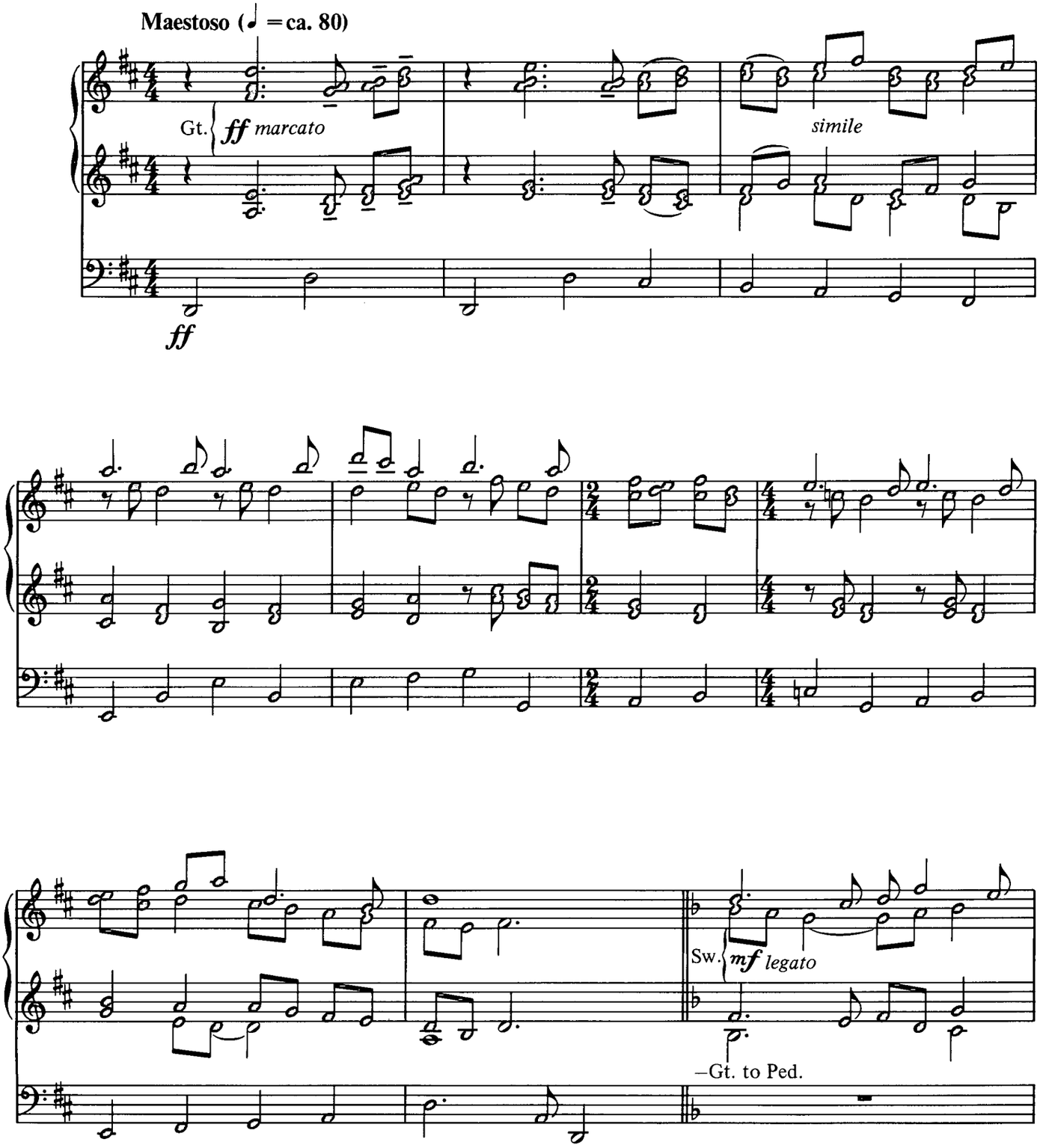
to Günter Seggermann
Hamburg, West Germany

Suite in D

Charles Callahan
Op. 40

I. Voluntary

Gt: Full without Reeds
Sw: Reeds 16′, 8′, 4′, Mixture
Ch: 8′, 4′, 2′
Ped: Foundations 16′, 8′, 4′
Cpl: Sw. to Ch., Sw. to Gt., Ch. to Gt., Sw. to Ped., Gt. to Ped.



