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Lenten Postludes

for Organ

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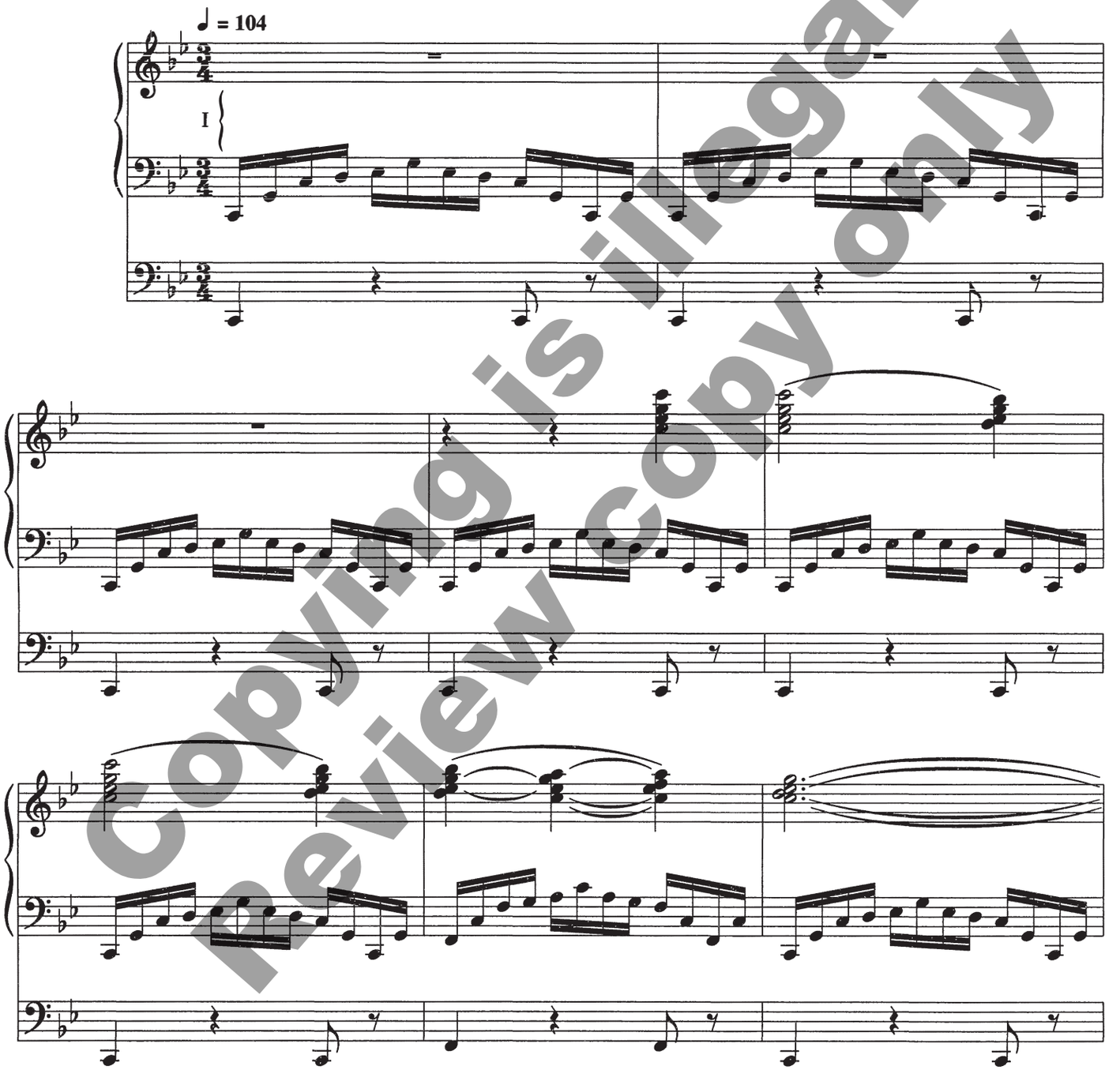
MUSIC PUBLISHERS

O Love, How Deep

Kristina Langlois Based
on *DEO GRACIAS*
English, 15th cent.

Mans: Foundations 8', 4', 2', Mixtures, Reed 8'
Ped: Foundations 16', 8', 4', Mixture, Reed 16'
Manual couplers, Sw. to Ped.



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Deo Gratias also used with text: "O Love, How Deep, How Broad, How High"

