

Goodness of God

Words and Music by
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ED CASH, BRIAN JOHNSON
and JASON INGRAM
Arranged by Jay Rouse

1/11 Country Rock (♩ = 62)

1 *mp* B^b B^bsus B^b

3 *mp* B^b B^bsus B^b

I love_ You, Lord,

5 *mp* B^b E^b B^b F A

_ for Your mer - cy nev - er fails_ me._ All my

WOMEN
mp

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1/11 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:10

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8

days I've been held in Your hands. From the moment that I

Gm Eb F

10

wake up un-til I lay my head Oh, I will sing

Gm Eb Bb F/A Gm

12 **2/12**

of the good-ness of God.

Eb F Bb

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4
14

CHOIR
mf

And all my life— You have been faith - ful.

mf

E \flat B \flat

16

And all my life— You have been so, — so — good.

E \flat B \flat F

18

With ev-'ry breath that I — am a - ble, oh, I — will sing

E \flat B \flat E/A Gm

20 **3/13** *mf*

— of the good - ness — of God. — I love — Your voice;

E^b F B^b2

22

— You have led me through the fi - re, — and in dark - est

B^b E^b B^b F/A

25 **4/14** *WOMEN*

night You are close like — no oth - er. — I've known You as a
 night You are close like — no oth - er. —

Gm E^b F

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6
27

ALL

Fa - ther; I've known You as a Friend, and I have lived
 Fa - ther, I've known You as a Friend, and I have lived

MEN

Gm Eb Bb E/A Gm

29

5/15

in the good - ness of God.

Eb F Bb

31

f

And all my life You have been faith - ful.

Eb Bb

f

33

And all my life— You have been so, — so — good.

Chords: Eb, Bb, F

35

With ev-'ry breath that I — am a - ble, oh, I — will sing

Chords: Eb, Bb, E/A, Gm

37

6/16

— of the good - ness — of God. —

Chords: Eb, F, Bb

8
39

f

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

f

$B\flat$ D E \flat F $B\flat$

41

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

$B\flat$ D E \flat F $B\flat$

43

— laid down, I'm sur - ren - dered now. I give — You ev - 'ry - thing.

$B\flat$ D E \flat F Gm

45 7/17

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

B \flat D E \flat F B \flat

47

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. —

B \flat D E \flat F B \flat

49

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. — With my life

B \flat D E \flat F B \flat

10

51

— laid down, I'm sur-ren - dered now. I give — You ev - 'ry - thing.

B \flat D E \flat F Gm

53

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

B \flat D E \flat F

8/18

55

B \flat

57

And all my life__ You have__ been faith - ful.

MEN mp

E^b B^b

mp

59

And all my life__ You have been so, so good.

E^b B^b F

61

mf begin building

With ev-'ry breath that I__ am a - ble, oh, I__ will sing

E^b B^b F/A Gm

12

63

9/19

— of the good - ness — of God, — of

E^b F B^b

f

65

God! And all my life — You have been faith-

ff

B^b G^b
A^b

ff

67

ful. And all my life — You have been so,

D^b G^b

69

so good. With ev-'ry breath that I am a -

Db Ab Gb

71

10/20

ble, oh, I will sing of the good - ness of God.

Db Ab C Bbm Gb Ab

73

Oh, I will sing of the good - ness of God.

Bbm Gb Ab

14
75

Oh, I will sing of the good - ness of

B^bm G^b A^b

This system contains the vocal line and piano accompaniment for measures 75-77. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Oh, I will sing of the good - ness of". The piano accompaniment is in a bass clef, featuring chords and a rhythmic pattern. Chord changes are indicated above the staff: B^bm, G^b, and A^b.

78

God.

rit.

D^b D^bsus D^b E^bm D^b E^bm D^b D^b

This system contains the vocal line and piano accompaniment for measures 78-81. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "God.". The piano accompaniment is in a bass clef, featuring chords and a rhythmic pattern. Chord changes are indicated above the staff: D^b, D^bsus, D^b, E^bm, D^b, E^bm, and D^b. A "rit." marking is present above the staff. The system concludes with a double bar line and a fermata.