



BRAVE SPIRIT

10

11 12 13 14 *molto rit.* *f*

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc. *mf*

Bass *mf*

Pno. *mf*

15 *With Spirit*, ♩=160 16 17 18 19 20

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc. *mp* simile

Bass *mp* simile

Pno. *mp*

BRAVE SPIRIT

21 22 23 24 25

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

26 27 28 29 30

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

*mf*

*mf*

Div.



41 *>* 42 *To Coda* 43 44 45

Vln. Solo  
Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass  
Pno.

*f*  
Div.  
*mp*  
*f*  
*mp*  
*mp*

Detailed description: This block contains the first system of the musical score, covering measures 41 to 45. The score is for a full orchestra and includes parts for Violin Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, Bass, and Piano. Measures 41 and 42 feature the Violin Solo and Violoncello Solo parts with accents. Measure 43 is marked 'To Coda'. Measure 44 is enclosed in a box and contains a double bar line. Measure 45 continues the solo parts. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 'Div.' (divisi) marking is present for the Violin II and Viola parts in measure 44.

46 47 48 49 50

Vln. Solo  
Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass  
Pno.

Div.  
*mp*

Detailed description: This block contains the second system of the musical score, covering measures 46 to 50. The parts for Violin Solo and Violoncello Solo continue. The Violin I part has a 'Div.' marking in measure 48. The Viola part has a double bar line in measure 46. The Piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano).

51 52 53 54 55

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

*mf*

*pizz.*

*mf* Opt.: Split measures between 2 groups,  
Group I: 1st 2 beats, Group II: last 2 beats

*subito mf*

*mf*

*subito mf*

56 57 58 59 60

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

*mf*

*mp*

*mf*

*mp*

*mp*

BRAVE SPIRIT

61 62 63 64 65

Vln. Solo  
Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass  
Pno.

Detailed description: This block contains the musical score for measures 61 through 65. The Vln. Solo part is silent. The Vc. Solo part features a melodic line with a fermata over measure 62. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II part is silent. The Vla. part has a melodic line with a fermata over measure 62. The Vc. part is silent. The Bass part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. Measure 64 is boxed.

66 67 68 69 70

Vln. Solo  
Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass  
Pno.

Detailed description: This block contains the musical score for measures 66 through 70. The Vln. Solo part is silent. The Vc. Solo part features a melodic line with fingerings 2, 4, and 2 indicated. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II part is silent. The Vla. part has a melodic line with a fermata over measure 70. The Vc. part is silent. The Bass part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes.

71 72 73 74 75 1 2

Vln. Solo *f*

Vc. Solo *mf*

Vln. I *mp*

Vln. II *mf*

Vla. Div. *mf*

Vc. *mf*

Bass *mf*

Pno.

76 77 78 79 80

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla. Unis.

Vc.

Bass

Pno.



81 > 82 83 > 2 1 84 85 > 2 1 2

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla. Div.

Vc.

Bass

Pno.

86 87 *f* 88 *Lyricaly*,  $\text{♩} = 80$  89 *f* 90

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla. *f*

Vc. *f* Div.

Bass *f*

Pno. *f*



101  $\Phi$  Coda 102 103  $\nabla$  104 105

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

106 107 108 109 110 111

Vln. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.