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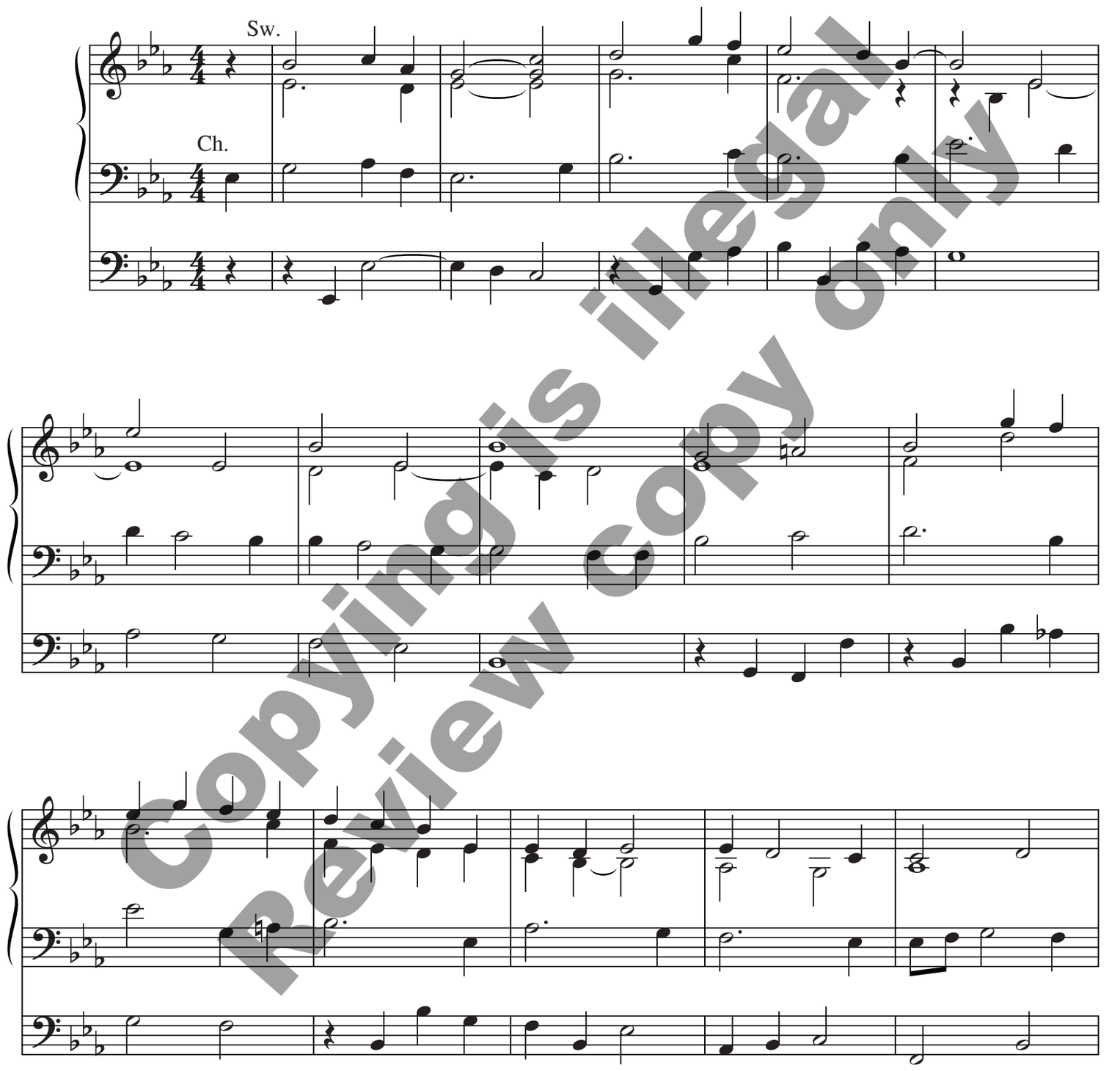
When I Survey the Wondrous Cross

Gt: *mf*, Sw. to Gt.
Ch: Solo Reed
Sw: Strings, Flutes
Ped: 16', Sw. to Ped.

