

To the glory of God in honor of our new sanctuary and stained glass windows.  
Peace Lutheran Church, St. Louis, Missouri, Burnell L. Hackman, Director of Music Ministry

# I. A New Creation

Swell: Flute and Strings 8', 4'

Great: Principal and Flute 8', 4', Sw. to Gt.

Pedal: 16', 8', 4', Sw. to Ped., Gt. to Ped.

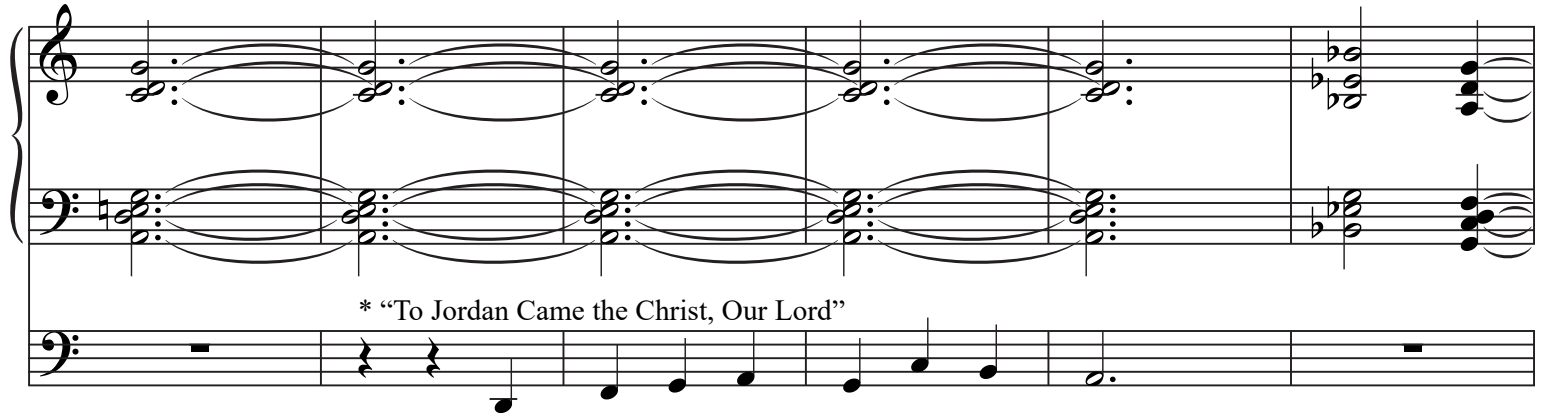
TRYGGARE KAN INGEN VARA  
*Lofsånger och andeliga visor*, Sweden, 1873  
Setting by John A. Behnke (ASCAP)

Flowing and smooth, ♩ = 82

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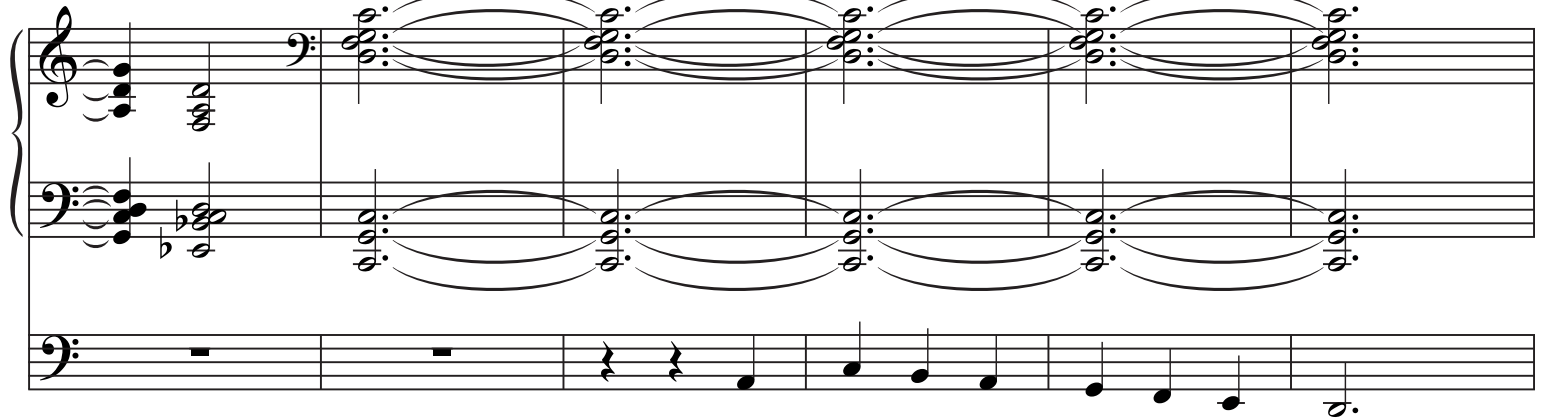
18



Musical score for measures 18-23. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs) with complex chordal textures and long horizontal lines indicating sustained notes. The bottom staff is a single bass clef staff with a simple melodic line. A text annotation is placed between the second and third staves.

