

# Come, Love Divine

*Nine Pentecost Organ Settings*

*Franklin D. Ashdown*

# Contents

- 4 Come Down, O Love Divine  
*Cantilena*
- 10 Come, Gracious Spirit, Heavenly Dove  
*Pastorale*
- 15 God of Tempest, God of Whirlwind  
*God of Grace and God of Glory*
- 20 Holy Spirit, Truth Divine
- 24 Lux Aeterna
- 28 O Day Full of Grace  
*Trumpet Recessional*
- 33 O Living Breath of God  
*Variations*
- 37 O Spirit of Life
- 42 The Dove Descending
- 48 Tune Index

# Tune Index

- 15 Cwm Rhondda
- 28 Den signede dag
- 4 Down Ampney
- 10 Herr Jesu Christ, meus
- 37 O Heiliger Geist
- 37 O Jesulein süß
- 20 Song 13
- 33 Vårvindar friska

# Come Down, O Love Divine

## *Cantilena*

Sw: Flute 8', Viola 8', Voix Celeste 8'  
 Gt: Flute 8', Twelfth 2 2/3', Superoctave 2'  
 Ped: Soft 16', 8'; Sw/Ped.

DOWN AMPNEY  
 setting, Franklin D. Ashdown

**Cantabile e molto legato** (♩ = 63)

Sw. *mp*

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 2/2 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment of chords and single notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple bass line with whole notes and rests.

The second system continues the musical piece with the same three-staff layout. The melodic line in the top staff features a long, flowing phrase with slurs. The harmonic accompaniment in the middle staff provides a steady accompaniment with chords and moving lines. The bass line in the bottom staff continues with whole notes and rests.

Gt. *mf* (Sw.)

The third system introduces a guitar part. The top staff is a treble clef with a key signature of two sharps and a 2/2 time signature, containing a melodic line. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment. The bottom staff is a bass clef with the same key signature and time signature, containing a simple bass line. The guitar part is marked with *mf* and includes a 'Sw.' (Soft) instruction.

Tune: Ralph Vaughan Williams, 1872–1958; © Oxford University Press (outside USA). Used by permission.  
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# Come, Gracious Spirit, Heavenly Dove

## Pastorale

Sw: Flute 8', Twelfth 2 2/3', Octave 2', Trem.  
 Gt: Soft 8' stop or combination  
 Ped: Soft 16', 8'; Gt/Ped.

HERR JESU CHRIST, MEINS  
 setting, Franklin D. Ashdown

Gently flowing (♩ = 112)

Gt. *mp*

Sw.

*mp*  
(Gt.)

Tune: German folk tune, 15th cent.

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# God of Tempest, God of Whirlwind *or* God of Grace and God of Glory

Sw: Full 8', 4', 2', Mixture  
Gt: Trumpet 8', Twelfth 2 2/3'; Sw/Gt.  
Ped: Full 16', 8', 4'; Sw/Ped.

CWM RHONDDA  
setting, Franklin D. Ashdown

**Robusto** (♩ = 104)

The musical score is arranged in three systems, each with three staves. The top staff is the right hand of the organ, the middle staff is the left hand, and the bottom staff is the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *f* and a 'Sw.' (Swell) bracket. The second system continues the organ accompaniment. The third system introduces the Trumpet part, marked *ff* (fortissimo) and '(Sw.)' (Swell). The organ accompaniment continues throughout the third system.

Tune: John Hughes, 1873–1932  
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# Holy Spirit, Truth Divine

Sw: Flute 8', String Celeste 8'  
 Gt: Flute 8', Twelfth 2 2/3', Superoctave 2'  
 Ped: Soft 16', 8'; Sw/Ped.

SONG 13  
 setting, Franklin D. Ashdown

**Fluente e cantabile** (♩ = 80)

The first system of the score consists of three staves. The top staff is for the Sw. (Flute 8' and String Celeste 8') and is marked *mp*. It begins with a 4/4 time signature and a key signature of two sharps (D major). The melody is characterized by flowing eighth and sixteenth notes. The middle staff is for the Ped. (Soft 16' and 8') and features a simple harmonic accompaniment of quarter and half notes. The bottom staff is a continuation of the Ped. part, showing a steady bass line.

