

Group 1

Use Group 1 warm-ups with
IT'S SUCH A SUPER-SPECIAL SORTA SONG!
 Prep Lesson Book F (pages 4–5).

A. A Clever Warm-Up by Hanon

This is one of the most famous exercises for developing evenness of technic in ALL fingers.



Andante moderato to Allegro

1 2 3 4 5 4 3 2 1 2 1 2 1 2

etc.,
 stopping
 with the
 thumb on
 any C!

mf (legato)

etc.,
 stopping
 with the
 thumb on
 any C!

B. Hanon in Reverse



Andante moderato to Allegro

8va

5 4 3 2 1 2 3 4 5 4 5 4 5 4 5 4

etc.,
 stopping
 with the
 5th finger
 on any C!

mf (legato)

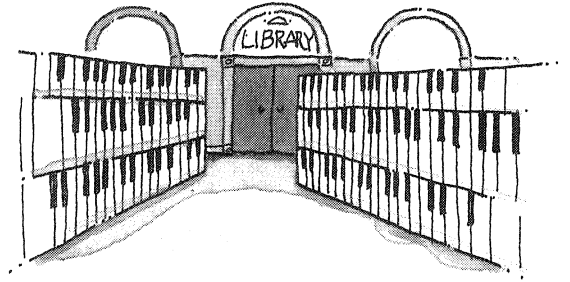
etc.,
 stopping
 with the
 5th finger
 on any C!

You may combine the two warm-ups on this page. Play the RH of A (ending with a whole note C), then follow with the RH of B. Do the same with the LH of both warm-ups.

Group 10

Use warm-up A with GOT LOTSA RHYTHM! (page 21).
Use warm-up B with THIS SONG! (pages 22-23).

A. Got Lotsa Warm-Ups!



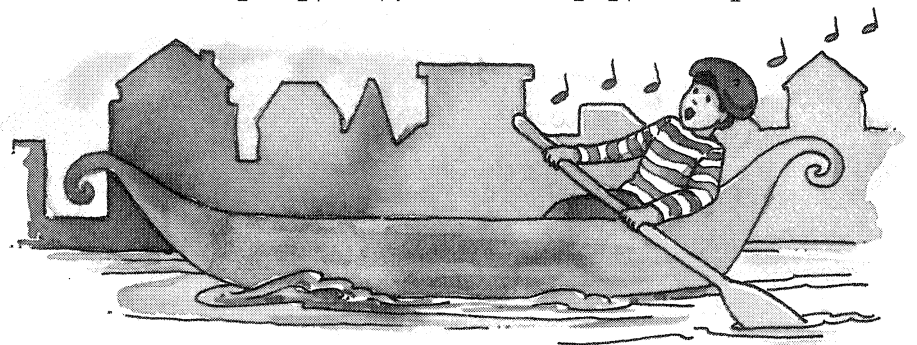
Moderate Blues tempo

Play eighth notes in long-short pairs.

Musical notation for the first system of warm-up A. It consists of a treble and bass clef staff. The treble staff has a melody of eighth notes with fingerings 5, 4, 2 indicated above the first three notes. The bass staff has a simple accompaniment. Dynamics include *f-p*. Chord symbols I, IV, I IV, and I are placed below the bass staff.

Musical notation for the second system of warm-up A. It continues the melody and accompaniment from the first system. Chord symbols V7, IV, I IV V7, and I IV I are placed below the bass staff.

B. That Song!



Moderato

Play eighth notes evenly.

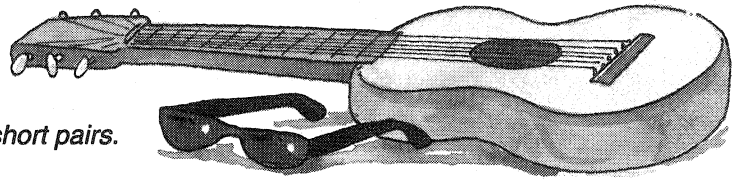
Musical notation for the first system of 'That Song!'. It features a treble and bass clef staff. The treble staff has a melody of eighth notes with fingerings 3, 4, 5 indicated above the first three notes. The bass staff has a simple accompaniment. Dynamics include *mp*, *mf*, *f*, and *mf*. Chord symbols I, V7, I, and IV are placed below the bass staff.

Musical notation for the second system of 'That Song!'. It continues the melody and accompaniment from the first system. Chord symbols I, IV, I V7, and I IV I are placed below the bass staff.

Group 14

Use warm-up A with WHY AM I BLUE? (page 29).
Use warm-up B with RED RIVER VALLEY (pages 30-31).