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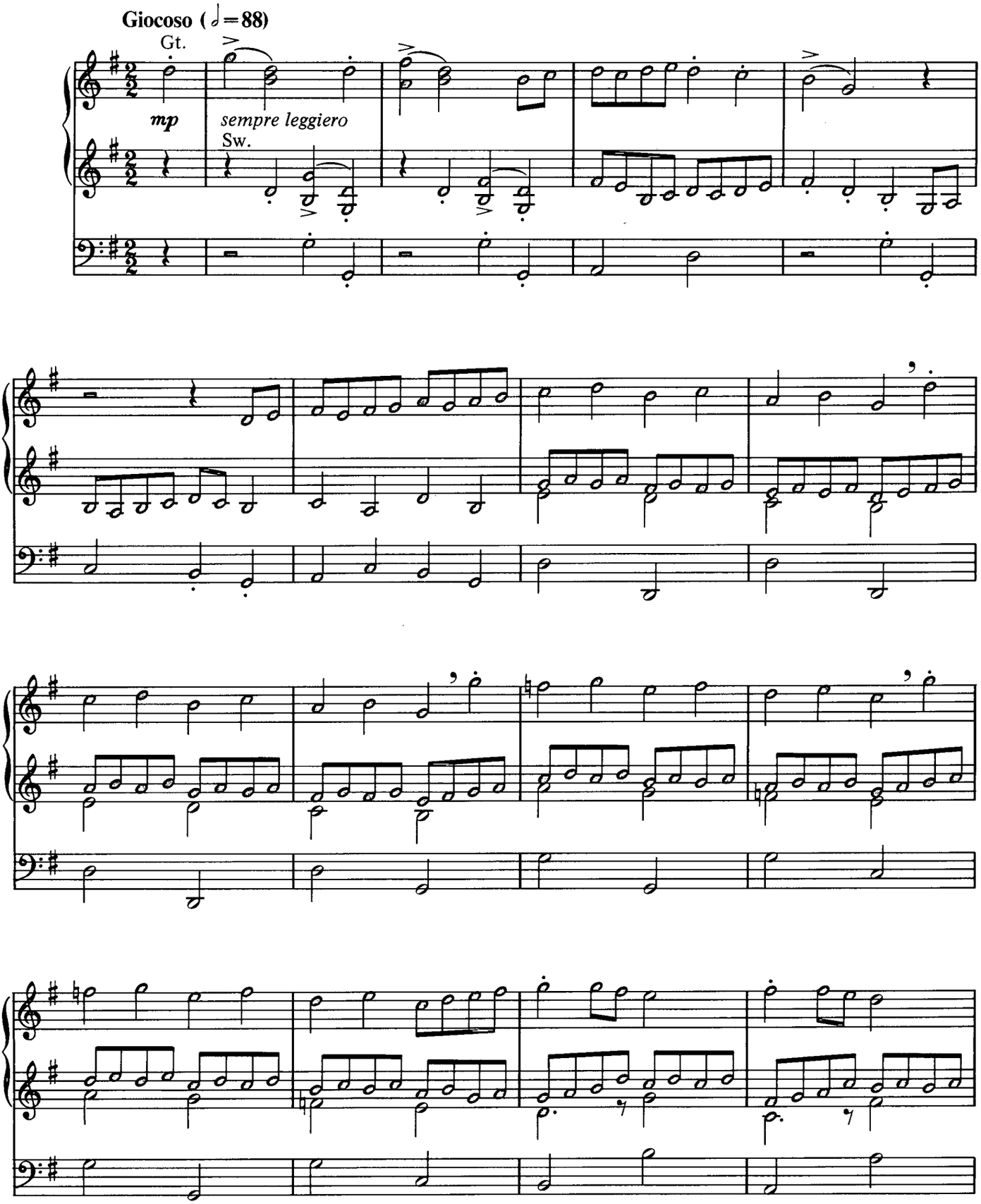
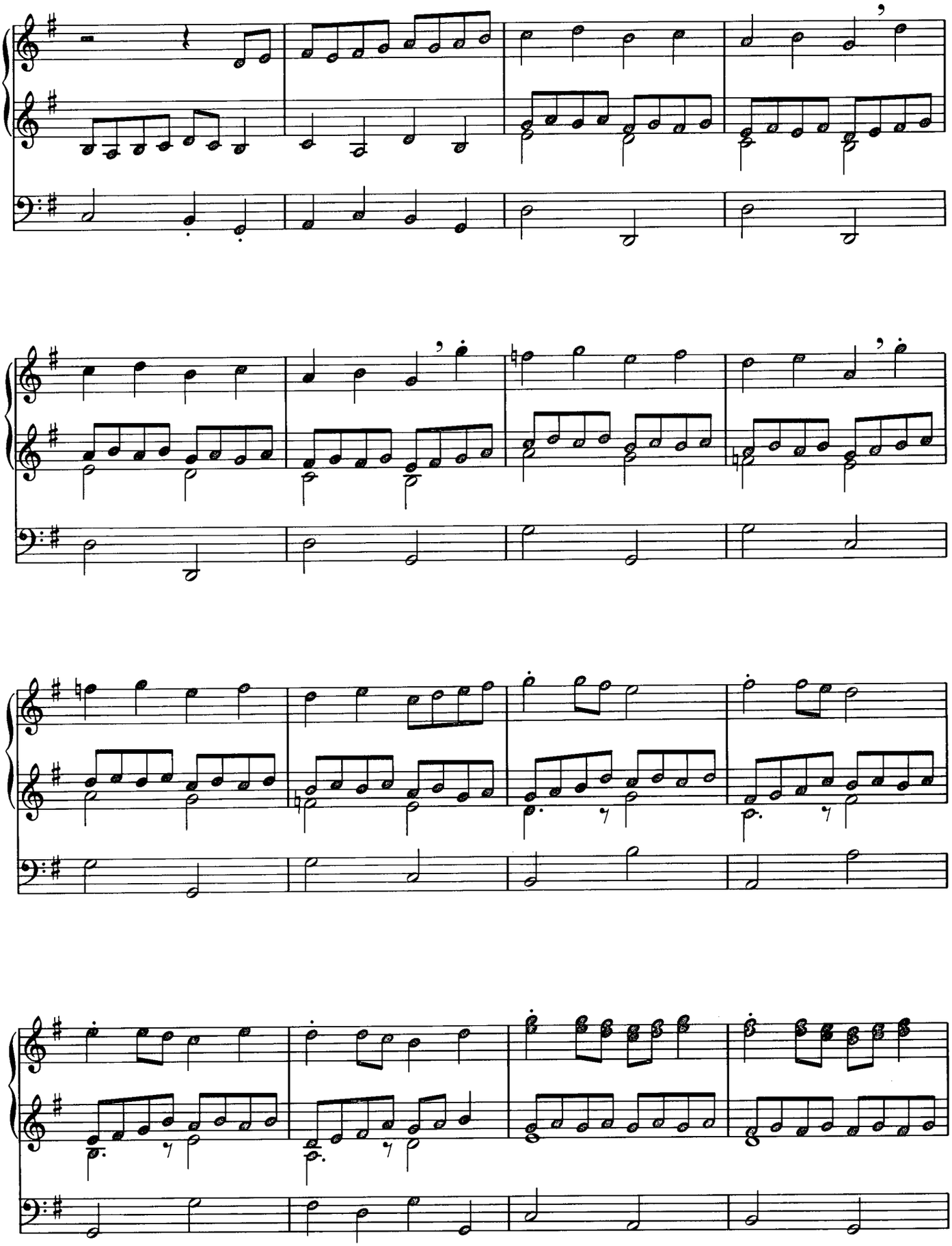
