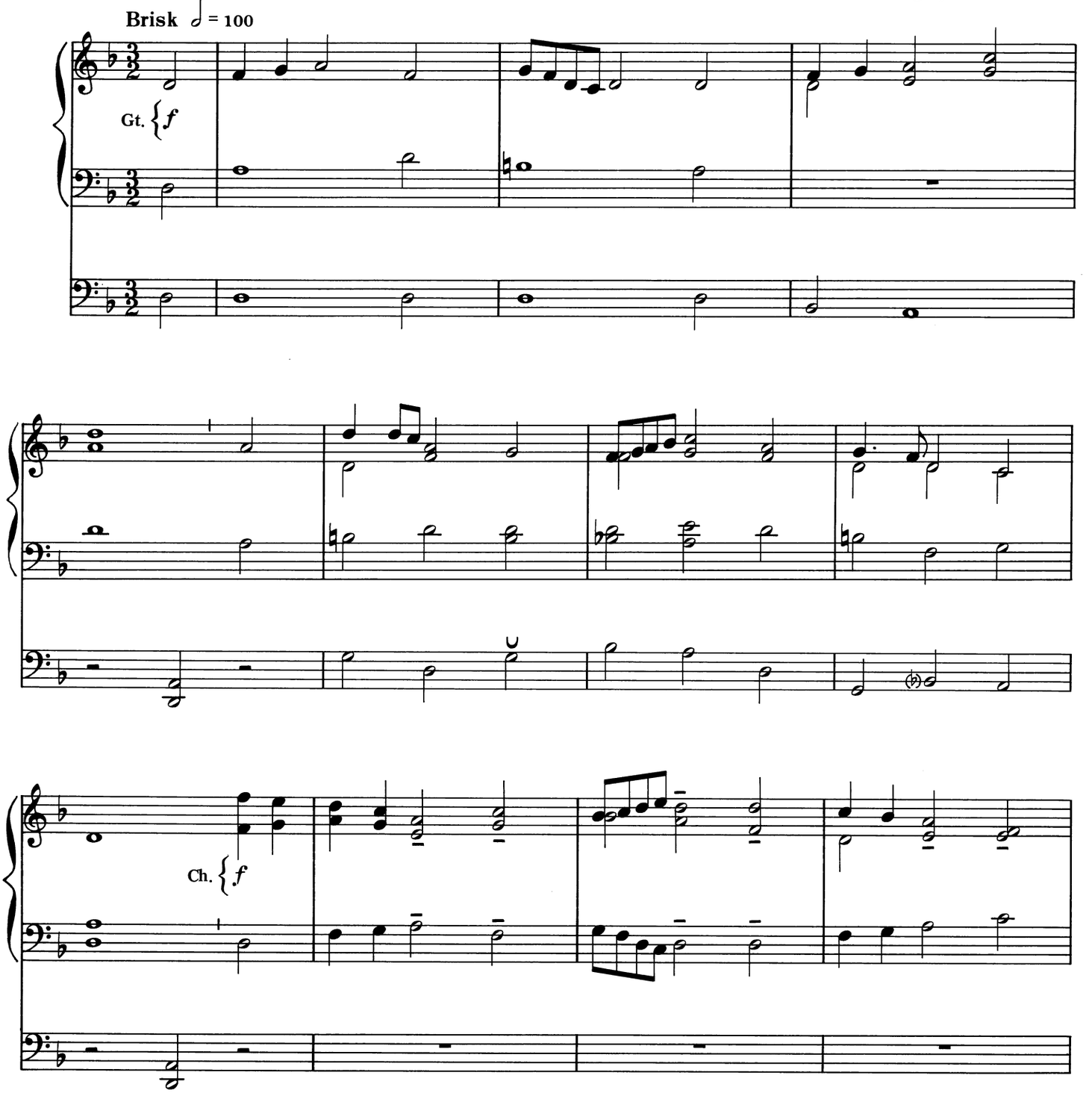
Shaker tune
Setting by WILBUR HELD



5. Detroit

Gt : 8′, 4′, 2′
Sw : Fl. 8′, 4′
Ch : 8′, 4′, 2′, Mixture *or* reed
Ped : 16′, 8′, Gt. to Ped.

