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Commissioned by Scott Riedel for the dedication of the new Schlicker Organ at
Town and Country Presbyterian Church, Richland Center, Wisconsin

Three Hymns of Praise

1. Joyful, Joyful We Adore Thee

I: Flute 8', 4' *mp*
II: Flute 8', Principal 4' *mf*
Ped: Flute 16', 8'

HYMN TO JOY
Ludwig van Beethoven, 1770-1827, *adapt.*
Setting by Robert A. Hobby

Playfully, lightly (♩ = ca. 144)

The musical score is written for three parts: Flute I, Flute II, and Pedal. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked 'Playfully, lightly (♩ = ca. 144)'. The score consists of four systems of music. The first system includes a first ending bracket over the first two measures of the Flute I staff. The second system continues the melody. The third system is marked 'II' and shows a change in the Flute I part. The fourth system is marked 'simile' and continues the pattern. The Flute II part provides a steady eighth-note accompaniment throughout. The Pedal part provides a simple harmonic accompaniment with quarter notes and rests.

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gradually faster

holding back

First system of a piano score in G major, 4/4 time. The right hand features a continuous eighth-note melody that accelerates and then decelerates. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

gradually faster

holding back

Second system of the piano score. The right hand continues the eighth-note melody with the same dynamic markings. The left hand accompaniment remains consistent.

gradually faster

Third system of the piano score. The right hand melody concludes with a half note. The left hand accompaniment continues with quarter notes.

Tempo I°

rit.

I + Flute 8'

Ped.

Fourth system of the piano score. It begins with a ritardando (rit.) in 6/4 time. The right hand has a few notes before a rest. The left hand has a whole note rest. The system then changes to 4/4 time, marked 'Tempo I°'. The right hand is silent, while the left hand plays a continuous eighth-note accompaniment. A 'Ped.' (pedal) marking is present below the left hand.

Fifth system of the piano score. The right hand plays a melody starting with a first finger (1) fingering. The left hand continues the eighth-note accompaniment from the previous system.

II *Broaden*



a tempo



I



-Flute 4'

rit.



2. Savior, Again to Your Dear Name

I: Soft Principal 8' (or Flute 8')
 II: Strings 8', II to I
 Ped: Flute 16', II to Ped.

ELLERS
 Edward J. Hopkins, 1818-1901
 Setting by Robert A. Hobby

Peacefully; with much freedom (♩ = ca. 69)

The musical score is written for piano and consists of four systems. Each system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Peacefully; with much freedom (♩ = ca. 69)'. The second system has a 'rall.' marking in the middle of the first staff and an 'a tempo' marking above the first staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'II' and '(II)' indicating specific parts of the score.

3. Rejoice, O Pilgrim Throng! Rejoice, Ye Pure in Heart!

I: Full without Reeds
II: Full without Reeds, II to I
Ped: Full without Reeds, I to Ped., II to Ped.

MARION

Arthur A. Messiter, 1834-1916

Setting by Robert A. Hobby

With majesty (♩ = ca. 104)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a piano introduction marked 'With majesty (♩ = ca. 104)'. The right hand features triplet eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated with 'Man.' and 'Ped.'. The second system introduces a 'Tempo I' section, marked 'detached', with a 'rit.' (ritardando) in the left hand. The third system continues the detached melody in the right hand and harmonic accompaniment in the left. The fourth system features a 'legato' section in the right hand, with a triplet in the left hand. The fifth system concludes the piece with a final chord and a 'Ped.' marking. The score includes various performance instructions such as 'Man.' (manual), 'Ped.' (pedal), 'rit.' (ritardando), and 'legato'.

Man. Ped.

Tempo I
I: Reed 8', Pr. 4'

detached

II: Fl. 8', 4'(2')

Man.

rit.

legato

Ped: 16', 8', II to Ped.