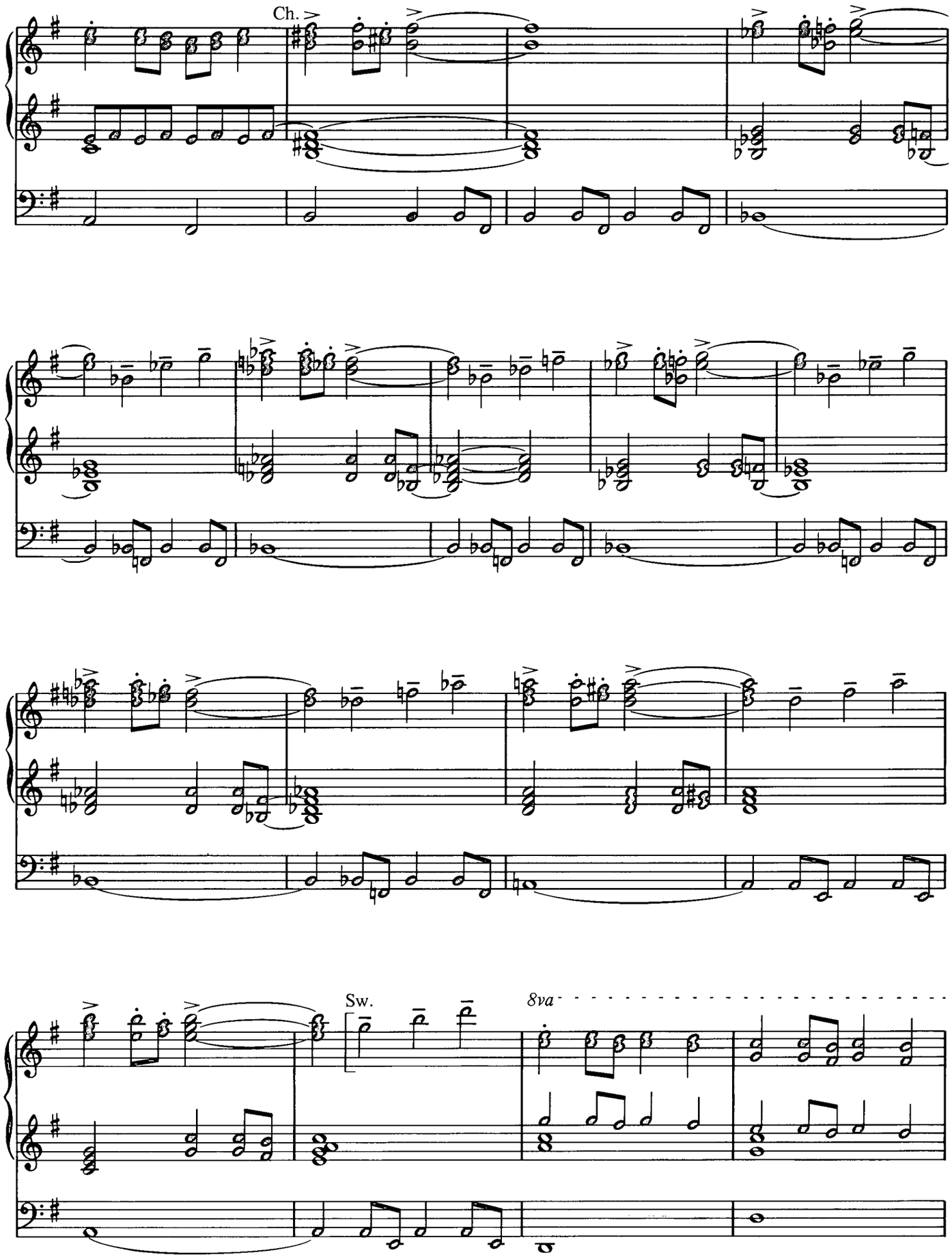
II. Rondeau

