Now is the month of Maying
Three-part Madrigal for Women's Voices
(a cappella)
Thomas Morley
(1597-1603)
Arranged by G.W.W.

Of unknown authorship

SOPRANO I
Vivace

1. Now is the month of May-ing, When mer-ry lads are
2. The Spring, clad all in glad-ness, DOTH laugh at Win-ter's

SOPRANO II

1. Now is the month of May-ing, When mer-ry lads are
2. The Spring, clad all in glad-ness, DOTH laugh at Win-ter's

ALTO

1. Now is the month of May-ing, When mer-ry lads are
2. The Spring, clad all in glad-ness, DOTH laugh at Win-ter's

Accompaniment
(For rehearsal only)

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(1.) Each with his bonny lass, A-dancing on the grass.
(2.) And to the bag-pipes' sound The nymphs tread out their ground. Fa la

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(2.) And to the bag-pipes' sound The nymphs tread out their ground. Fa la la la

Fa la la la, Fa la la la la la la la la la la la la la la la.

Fa la la la, Fa la la, Fa la la la la la la la la la la la.

la la, Fa la la la la, la la la la la la la.
3. Fie, then, why sit we musing, Youth's sweet delight res-

fusing? Fa la la la la la la la, Fa la la la la la la.

fusing? Fa la la la la la la, Fa la la la la la la.

fusing? Fa la la la la la, Fa la la la la la.
Say, dainty nymphs, and speak, Shall we play barley-break? Fa la

Say, dainty nymphs, and speak, Shall we play barley-break? Fa la la,

Say, dainty nymphs, and speak, Shall we play barley-break? Fa la la la

la la la, Fa la la la la la la la la. la la la la la. la la la la la.

Fa la la la, Fa la la, Fa la la la la la la la la la. la la la la la.

la la, Fa la la la la la la la la la. la la la la la. la la la la la.

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