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Prelude and Chorale on Ah, Holy Jesus

Prelude

Gt: Quintadena 16', Flute 4'
Pos: Flute 8', 4', Tierce 1 3/5'
Sw: Strings 8'
Ped: Subbass 16', Flute 8'

Michael Burkhardt

Larghetto, serenely Pos.

6 Sw. Ped. simile

11 Gt.

16

Tune: *HERZLIEBSTER JESU*, Johann Crüger, 1598-1662 (PD).
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O Sacred Head, Now Wounded

Pos: Principal 8', Tremulant
Sw: Flute 8', (4')
Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

Larghetto

The musical score is written for three parts: Principal 8', Tremulant; Sw: Flute 8', (4'); and Ped: Lieblich Gedackt 16', 8'. The tempo is marked 'Larghetto'. The score is in 3/8 time. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes a key signature change to D major (indicated by a sharp on the F line) and a tempo change to 'Pos.' (Presto). The score features various musical notations including notes, rests, and dynamic markings.

Tune: *HERZLICH TUT MICH VERLANGEN (PASSION CHORALE)*, German melody, ca. 1500; *adapt.* Hans Leo Hassler, 1564-1612 (PD).
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Chorale and Variation on Lamb of God, Pure and Sinless

Chorale

Sw: Salicional 8', Gedackt 8'
Ped: Bordun 16', Sw. to Ped.

Michael Burkhardt

Larghetto (♩ = ca. 56)

Sw. } *legato*

4

7

Tune: *O LAMM GOTTES*, by Nikolaus Decius, 1490-1541 (PD).

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Sing, My Tongue

Sw: Hautbois 8', Nachthorn 4'
Pos: Krummhorn 8'

Michael Burkhardt

Moderately (♩ = 108)

The musical score is written for two parts: Sw. (Soprano/Wind) and Pos. (Positone). The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Sw. part with a piano (*p*) dynamic and the Pos. part with a *simile* marking. The second system (measures 5-8) shows the Sw. part with a mezzo-forte (*mp*) dynamic and the Pos. part with a *mp* dynamic. The third system (measures 9-12) shows the Sw. part with a mezzo-forte (*mp*) dynamic and the Pos. part with a *mp* *leggiero* dynamic. The Sw. part includes a bracketed section in measure 8 labeled 'Sw: - 8', 4'; + Doublette 2'.

Sw. } *p*

simile

5

Pos. *mp*

Sw: - 8', 4'; + Doublette 2'

mp *leggiero*

9

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The Only Son from Heaven

and

Sing, My Tongue

Pos: Flute 8', 4', 2 2/3', Tremulant

Sw: Flute 8', 4'

Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

Andante, lyrically

Pos.

Sw.

Sw.

Pos.

Sw. (♩ = ♩)

Pos.

FORTUNATUS NEW

Tune: *HERR CHRIST, DER EINIG GOTTS SOHN, Enchiridion*, Erfurt, 1524 (PD).

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Meditation on Pange lingua (Sing, My Tongue)

Gt: Flute 8', Principal 4'
Ch: Rohrflöte 8', Nasat 2 2/3'
Sw: Flute 4', Tremulant
Ped: Subbass 16', Octave 8'

Michael Burkhardt

Adagio (♩ = ca. 60)

Sw. } *molto legato*

4

10

10

7

with marked energy and rhythm

Gt.

3

Tune: *PANGE LINGUA*, plainsong, mode III, *Vatican Collection* (PD).
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