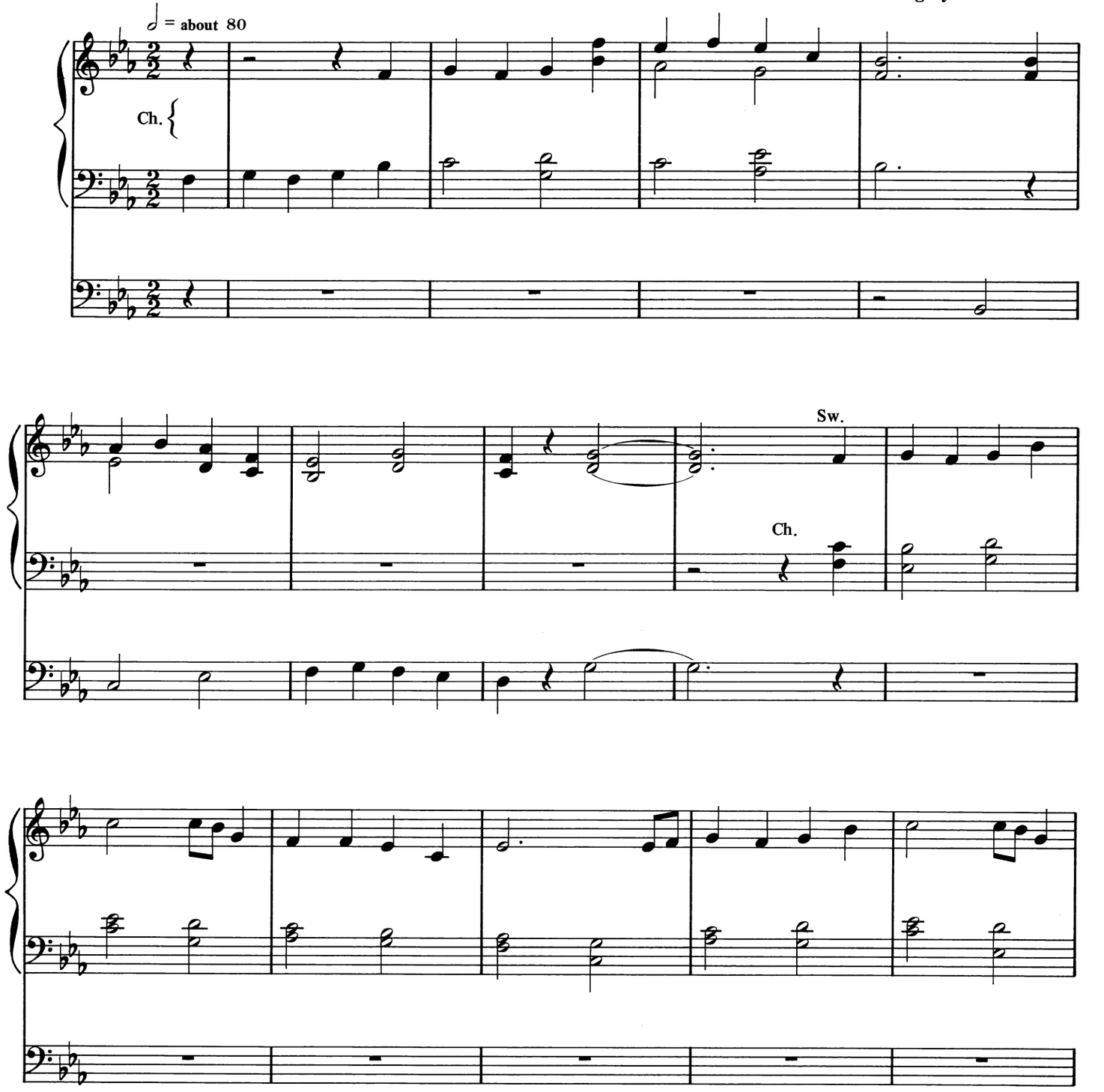
Sacred Harp, Philadelphia, 1844
Setting by WILBUR HELD



