All Around A Cappella
10 Choral Works for Any Occasion

Pepper Choplin
Mary McDonald
André J. Thomas

Larry Shackley
Victor C. Johnson
Mark Burrows

Lloyd Larson
Ruth Elaine Schram
Mark Hill

Compiled by Bryan Sharpe
Cover Design by Jeff Richards
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SATB a cappella
Foreword

For both the performer and listener, there is something truly spectacular and compelling about a cappella singing. Unfettered to a specific voicing, style, or genre, a cappella singing is perhaps the most versatile musical medium ever. This collection celebrates that versatility and is designed to help your choir experience the joy of music in its purest form and strengthen your choir’s love for singing.

We are proud to offer this a cappella collection including diverse works from some of the finest composers and arrangers in choral music today. With this compilation’s variety of styles, difficulties, and applications, you and your choir will find something for numerous performance scenarios while growing together as a choir.

So, wherever you are, gather “All Around” and just sing!

—The Publisher

Also available

As a rehearsal aid and learning tool for your singers, part-dominant rehearsal CDs are available.

99/3426L SA Part-dominant rehearsal CDs (5 pack)
99/3427L TB Part-dominant rehearsal CDs (5 pack)
Glory, Hallelujah!

Words by Samuel Medley (1738-1799)
Music by Mark Burrows

Spirited \( \text{J} = 96 \)

Percussion introduction**

Glo-ry, Hallelujah, Glory, Hallelujah!

*Spercussion part is available as a free download. Visit www.lorenz.com and search for "45/1182L".
**If performing without percussion, begin in measure 5.
Glory, Hallelujah!

SATB a cappella with Solo and opt. Percussion*

*Percussion part is available as a free download. Visit www.lorenz.com and search for "45/1182L".

**If performing without percussion, begin in measure 5.

Soprano or Tenor Solo (or duet)

I know that my Redeemer lives.
What joy His resurrection gives.

Glo-ry, hal-le-lujah!

Glo-ry, hal-le-lujah!

Shout, pray on, we’re gaining ground;

Glo-ry, glo-ry, glo-ry, hal-le-lujah.
The dead’s alive, the lost is found.

Glo-ry, glo-ry hal-le-lu-jah!

Glo-ry hal-le-lu-jah, hal-le-lu-jah!

Shout, pray on, we’re gaining ground;

Glo-ry, hal-le-lu-jah!

What jah.

Joy His res-ur-rec-tion gives.

Glo-ry hal-le-lu-jah!

The dead’s alive, the lost is found.

Glo-ry, glo-ry hal-le-lu-jah!
Glo - ry hal - le - lu - jah, hal - le - lu - jah!

Glo - ry hal - le - lu - jah!

Sing glo - ry!

glo - ry hal - le - lu - jah. Glo - ry hal - le - lu - jah.
Glo - ry hal - le - lu - jah!
Glo - ry, glo - ry, His Name.
He lives, all glo - ry to His Name.
Glo - ry, hal - le - lu - jah!
Glo - ry hal - le - lu - jah!
He lives, my Savior still
glory hallelujah.

the same. What

glory hallelujah!

joy the blest assurance gives.

Glory, glory, glory hallelujah.
Rise Up!
Rise Up, Shepherd, and Follow
SATB a cappella

Arranged by Mark Hill
Traditional Spiritual

With great excitement, swing! \( \frac{3}{4} = 126-132 \) (\( \frac{3}{4} \) - \( \frac{3}{4} \))

S
\[ \text{Rise up, rise up, rise up, shep - herd, and} \]

A
\[ \text{Rise up, rise up, rise up, shep - herd, and} \]

T
\[ \text{Rise up, rise up, rise up, shep - herd, and} \]

B
\[ \text{Rise up, rise up, rise up, shep - herd, and} \]

With great excitement, swing! \( \frac{3}{4} = 126-132 \) (\( \frac{3}{4} \) - \( \frac{3}{4} \))

(for rehearsal only)
Rise up, rise up, rise up; it will fol-low! There’s a star in the East on fol-low!