Gt: 8′, 2′
Sw: Flutes 8′, 4′
Ch: Reed 8′
Ped: 16′, 8′ (4′)

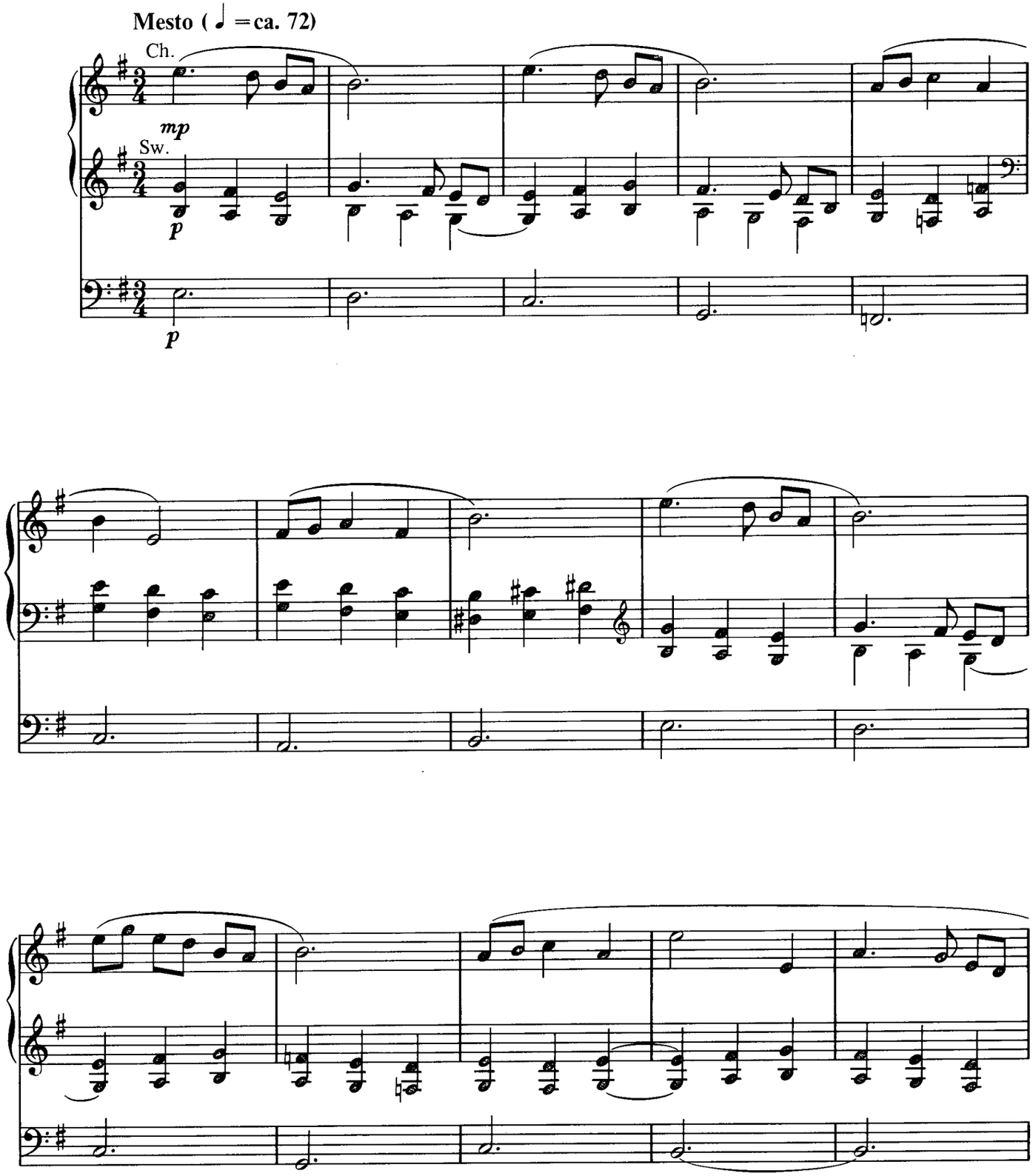


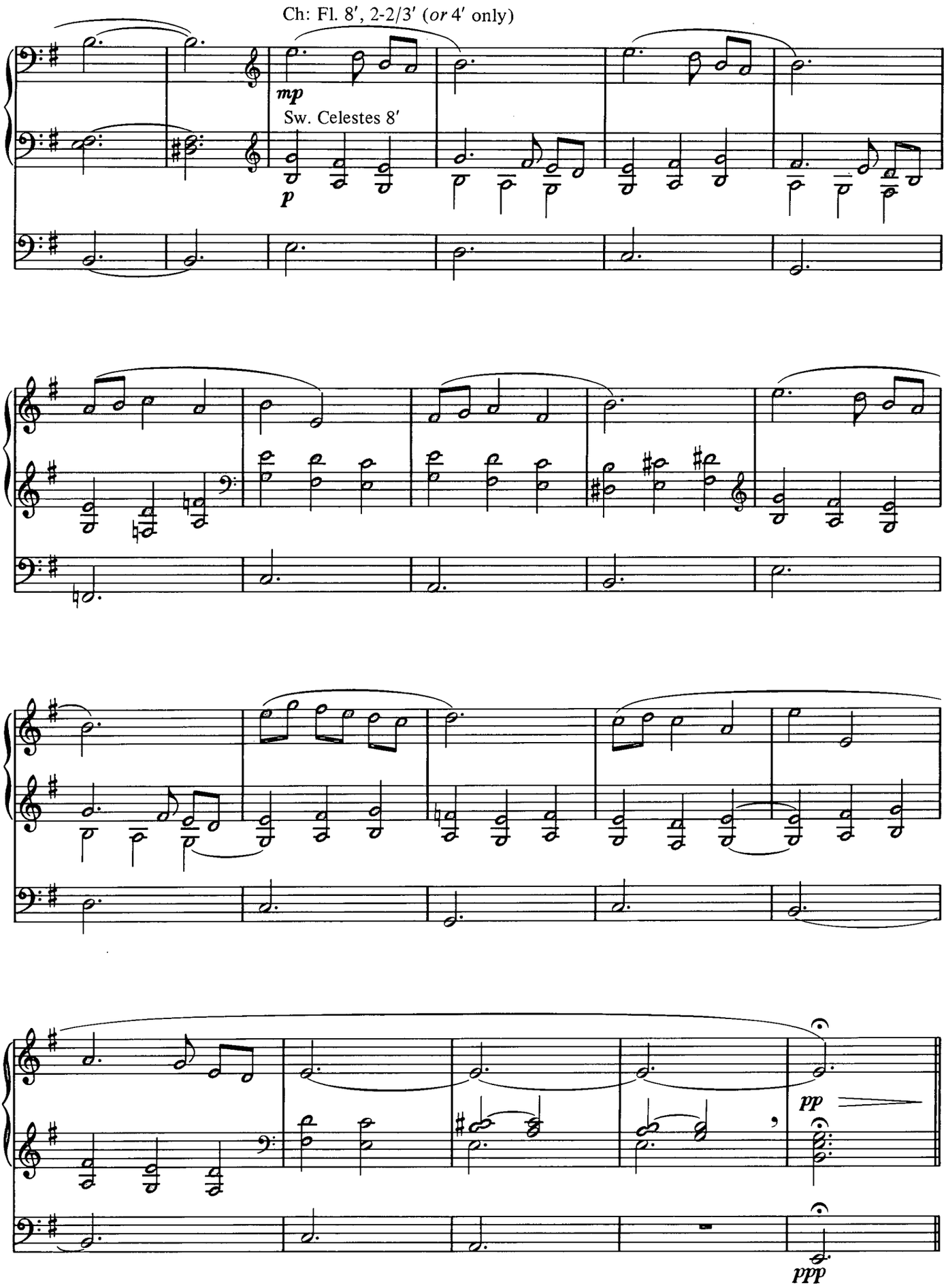



Ch.