Wilbur Held
Based on *ROCKINGHAM*
by Edward Miller, 1731-1807



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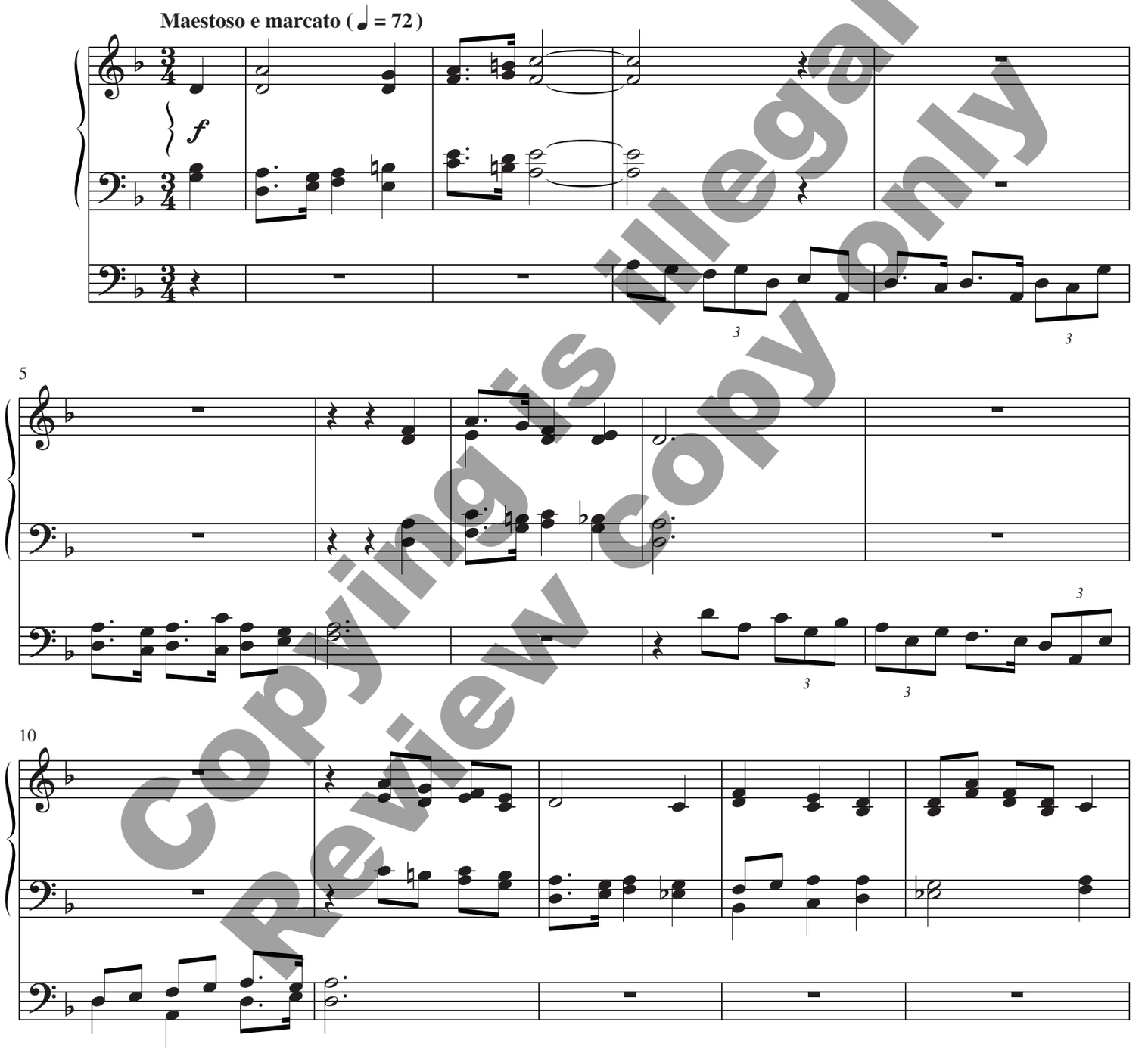
When Jesus Wept

Mans: Full, with Reeds
Ped: Full, with Reeds

David Schelat



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Tune: As in *New England Psalm Singer*, 1770, William Billings, 1746-1800 (PD).

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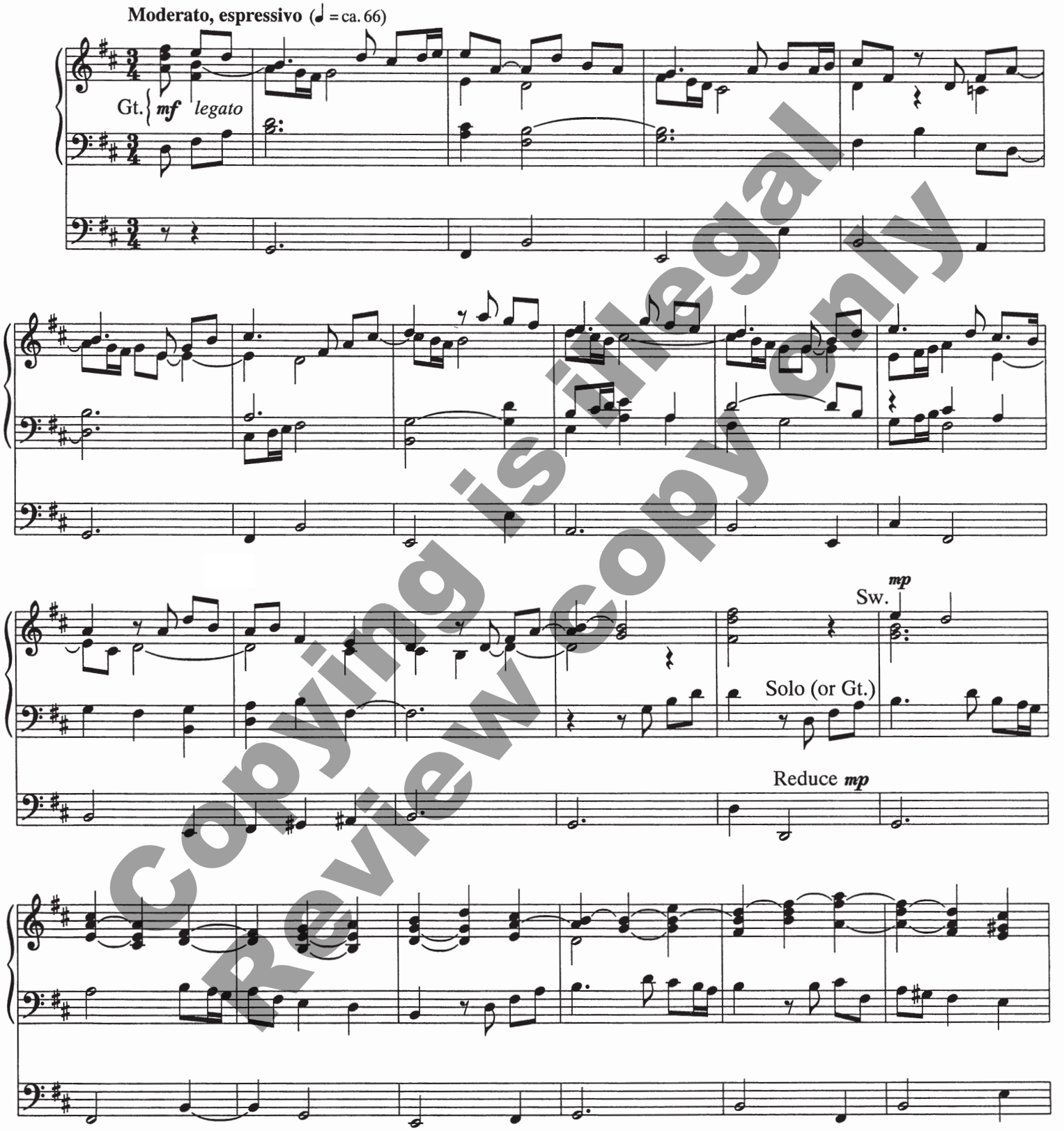
For Michael Wustrow

