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# Black Hawk Waltz

Moderate Waltz tempo

5 *mf* 5 1 5 4 4

4 1 4 3 5

5 1 5 4 4 1 4 3

*Fine*

The musical score for 'Black Hawk Waltz' is presented in three systems. Each system consists of a treble and bass staff. The time signature is 3/4. The first system begins with a dynamic marking of *mf*. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (5, 1, 5, 4, 4). The bass line features a consistent rhythmic pattern of eighth notes with a wavy line underneath. The piece concludes with the word *Fine*.

# COME TO THE SEA

Moderately

The first system of musical notation consists of a treble and bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The final measure of the system contains a quarter note A4. The bass staff begins with a bass clef and a 3/4 time signature. It features a series of chords: a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1. A slur covers the last two measures of the system.

The second system of musical notation continues the piece. The treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The final measure of the system contains a quarter note A4. The bass staff continues with chords: a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1. A slur covers the last two measures of the system.

The third system of musical notation concludes the piece. The treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The final measure of the system contains a quarter note A4. The bass staff continues with chords: a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, and a dotted quarter note B1. A slur covers the last two measures of the system.

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