Sw.
8va

III. Plaint

Sw: Foundations 8′
Ch: Cornet
Ped: Soft 16′, 8′

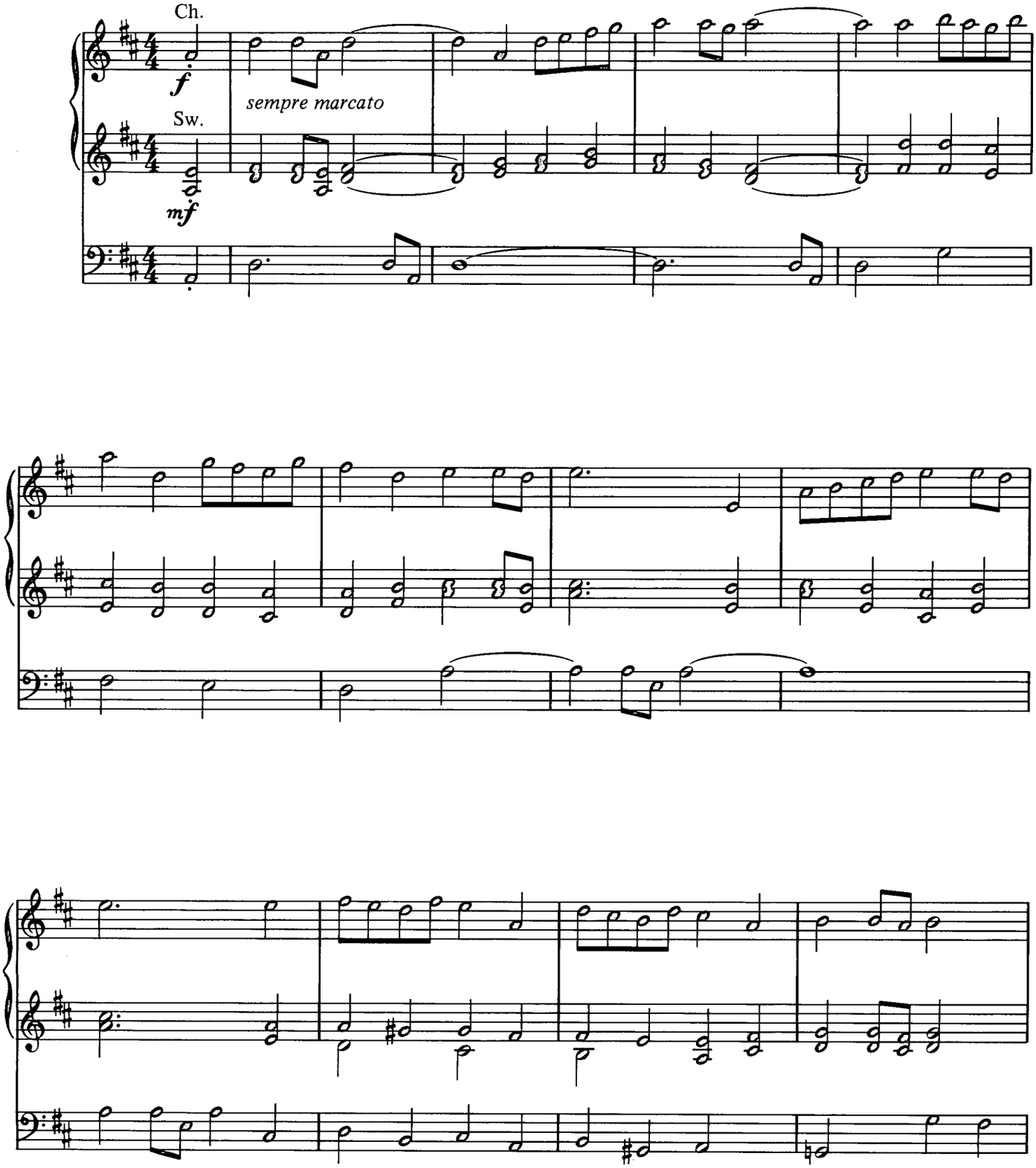


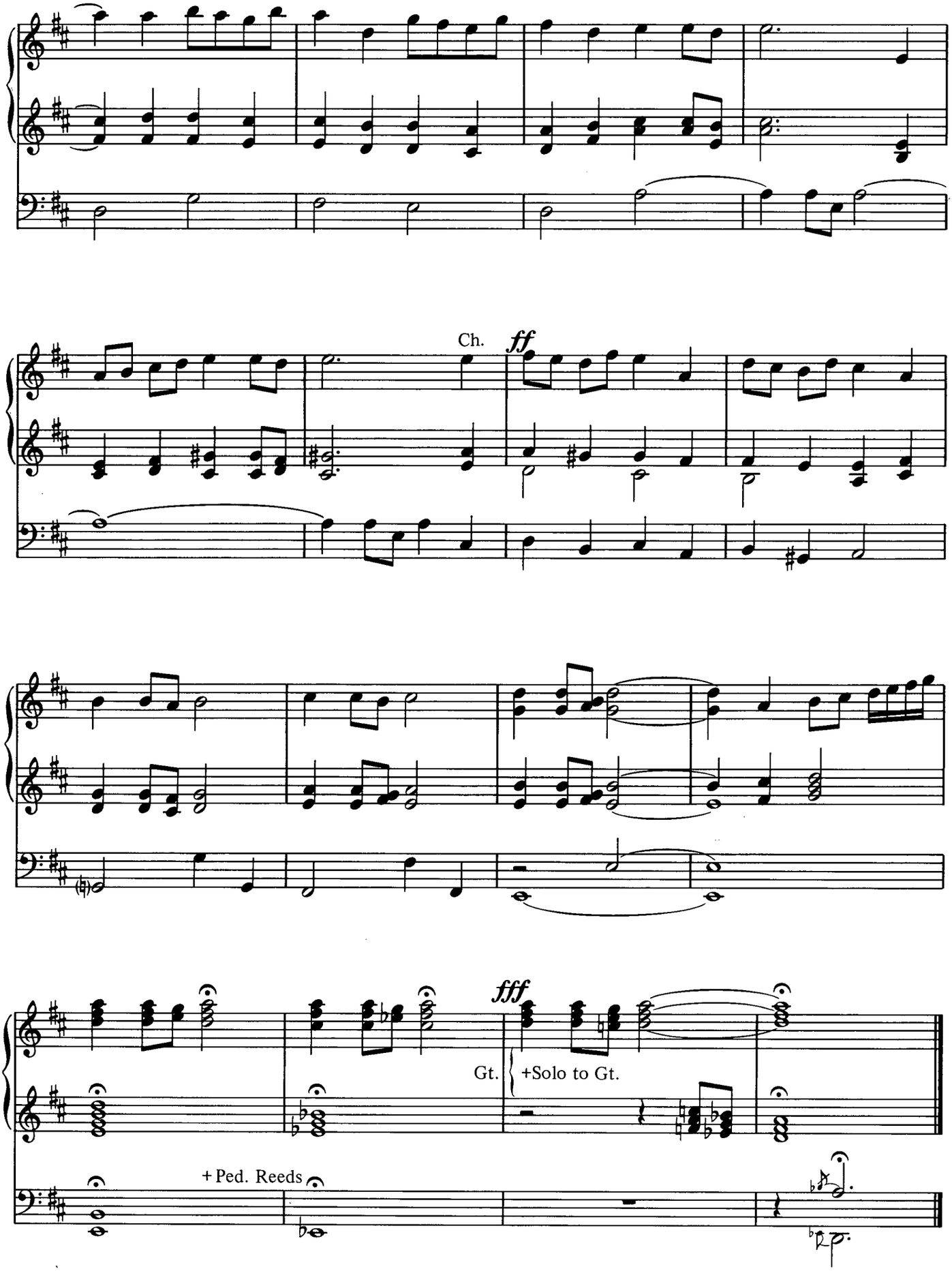

Ch: Fl. 8′, 2-2/3′ (*or* 4′ only)
mp
Sw. Celestes 8′
p
pp
ppp

IV. Trumpet Tune

Gt: Foundation Stops 8′, 4′, 2′, *mf* Mixture
Sw: Full
Solo or Ch: Solo Reed 8′ *f*
Ped: Foundation Stops 16′, 8′, 4′ *mf*
Cpl: Sw. to Gt., Sw. to Ped.

Animato (𝅗𝅥 = ca. 84)




Ch.
ff
fff
Gt.
+Solo to Gt.
+ Ped. Reeds