O Day of Peace

Gt: Foundations 8', 4', Sw. to Gt.
Sw: Foundations 8', 4', 2'
Solo: Tuba 8'
Ped: 16', 8', Sw. to Ped.

Charles Callahan
Based on *JERUSALEM*
by C. H. H. Parry, 1848–1918



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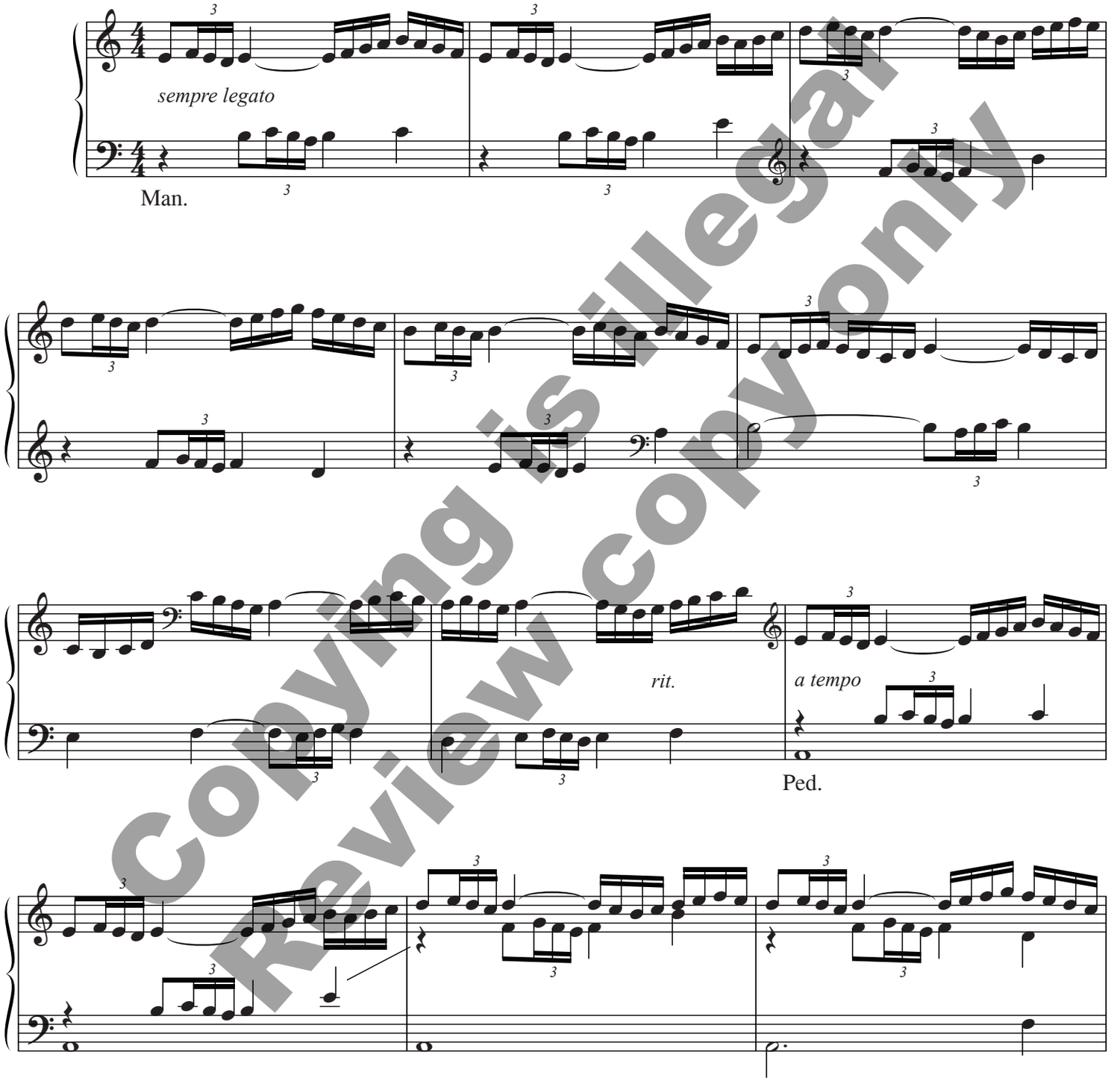
I Heard the Voice of Jesus Say

Man: 8', 4' ***mp***
Ped: 16', Man. to Ped. ***mp***

James Biery

Tempo rubato (♩ = ca. 60)