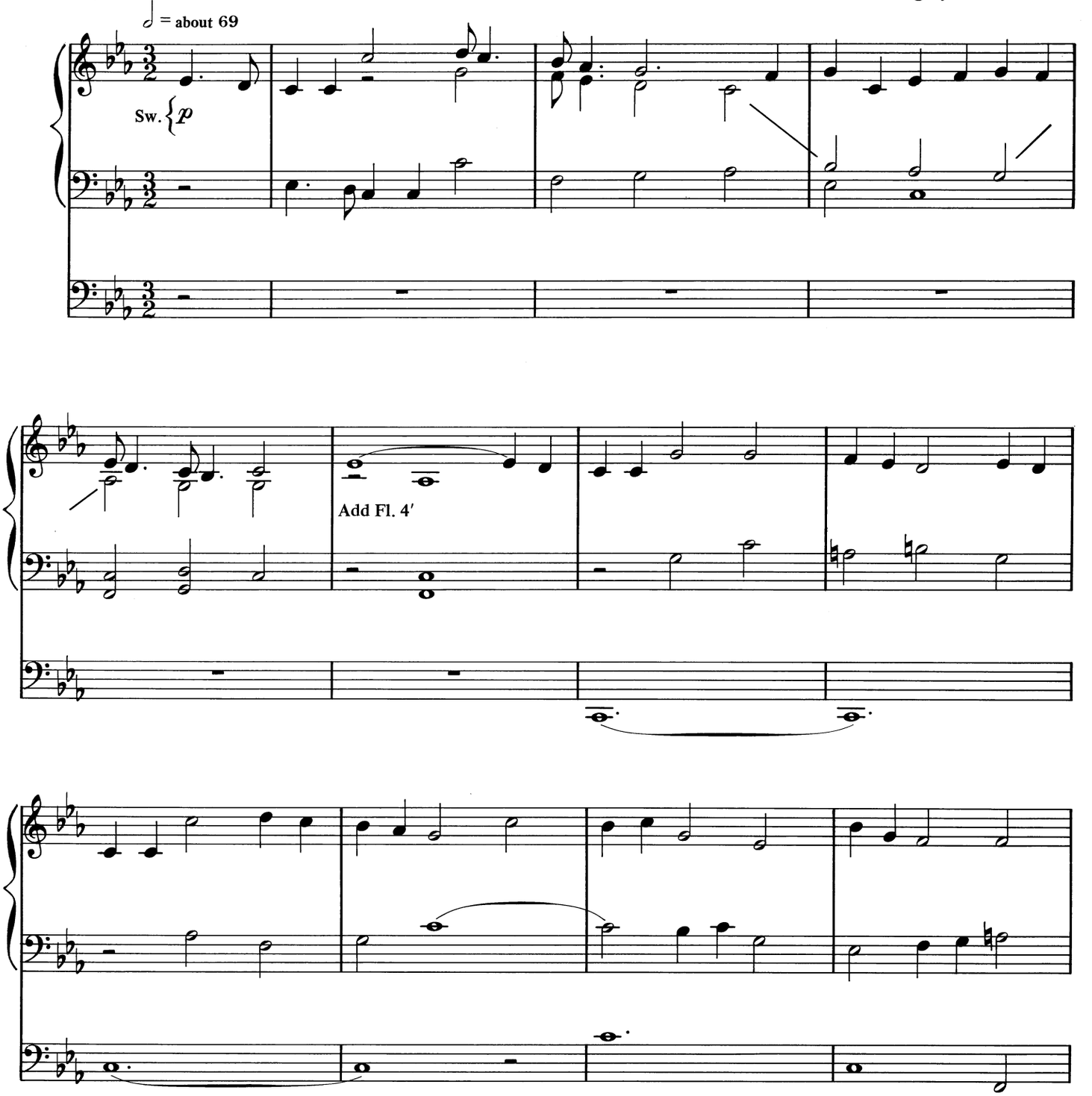
6. Wedlock

Sw : Cornet
Ch : *mp*
Ped : 16′, 8′, Ch. to Ped.

Sacred Harp, Philadelphia, 1844
Setting by WILBUR HELD



7. Kedron

Gt : 8′, 4′
Sw : Fl. 8′
Ch : Fl. 8′, 4′
Ped : 16′, 8′

W. WALKER, *Southern Harmony,* 1835
Setting by WILBUR HELD