Dm Dm Dm Dm
Dm Dm Dm Dm
Dm Dm Dm Dm

Dm Dm Dm Dm
Dm Dm Dm Dm
Dm Dm Dm Dm

Dm Dm Dm Dm
Dm Dm Dm Dm
Dm Dm Dm Dm

f
f
f

Christ-mas morn, and fol-low; it will fol-low! Rise up, shep-herd, and fol-low.
Rise up, shep-herd, and fol-low.
Rise up, shep-herd, and fol-low.

JD

Arranged by Mark Hill
Traditional Spiritual
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Rise Up!
Rise Up, Shepherd, and Follow
SATB a cappella

45/1182L-15
lead to the place where Christ was born, and

Rise up, shep - herd, and

Rise up, shep - herd, and

Rise up, shep - herd, and

Fol - low.

Rise up, rise up, rise up, shep - herd, and

Follow.

Follow.

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and

Follow. Come on and rise up, rise up, rise up, shep - herd, and
Follow. Follow the star to Bethlehem; you gotta follow.

Follow. Follow the star to Bethlehem;

Follow. Follow the star to Bethlehem;

Follow. Follow the star to Bethlehem;

Rise up, shepherd and follow. Hear the good news the angels

Rise up, shepherd, and follow. Dm Dm Dm Dm

Rise up, shepherd, and follow. Dm Dm Dm Dm

Rise up, shepherd, and follow. Dm Dm Dm Dm
came to say, and follow; do not

Dm Dm Dm Rise up, shepherd, and follow.

Rise up, shepherd, and follow.

Rise up, shepherd, and follow.

Fear, for the Savior's born today, and

Dm Dm Dm Dm Dm Dm Dm Dm Rise up, shepherd, and

Dm Dm Dm Dm Dm Dm Dm Dm Rise up, shepherd, and

Dm Dm Dm Dm Dm Dm Dm Dm Rise up, shepherd, and
came to say,
Dm Dm Dm
Dm Dm Dm
Dm Dm Dm

and
Rise up, shep - herd, and
Rise up, shep - herd, and
Rise up, shep - herd, and

follow.
Fol - low. Come on and rise up,
Fol - low. Come on and rise up,
Fol - low. Come on and rise up,

follow.
Fol - low. Follow the star to Beth - le - hem;
Fol - low. Follow the star to Beth - le - hem;
Fol - low. Follow the star to Beth - le - hem;

follow. Follow the star to Beth - le - hem; you got - ta
follow. Follow the star to Beth - le - hem;
follow. Follow the star to Beth - le - hem;

follow. Follow the star to Beth - le - hem;

Beth - le - hem; you got - ta
Beth - le - hem;
Beth - le - hem;

Beth - le - hem;
Rise up, shep-herd, and follow!
Rise up, shep-herd, and follow!
Rise up, shep-herd, and follow!
Rise up, shep-herd, and follow!

Rise up, rise up,
Rise up, rise up,
Rise up, rise up,
Rise up, rise up,

Rise up, rise up,
Rise up, rise up,
Rise up, rise up,
Rise up, rise up,
Reap What You Sow
SATB a cappella and Solo

Words based on
Galatians 6:7-9

Thoughtfully $= \text{ca. 60}$

Words and Music by
Pepper Choplin

Commissioned in memory of Luana Hiteshew by an appreciative and blessed congregation.
Because of Luana, heaven’s music touched the earth for over 25 years at
Grove Avenue United Methodist Church, Johnstown, Pennsylvania

You will

*Percussive accents on “doo” throughout.

