

All Depends on Our Possessing

Praise the Lord, Rise Up Rejoicing

Swell: Flute 8', 2' (or light Solo)

Great: Flute 8', 4'

Pedal: 16', Gt. to Ped.

ALLES IST AN GOTTES SEGEN

Johann Löhner, 1645–1705

Adapt. Johann Balthasar König, 1691–1758

Setting by Benjamin M. Culli

Lightly (♩ = ♩ of hymn)

The musical score is written for a three-staff system. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first system is marked 'Lightly' and includes a tempo instruction '(♩ = ♩ of hymn)'. The second system is marked 'legato'. The third system is marked 'To Coda' and includes a 'Sw.' (Swell) instruction and '(Gt.) separated' marking. The score concludes with a Coda symbol.

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O Sing to the Lord

Swell: Flute 8', 4' or Strings

Great: Principal 8'

Pedal: 16', 8'

CANTAD AL SEÑOR

Brazilian

Setting by Benjamin M. Culli

Playfully, not too fast (♩ = ♩ of hymn)

The musical score is written for three staves: Treble Clef (Guitar), Bass Clef (Swell), and Bass Clef (Pedal). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a circled measure number: 7, 14, and 21. The first system includes performance instructions: 'Sw. { lightly' in the Swell staff, 'poco rit.' in the Treble staff, and 'Gt.' in the Pedal staff. The second system continues the melody in the Treble staff and accompaniment in the Swell and Pedal staves. The third system continues the accompaniment. The fourth system includes the instruction 'Gt: -8', +4'' above the Treble staff and 'sempre staccato' in the Swell staff. The score concludes with a final cadence in the Treble staff.

What a Friend We Have in Jesus

Swell: Strings
 Great: Quiet Solo 8'
 Pedal: 16', Gt. to Ped.

CONVERSE
 Charles C. Converse, 1832–1918
 Setting by Benjamin M. Culli

Calmly (♩ = ♩ of hymn)

Sw. *molto legato*

Gt.

5 (Sw.)

Gt.

9

If God Himself Be for Me

Swell: Strings
 Great: Flute 4'
 Choir*: Flute 8'
 Pedal: 16', 8'

IST GOTT FÜR MICH
Vierundzwanzig geistliche Lieder, Augsburg, 1609
 Setting by Benjamin M. Culli

Pensively (♩ = ♩ of hymn or slightly slower)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a circled measure number: 6, 12, 18, and 24. The first system includes markings for 'Gt.' (Great) and 'Ch.' (Choir) in the Treble staff, and 'sim.' (simultaneous) in the Pedal staff. The second system continues the melodic line in the Treble staff. The third system includes markings for 'Sw.' (Swell) and 'legato' in the Treble staff. The fourth system continues the melodic line in the Treble staff. The Pedal staff provides a steady accompaniment throughout.

* On a two-manual instrument, the Choir and Swell may be played on the same manual.

Jesus Loves Me

Swell: Strings or Flute 8', 4'
Great: Principal 8' or quiet Solo
Pedal: 16', Sw. to Ped.

JESUS LOVES ME
William B. Bradbury, 1816-68
Setting by Benjamin M. Culli

Gently (♩ = ♩ of hymn)

Musical notation for measures 1-5. Treble clef has a 4-measure rest. Bass clef contains notes. Pedal line has rests. Includes 'Sw. legato' marking.

6

Musical notation for measures 6-11. Treble clef has notes. Bass clef has notes. Pedal line has notes. Includes 'Gt.' marking.

12

Musical notation for measures 12-17. Treble clef has notes. Bass clef has notes. Pedal line has notes.

18

Musical notation for measures 18-23. Treble clef has notes. Bass clef has notes. Pedal line has notes.

Rejoice, O Pilgrim Throng

Swell: Trumpet 8'
 Great: Principals, Mixture
 Pedal: 16', Gt. to Ped.

MARION
 Arthur H. Messiter, 1834–1916
 Setting by Benjamin M. Culli

Lightly (♩ = ♩ of hymn)
 Sw.

⑤

⑨

Wake, Awake, for Night Is Flying

Rise! To Arms! With Prayer Employ You

Swell: Trompette or Reed Chorus
Great: Full
Pedal: 16', Gt. to Ped.

WACHET AUF
Philipp Nicolai, 1556–1608
Setting by Benjamin M. Culli

Vigorously, $\text{♩} = 88-98$

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a 2/2 time signature and a key signature of one flat. The right hand plays a melodic line with various ornaments and a repeat sign. The left hand plays a bass line with chords and a 'sim.' (sustained) marking. A bracket labeled 'Gt.' spans the first two staves. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a 'Sw.' (Swell) marking in the left hand and a '(Gt.)' marking above the right hand. The score concludes with a final cadence in the right hand.

What God Ordains Is Always Good

Manual: 8', 1¹/₃'

WAS GOTT TUT
Severus Gastorius, 1646–82
Setting by Benjamin M. Culli

♩ = 126–144

lightly

④

⑧

⑫

Fine

last time poco rit.