A. Blue Idea in G



Moderate Blues tempo

Optional: Eighth notes may be played in long-short pairs.

2nd time RH 8va

Musical notation for the first system of 'Blue Idea in G'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a dynamic marking of *mf*. The right hand (RH) plays eighth notes with a triplet of three notes in the first measure and another triplet in the second measure. The left hand (LH) plays chords with fingerings 1 3 5 and 1 2 5. Chord symbols 'I' and 'IV' are written below the staff.

Musical notation for the second system of 'Blue Idea in G'. The right hand continues with eighth notes, including a triplet of four notes. The left hand plays chords with fingerings 1 2 5 and 1 5. Chord symbols 'V7', 'I', 'V7', and 'I' are written below the staff. The system ends with a repeat sign and a final note in the bass clef with a fingering of 1 5.

B. Broken Chord Blues in G

Slow Blues tempo

Optional: Eighth notes may be played in long-short pairs.

Musical notation for the first system of 'Broken Chord Blues in G'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (RH) plays chords with fingerings 5 3 1 and 5 3 1. The left hand (LH) plays eighth notes with a fingering of 5. A dynamic marking of *p-f* is present. Chord symbols 'I' and 'I' are written below the staff.

Musical notation for the second system of 'Broken Chord Blues in G'. The right hand continues with chords and fingerings 5 3 1 and 5 3 1. The left hand plays eighth notes with fingerings 5 2 1 and 5 3 1. Chord symbols 'IV' and 'I' are written below the staff.

Musical notation for the third system of 'Broken Chord Blues in G'. The right hand continues with chords and fingerings 5 4 1 and 5 3 1. The left hand plays eighth notes with fingerings 5 2 1 and 5 3 1. Chord symbols 'V7', 'IV', 'I', 'V7', and 'I' are written below the staff. The system ends with a first and second ending bracket.

Table-Top Tricks

These are exercises you can do AWAY FROM THE PIANO. Begin them ANYTIME!

Play each exercise as follows:

Place the hand lightly on a table top, book, or other flat surface.

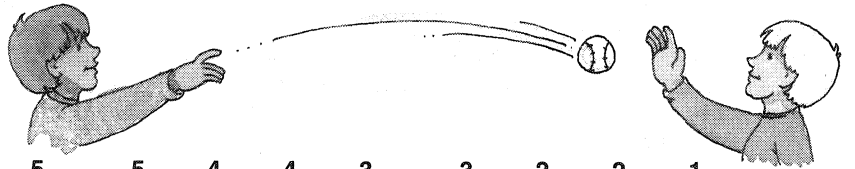
Imagine you are in C POSITION, with the fingers on neighboring keys: C D E F G.

Let the wrist also rest on the surface.

Play each exercise, tapping the fingers *lightly*. Do not press into the surface.

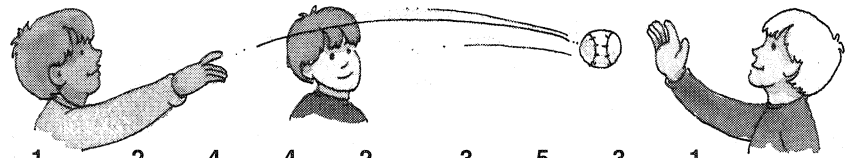
Optional: All fingers that are not playing must rest on the surface at all times!

A. Phrasing 2nds



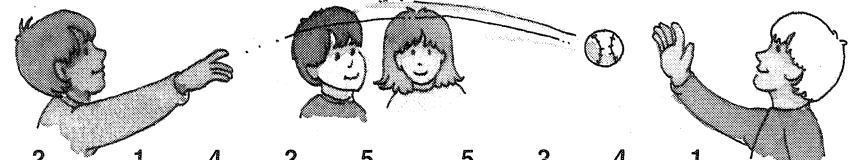
RH 1 2 2 3 3 4 4 5 5 4 4 3 3 2 2 1
 LH 1 2 2 3 3 4 4 5 5 4 4 3 3 2 2 1

B. Phrasing 3rds



RH 1 3 3 5 5 3 3 1 2 4 4 2 3 5 3 1
 LH 1 3 3 5 5 3 3 1 2 4 4 2 3 5 3 1

C. Phrasing 4ths



RH 1 4 4 1 2 5 5 2 1 4 2 5 5 2 4 1
 LH 1 4 4 1 2 5 5 2 1 4 2 5 5 2 4 1

D. Phrasing 5ths



RH 1 5 5 1 1 5 5 1 1 5 1 5 5 1 5 1
 LH 1 5 5 1 1 5 5 1 1 5 1 5 5 1 5 1