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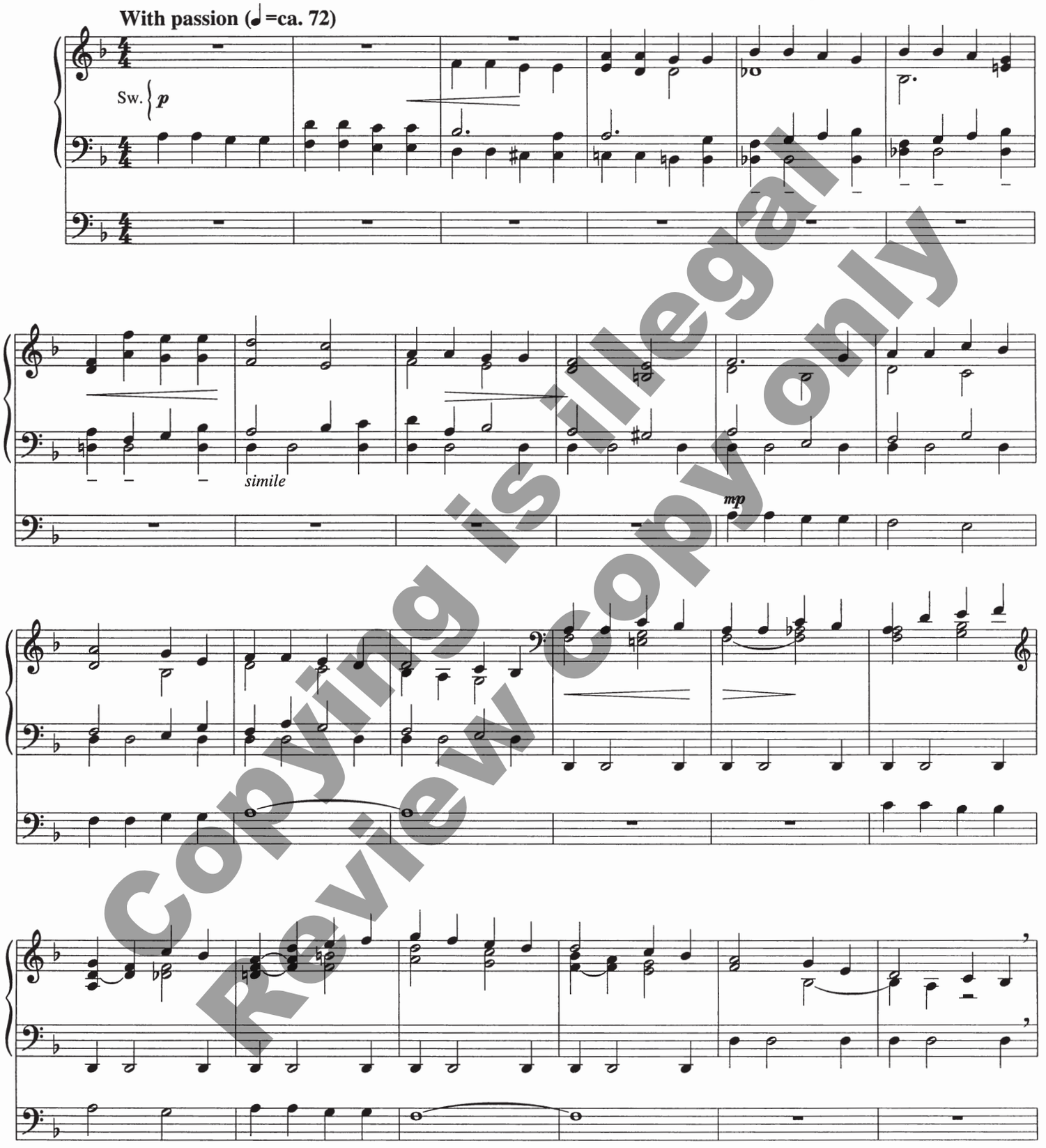
Glory Be to Jesus

Gt: Principals 8', 4', Flutes 8', 4', Sw. to Gt.
Sw: Flute 8', String 8'
Ped: Reed 4'

Robert A. Hobby
Based on *WEM IN LEIDENSTAGEN*
by Friedrich Filitz, 1804-76

With passion (♩=ca. 72)