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sow what you reap, reap what you sow. What you
Doo, doo, doo, doo, doo-puh, doo,

plant in the kingdom will surely grow. And what you
doo, doo, doo-puh, doo-puh, doo, doo, doo,

grow with love will surely bloom, and the
Doo, doo-puh, doo, doo, doo-puh, doo,

fruit of the Spirit will come back to you.
You will doo, doo-puh, doo, doo, doo-puh, doo,
sow what you reap, reap what you sow. What you do, doo, doo puh, doo puh, doo.

plant in the kingdom will surely grow. And what you do, doo, doo, doo.

grow with love will surely bloom, and the
fruit of the Spirit will come back to you, come back to you.

Do not tire from doing good and never give up when your road gets (uh) rough. For never give up when your road gets (uh) rough.

one day soon a great reward you’ll see from the
good you’ve done when the harvest comes. When the
You will reap what you sow,

harvest comes, you will reap what you sow.

sow what you reap. What you plant in the Kingdom will surely what you reap, what you plant will surely

keep until the day when you hear the

keep until the day you’ll hear the

keep until, until the
Lord, Have Mercy
SATB a cappella and opt. Solo

Words and Music by Pepper Choplin

With a soulful swing $q = 104 \left(\begin{array}{c}
\frac{3}{4} {}
\end{array}\right)$

\textbf{mp} clap:

\textbf{mp} stomp:

5 \begin{align*}
\text{SA} & \quad p \\
\text{TB} & \quad p
\end{align*}

Lord, have mer-cy, Lord, have mer-cy,

Lord, O Lord, Lord, O Lord,

continue through downbeat of m. 25

Soloist or a few sopranos:

\textbf{mp}

\begin{align*}
6 & \quad p \\
9 & \quad p
\end{align*}

Lord, have-a mer-cy on my broth-er.

Lord, have-a mer-cy on my

Lord, have mer-cy, Lord,

Lord, O Lord, Lord, O

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With a soulful swing

\( q = 104 \)

stomp:
clap:

\( \text{Lord, O} \)

\( \text{Lord, continue through downbeat of m. 25} \)

\( \text{Lord, have mercy,} \)

\( \text{Lord, brother.} \)

\( \text{Lord, have mercy,} \)

\( \text{Lord, have a mercy on my brother.} \)

\( \text{Lord, have mercy,} \)

\( \text{Lord, sister.} \)

\( \text{Lord, have mercy,} \)

\( \text{Lord, have mercy,} \)

\( \text{Lord,} \)

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\( \text{Lord,} \)
Lord, have mercy on me.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,

Lord, have mercy, O Lord,
Lord, have mercy on me.

Lord, have mercy on me.

Lord, have mercy on me.

Lord, have mercy on me.

Lord, have mercy on me.

Lord, have mercy on me.

Lord, have mercy on me.
Soloist or a few sopranos:

For the children car-in’ for their parents,

Lord, have mercy,

I’m pray-in’, Lord, won’t You pray-in’, Lord, won’t You pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

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Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

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Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

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Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’, Lord, won’t You

Lord, O Lord, we’re pray-in’, pray-in’,
Lord, have-a mercy on the children, Lord, have-a mercy on the
parents.
Lord, I’m a-pray-in’ for all of these,
have mercy, and while I’m pray-in’ for all of these, O

Lord, have-a mercy on me.
When I’m a-call-in’,
Lord, have-a mercy on me.
When I’m a-call-in’, (tacet to m. 69)

“Lord, Lord,” I won’t be call-in’ in vain.
When the

“Lord, Lord,” I won’t be call-in’ in vain.
When the
wae-ters of trou-ble are ris-in’ up, I’m call-in’ Your name,

wa-ters of trou-ble are ris-in’ up, I’m

Your name! O Lord, have-a mer-cy on my broth-er,
call-in’ Your name! O Lord, have-a mer-cy, have mer-cy, O

Lord, have-a mer-cy on my sis-ter. Lord, I’m a-pray-in’ down

Lord, have mer-cy, and while I’m a-pray-in’, down

on my knees, Lord, have-a mer-cy on me.
on my knees, O Lord, have-a mer-cy on me. I’m pray-in’ now,
Plenty Good Room
SATB a cappella and Solo

Arranged by
Lloyd Larson
Traditional Spiritual

Expressively, very freely \( \frac{\text{\#}}{\text{\#}} \) = ca. 72

Joyous swing \( \frac{\text{\#}}{\text{\#}} \) = 108-112 (\( \text{\#} \text{-} \text{\#} \text{-} \text{\#} \))

opt. Finger Snaps on 2 and 4 through m. 23

There's room, plenty good room!