The second system consists of three staves. The top staff is for the Gt. (Flute 8', Twelfth 2 2/3', and Superoctave 2') and is marked *mf*. The melody continues with a similar flowing character. The middle staff is for the Sw. (Flute/String Celeste) and provides a harmonic accompaniment. The bottom staff continues the Ped. (Soft) part from the previous system.

The third system consists of three staves. The top staff is for the Gt. (Flute 8', Twelfth 2 2/3', and Superoctave 2') and continues the melody. The middle staff is for the Sw. (Flute/String Celeste) and provides a harmonic accompaniment. The bottom staff continues the Ped. (Soft) part from the previous system.

Tune: Orlando Gibbons, 1583–1625  
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# Lux Aeterna

Ch: Principal 8', Dulciana 8', Erzaehler 8',  
Erzaehler Celeste 8', Unda Maris 8'  
Ped: Soft 16', 8'; Ch/Ped.

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**Larghetto, sereno e molto legato** (♩ = 72)

Ch. } *mp*

*poco rit.*

*a tempo*

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# O Day Full of Grace

## Trumpet Recessional

Sw: Full 8', 4', 2'; Mixture  
 Gt: Trumpet 8' + balancing foundations  
 Ped: Full 16', 8', 4'; Sw/Ped.

DEN SIGNEDE DAG  
 setting, Franklin D. Ashdown

**Risoluto e spiritoso** (♩ = 108)

The musical score is arranged in three systems. The first system features a Swell (Sw.) part in the upper register with a forte (*f*) dynamic, and a Pedal (Ped.) part in the lower register. The second system introduces the Trumpet (Gt.) part, also marked forte (*f*), with a Swell (Sw.) part below it. The third system continues the Swell and Pedal parts. The score is written in 4/4 time and includes various musical notations such as rests, beams, and dynamic markings.

Tune: Christoph E. F. Weyse, 1774–1842

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# O Living Breath of God

## Variations

Sw: Oboe 8', Twelfth 2 2/3'; Trem. ad lib.  
 Gt: Soft 8' stop or combination  
 Ped: Soft 16', 8'; Gt/Ped.

VÅRVINDAR FRISKA  
 setting, Franklin D. Ashdown

**Fluente e spiritoso** (♩ = 92)

The musical score is written for a three-part setting. The top part is for Sw. (Oboe 8', Twelfth 2 2/3') and the bottom two parts are for Gt. (Soft 8' stop or combination). The piece is in 3/4 time, key of D major, and marked 'Fluente e spiritoso' with a tempo of ♩ = 92. The score consists of four systems of music. The first system shows the Sw. part starting with a *mf* dynamic and the Gt. part starting with a *mp* dynamic. The second system continues the Sw. part with a *mf* dynamic and the Gt. part with a *mp* dynamic. The third system shows the Sw. part with a *mf* dynamic and the Gt. part with a *mp* dynamic. The fourth system shows the Sw. part with a *mf* dynamic and the Gt. part with a *mp* dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

Tune: Swedish folk tune

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# O Spirit of Life

Sw: Flute 8', Viola 8', Voix Celeste 8'  
 Gt: Flute 8', Twelfth 2 2/3', Superoctave 2'; Sw/Gt.  
 Ped: Soft 16', 8'; Sw/Ped.

O HEILIGER GEIST / O Jesulein süß  
 setting, Franklin D. Ashdown

**Dolce e molto legato** (♩ = 96)

The first system of the musical score is for the Sw. (Soft) instrument. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Dolce e molto legato' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

The second system of the musical score is for the Gt. (Guitar) instrument. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'Gt.' and '(Sw.)'. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

The third system of the musical score is for the Sw. (Soft) instrument. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'Sw.'. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

Tune: *Geistliche Kirchengesänge*, Köln, 1623  
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to Jeremiah Jensen

# The Dove Descending

## John 1:32

Sw: Flute 8', Twelfth 2 2/3', Superoctave 2'; Trem.

Ch: Soft 8' combination with Celeste

Ped: Soft 16', 8'; Ch/Ped.

Franklin D. Ashdown

Gently lilting (♩ = 69)

The musical score is written for three staves: a single treble staff for the Swell (Sw.) and two grand staff staves (treble and bass) for the Choir (Ch.). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Gently lilting' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system begins with a *mp* dynamic marking. The Swell part features a melodic line with grace notes and slurs. The Choir part provides harmonic support with chords and moving lines. The bass line consists of sustained notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final melodic flourish in the Swell and a sustained bass note.

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