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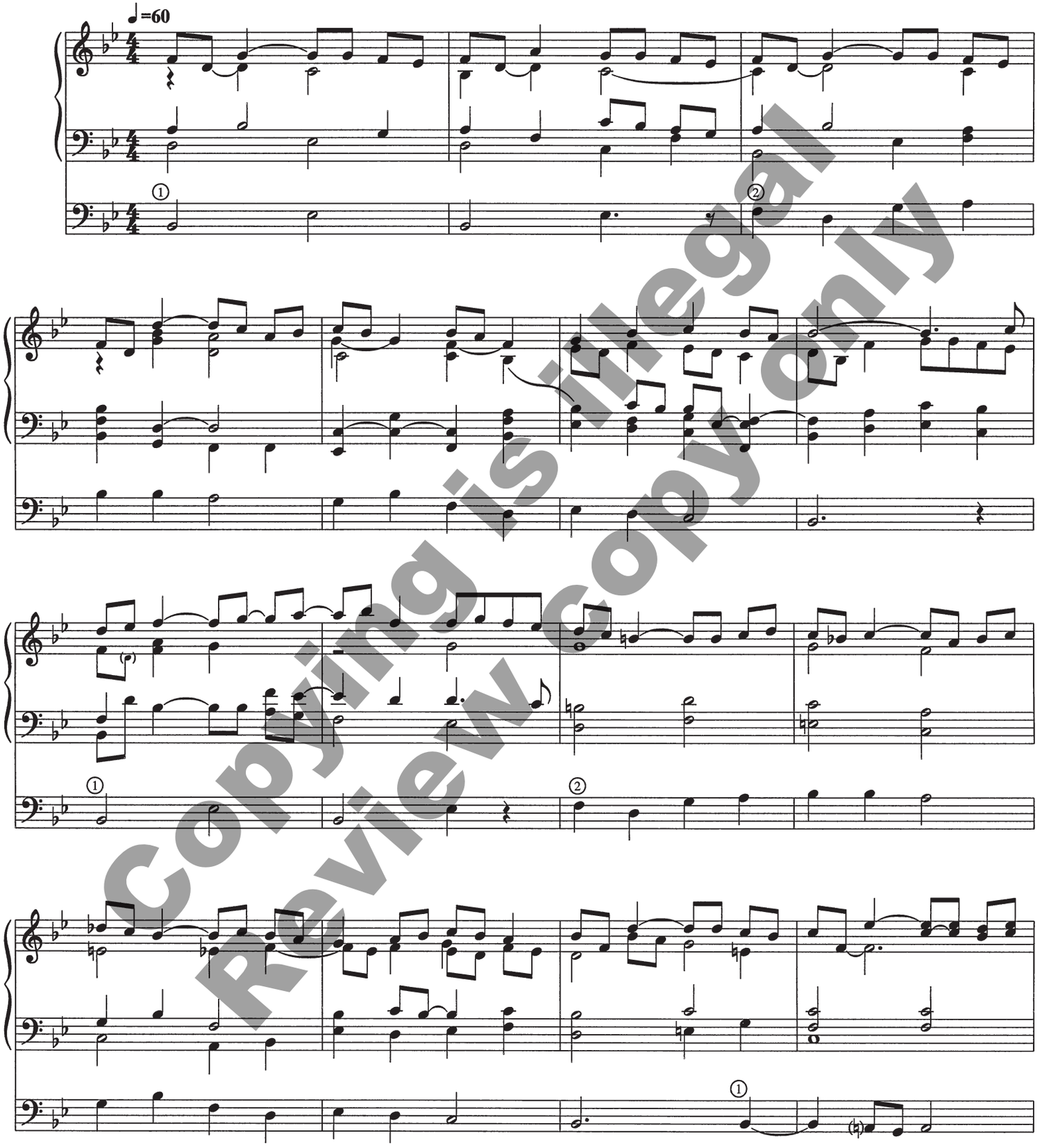
Let Thy Blood in Mercy Poured

Man: Strings and Foundations 8'
Ped ①: Flutes 16', 8', Man. to Ped. 8'
Ped ②: Solo Stop 4' only

Mark Jones
Based on *JESUS, MEINE ZUVERSICHT*
by Johann Cruger, 1598-1662



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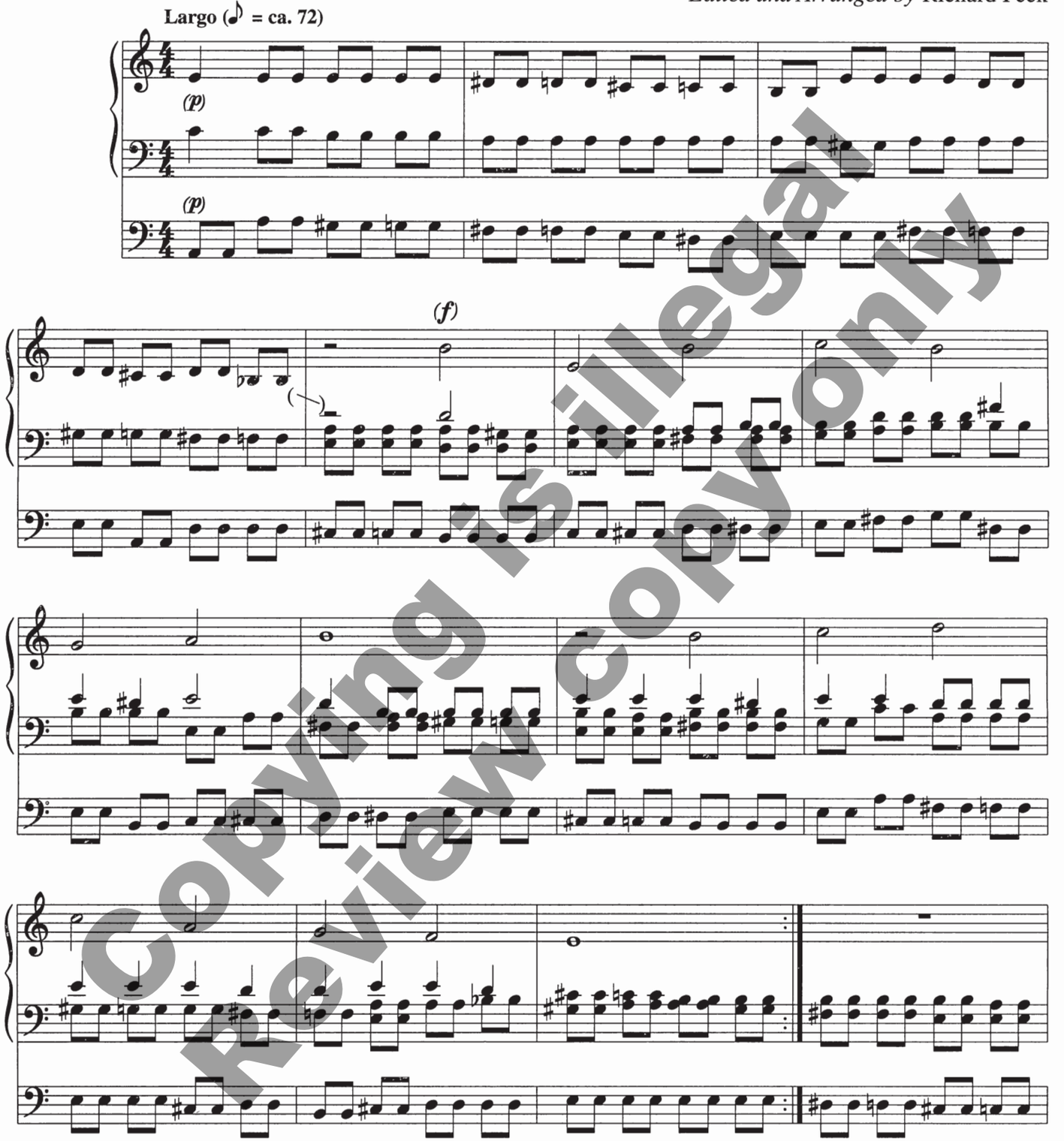
Out of the Depths