\* "To Jordan Came the Christ, Our Lord"

24



Musical score for measures 24-29. The system consists of three staves. The top two staves are grand staff notation with complex chordal textures and long horizontal lines. The bottom staff is a single bass clef staff with a simple melodic line.

30



Musical score for measures 30-35. The system consists of three staves. The top two staves are grand staff notation with complex chordal textures and long horizontal lines. The bottom staff is a single bass clef staff with a simple melodic line.

36



Musical score for measures 36-41. The system consists of three staves. The top two staves are grand staff notation with complex chordal textures and long horizontal lines. The bottom staff is a single bass clef staff with a simple melodic line.

\* CHRIST, UNSER HERR, *Geystliche gesangk Buchleyn*, Wittenberg, 1524, ed. Johann Walter

# II. Crucifixion

Swell: Full Swell with a gentle Reed  
Great: Principal Chorus, Mixture, Reed, Sw. to Gt.  
Pedal: Full Pedal 16', 8', 4', Sw. to Ped.

WONDROUS LOVE  
Southern Harmony, New Haven, 1835  
Setting by John A. Behnke (ASCAP)

Moving forward slowly, step by step,  $\text{♩} = 60$

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 4/2 time signature. It begins with a whole rest in the treble clef and a quarter rest in the bass clef. The music then enters with a series of chords and single notes, marked with a dynamic of *mf* and a 'Sw.' (Swell) bracket. The middle staff is a single bass clef staff with a 4/2 time signature, containing a series of quarter notes. The bottom staff is another single bass clef staff with a 4/2 time signature, also containing a series of quarter notes, marked with a dynamic of *mf*.

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 4/2 time signature. It begins with a circled number 4. The music continues with chords and single notes. The middle staff is a single bass clef staff with a 4/2 time signature, containing a series of quarter notes. The bottom staff is another single bass clef staff with a 4/2 time signature, also containing a series of quarter notes.

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 4/2 time signature. It begins with a circled number 7. The music continues with chords and single notes, marked with a dynamic of *f* and a 'Gt.' (Great) bracket. The word 'detached' is written above the notes. The middle staff is a single bass clef staff with a 4/2 time signature, containing a series of quarter notes. The bottom staff is another single bass clef staff with a 4/2 time signature, also containing a series of quarter notes, marked with the word 'legato' below it.

11

Musical score for measures 11-14. The treble staff contains chords and a melodic line. The bass staff contains chords. A single bass line is written below the main bass staff.

15

Musical score for measures 15-18. The treble staff contains chords and a melodic line. The bass staff contains chords. A single bass line is written below the main bass staff. Pedal markings are present: "Ped: + Reed 16', Gt. to Ped." and "Ped: - Reed 16'".

19

Musical score for measures 19-21. The treble staff contains chords and a melodic line. The bass staff contains chords. A single bass line is written below the main bass staff. Trills and triplets are present. Pedal markings are present: "Ped: - Reed 16'".

22 "A royal march"

Musical score for measures 22-25. The treble staff contains chords and a melodic line. The bass staff contains chords. A single bass line is written below the main bass staff. Dynamics and articulation markings are present: "Gt. f" and "legato".

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### III. The Eclipse

#### Fanfare on At the Lamb's High Feast

Swell: *ff*

Great: *ff*, Sw. to Gt.

Pedal: *ff*, Sw. to Ped., Gt. to Ped.

SONNE DER GERECHTIGKEIT  
 Kirchengeseng, Ivancice, 1566  
 Setting by John A. Behnke (ASCAP)

With majesty, ♩ = 72

④

⑦

Optional instrumental parts for 2 Trumpets, 2 Trombones, Horn in F (substitute for Trombone 1), and Tuba are available for download from [cph.org](http://cph.org); Order No. 97-7782