Plenty good room, there's plenty good room, just choose your seat and sit;

Choose your seat and sit down.

There's room, plenty good room!

Plenty good room, there's plenty good room!

Plenty good room in my Father's kingdom, plenty good room, plenty good room!

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LT
Joyous swing

-ty good room, just choose your seat and sit down.

There’s room, there’s plenty good room, just choose your seat and sit down.

There’s plenty good room, plenty good room in my Father’s kingdom,

plenty good room, plenty good room, just

I would not be a

choose your seat and sit down.

end Finger Snaps
sinner, I'll tell you the reason why: 'cause

Not a sinner, here's the reason why: 'cause

if my Lord should call on me I

wouldn't be ready to die.

There's room, there's

If my Lord should call on me I

wouldn't be ready to die.
plenty good room, plenty good room, 

plenty good room__ in my Father's kingdom, plenty good room__ just __

choose your seat and sit down__

I would not be____ a

Would not tell a lie____ and here's why: 'cause li__ar, I'll tell you the reason why:
if my Lord should call on me, I

would not be ready to die, to die.

would not be a backslider, I'll tell you the reason

Oo a backslider, here's the reason

why: 'cause if my Lord should call on me, I

why: 'cause if my Lord should call on me, I
On that Great, Great Mornin’
SATB a cappella and opt. Solo

Words and Music by
Mary McDonald

Spirited swing $= 138–144$ $\frac{\text{q} \text{= 138–144}}{}$

On that great, great morn - in’ when the stone was rolled a - way, on that res - ur - rec - tion morn -
in’ Je - sus rose to life that day. There the tomb was emp - ty; they said, “Je - sus is not here!”

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He's a - live!” Great morn - in’, hal - le - lu.

On that great, great morn - in’, at the ris - in’ of the sun, those who

saw the tomb was emp - ty knew the vic - t’ry had been won.

“He's a - live! Go, tell it.” Je - sus

“He's a; go and tell it.”
He's a live! Great morn-in', hal-le-lu!

On that great, great morn-in', at the ris-in' of the sun, those who saw the tomb was emp-tiness knew that victory had been won.

"He's a live! Go, tell go and tell it." Jesus lives for-ev-er-more!

What a great, great day! Jesus is a-live! What a great, great day! Yes, my Jesus is a-live!
Hal-le-lu-jah, He's a-live!

What a great, great day, great day, He is a-live!

He is a-live!

On-a that great morn-in', on-a that sub. mp

live! On-a that great morn-in', on-a that great morn-

in', hal-le-lu! Hal-le-lu!

On that f
On that great morn - in',

He came to
great, great morn - in' Je - sus came to set us free;

set us free:
on Eas - ter morn - in',

won the vic - to - ry!
The gates are o -

- pened, hal - le - lu - jah, let us sing!

He's a -
I Will Arise  
SATB a cappella

Words by Joseph Hart (1712–1768)

Arranged by Ruth Elaine Schram

Tune: ARISE*
Southern Folk Melody

With quiet intensity \( \frac{d}{d} = 84 \)

\[ \text{T \ mp} \]

\[ \text{Come, ye sinners, poor and needy, weak and wounded,} \]

\[ \text{for rehearsal only} \]

\[ \text{with quiet intensity \( \frac{d}{d} = 84 \)} \]

\[ \text{Je - sus read - y stands to save you,} \]

\[ \text{sick and sore;} \]

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*Also know by the hymn tune name, RESTORATION, published in The Southern Harmony, 1835.