Johann Kuhnau, 1660–1722
From First Biblical Sonata, Movement 2
Edited and Arranged by Richard Peek



Based on *AUS TIEFER NOT,* by Martin Luther, 1483–1546.
The editor has added items in parentheses, broken slurs/ties, and some rests and stem direction changes to help clarify part-writing.

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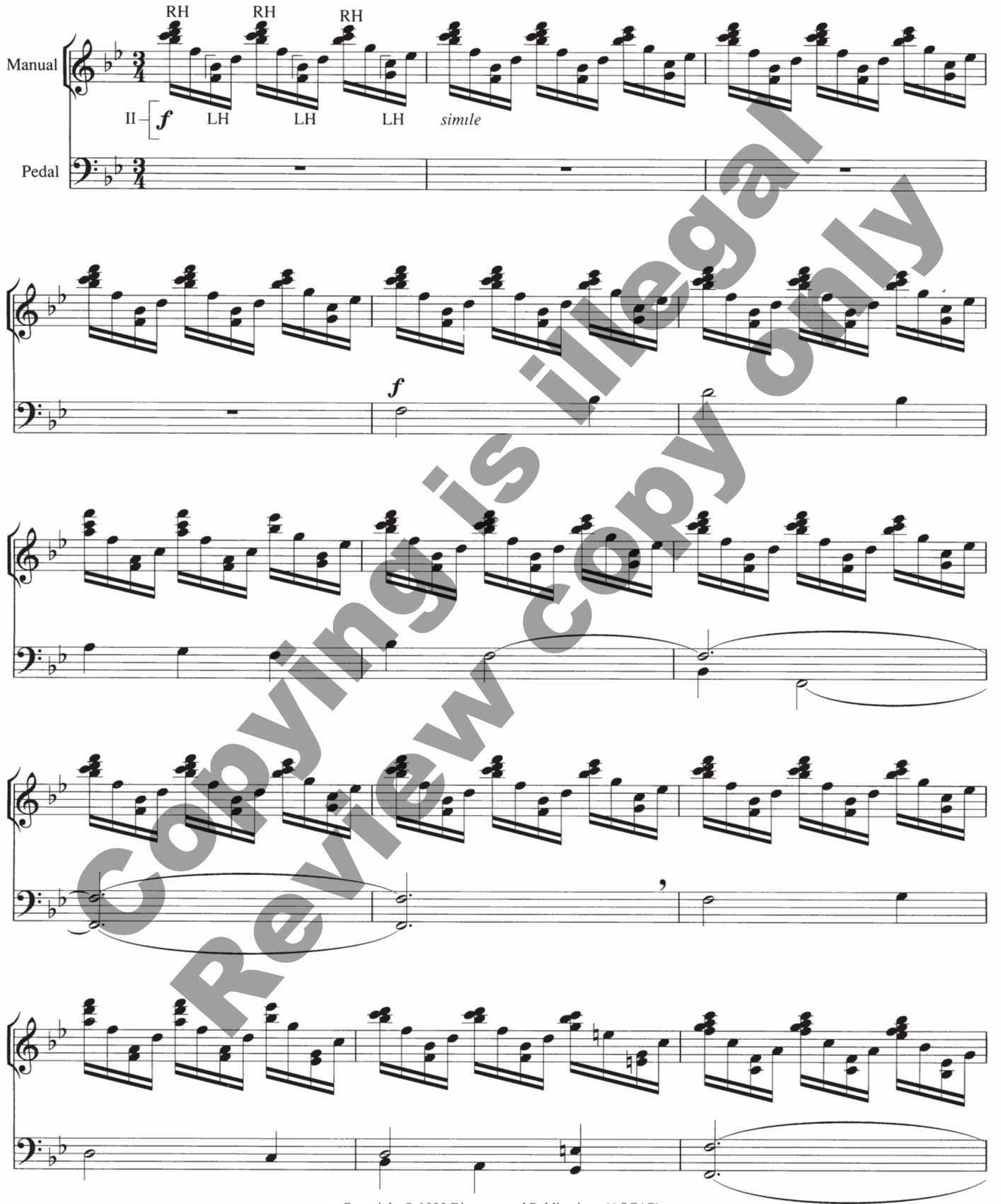
Toccata on

