I Shall Know Him When He Comes

For S.A.T.B. Choir and Piano Accompaniment

Adapted by CHARLOTTE LEE
from a 15th century text

DOUGLAS E. WAGNER (ASCAP)

Thoughtfully ($ = ca. 63$)

Piano

\[ \text{mp} \]

\[ \text{a tempo} \]

Soprano-Alto

\[ \text{mp unison} \]

Tenor-Bass

\[ \text{mp unison} \]

I shall know Him when He comes,

\[ \text{a tempo} \]

\[ \text{div. mf} \]

not with sound of pipe or drum,

\[ \text{but by the holy} \]

\[ \text{div. mf} \]

\[ \text{but by the holy} \]

International Copyright Secured. All Rights Reserved.
WARNING: it is illegal to copy this work without permission.
the harmony which now His coming makes in me.

a tempo

He shall wear no royal robe,

my King shall be precious gold,

but He my Lord, my King shall be
al•ways, ev•er be there for me, poco rit. a tempo mp unison
al•ways, ev•er there for me.
al•ways, ev•er there for me.
He shall not in

**

cas•tle, warm,

live in splen•dor, safe from harm.

**

25 div. mf mp

But in a man•ger, crude He'll sleep, warmed by the breath

But in a man•ger, crude He'll sleep, warmed by the breath

I Shall Know Him When He Comes