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full of pity, love, and power. I will arise and

full of pity, love, and power. I will arise and

full of pity, love and power. I will arise and

full of pity, love and power. I will arise and

Come, ye thirsty, He will embrace me in His arms.

go to Jesus, He will embrace me in His arms.

go to Jesus, He will embrace me in His arms.

He will embrace me in His arms.

_ to Jesus, He will embrace me in His arms.

_ to Jesus, He will embrace me in His arms.
In the arms of my dear Savior, O there are ten thousand, ten thousand charms. Come, ye thirsty, come, and welcome.

Warmly \( \text{j} = 96 \)

In the arms of my dear Savior, there are ten thousand, ten thousand charms.
God's free bounty glorify; true belief and
true repentance, every grace that brings you nigh.

Ev'ry grace that brings you nigh.
Come, O come, ruined
Come, ye weary, heavy laden, lost and ruined
I will arise, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
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Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
Come, ye weary, heavy laden, lost and ruined
You will never come at all.

I will arise, arise, arise!

I will embrace me in His arms.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

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You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.

You will never come at all.
stone is rolled away!

hal - le - lu - jah! The

The Lord is risen from the grave, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the
great! Oh, the

stone is rolled away!

stone is rolled away, hal - le - lu!

stone is rolled away!

Let all Christians give thanks and sing:

shout your praises to our King!
The stone is rolled away!

The Lord is risen indeed!

Oh, hal-le-lu!

The stone is rolled away,

The Lord is risen indeed!

Hal-le-lu-jah! The
from the grave, the stone is rolled away! The Lord is risen from the grave, the stone is rolled away, hallelujah! The stone is rolled away, hallelujah! The stone is rolled away, hallelujah!

hal - le - lu - jah! The stone is rolled away, hallelujah! The stone is rolled away, hallelujah! The stone is rolled away, hallelujah!
stone is rolled away, hal - le - lu - jah! The stone is rolled away, hal - le - lu - jah! The

He is risen, glo - ry hal - le - lu - jah! He is ri - sen, ris - en!

stone is rolled away, hal - le - lu - jah! The
Good Tidings!
SATB a cappella and Solo

Words and Music by
Larry Shackley

Lively, rhythmic  $q = 132 \ (\text{dotted} \ \text{quarter} \ \text{note} \ \text{triplets})$

Be - hold, I bring you good ti - dings, good
ti - dings, good ti - dings._ Be - hold, I bring you good ti - dings, good ti - dings of a great joy. Be -
hold, I bring you good ti - dings, good ti - dings, good

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Be - hold, I bring you good ti - dings, good heav-en a - bove, good news from heav-en a - bove,

On a qui - et night in ti - dings of a great joy.

An shep-herds watched the sky.
an-gel came and spoke to them with news from God on high. Be-hold, I bring you good tid-ings, good tid-ings, good tid-ings. Be-hold, I bring you good tid-ings, good tid-ings.
an-gel came and spoke to them.

Oo is born this day!

This shall be a sign:

You’ll find Him wrapped in swaddling clothes,

The
Expressively $\frac{1}{4} \approx \text{ca. 66}

Cross-ing o-ver to camp-ground, to camp-ground, I'm

Cross-ing o-ver to camp-ground, to camp-ground, I'm

Cross-ing o-ver to camp-ground, to camp-ground, I'm

Expressively $\frac{1}{4} \approx \text{ca. 66}$

(for rehearsal only)
crossing the Jordan to camp-ground. Oh, Deep, deep.

river, my home is over Jordan.

More movement
Deep, deep river, I want to cross over into camp-ground. Oh, don't you want to go to that camp-ground.
gos - pel feast, That prom - ised

gos - pel feast, That prom - ised

gos - pel feast, That prom - ised

gos - pel feast, That prom - ised

gos - pel feast, That prom - ised

land where all is peace? Oh,

land where all is peace? Oh,

land where all is peace? Oh,

land where all is peace? Oh,

land where all is peace? Oh,