In the Cross of Christ I Glory

I: Full, II to I
II: Full with Reeds
Ped: Full, Reed 8', II to Ped.

RATHBUN
Ithamar Conkey, 1815-67
Setting by David M. Cherwien



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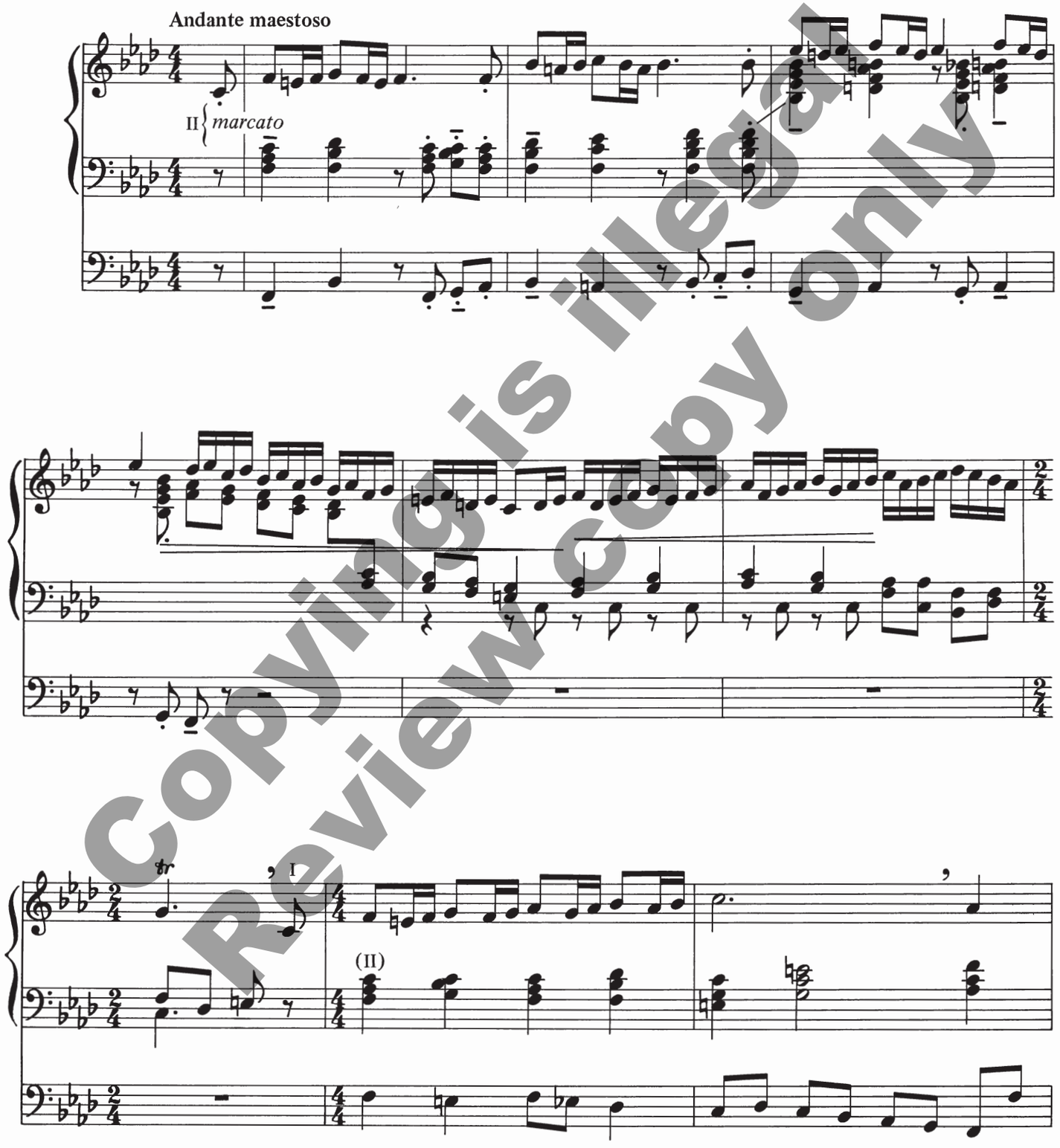
The God of Abraham Praise

YIGDAL
Hebrew, arr. Meyer Lyon, c. 1770
Setting by Michael Burkhardt

I: Solo Trumpet 8′
II: 8′, 4′, 2′, Mixture, Reed 8′
Ped: 16′, 8′, 4′, Mixture



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