

to Gary and Marilee Jaskulski

Picardy

Let All Mortal Flesh Keep Silence

French folk tune, 17th cent.

CHARLES CALLAHAN

Op. 74, No. 1

Sw: 8', 4'
 Ch: Solo 8'
 Ped: 16', 8'

Slowly ($\text{♩} = \text{ca. } 63$)

to H. Ronald Hall

7

Adoro te devote (I)

*Thee We Adore, O Hidden Savior
Eternal Spirit of the Living Christ*

Gt: Soft Fonds 8'
Sw: Strings, flutes 8'
Ch: Solo
Ped: Flute 4'

Processionale, Paris, 1697

CHARLES CALLAHAN

Op. 74, No. 2

Andante Cantabile (♩ = 76)

The first system of the musical score is in G major (one sharp) and 4/4 time. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff begins with a piano (*pp*) dynamic and a string/flute entry marked 'Sw.'. The music is in a slow, cantabile style. The first staff has a melodic line with some grace notes, while the second staff provides harmonic support. The third staff has a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system of the musical score begins with a circled measure number '9'. It continues the composition with similar textures. The grand staff shows more melodic development in the upper voice, with some chromaticism. The accompaniment remains steady. The system ends with a repeat sign.

The third system of the musical score begins with a circled measure number '14'. It continues the piece, leading towards a key change. The grand staff features more complex harmonic textures, including some chromatic movement. The system concludes with a key signature change to D major (two sharps), indicated by the key signature change in the final measures.

(-Solo, add 16' + 8')

Adoro te devote (II)

*Thee We Adore, O Hidden Savior
Eternal Spirit of the Living Christ*

Processionale, Paris, 1697
CHARLES CALLAHAN
Op. 74, No. 3

Man: *mp* Fonds 8'
Ped: *p* 32', 16', 8'

Andante tranquillo (♩ = 84)

④

⑦

⑩

to Christopher Orf

13

St. Columba

The King of Love My Shepherd Is

Sw: Solo
Gt: 8'
Ped: 16', 8'

Irish
CHARLES CALLAHAN
Op. 74, No. 4

Flowing (♩ = 88)

The first system of the musical score for 'St. Columba' is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff begins with a 'Sw.' (Solo) marking and a dynamic of 'p' (piano). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The tempo is marked 'Flowing' with a quarter note equal to 88 beats per minute.

The second system of the musical score continues the piece. It begins with a circled number '5' indicating the fifth measure. The notation continues with the same three-staff format, maintaining the 3/4 time and three-flat key signature. The melody and accompaniment develop further, with various note values and rests.

The third system of the musical score begins with a circled number '10' indicating the tenth measure. This system introduces a 'Gt.' (Guitar) part, which is written in a single staff above the grand staff. The guitar part features a melodic line with many slurs and ties, suggesting a continuous, flowing performance. The piano accompaniment continues in the grand staff.

Pange lingua

Of the Glorious Body Telling

Sw.: Foundation 8, 4'
Gt: Solo 8'
Ped: Foundation 16', 8'

Vatican collection
CHARLES CALLAHAN
Op.74, No. 5

Cantando (♩=108)

Sw. *mp*

mf *p*

⑤

⑧

simile