

Great or Small was commissioned by the National Lutheran Choir, David Cherwien, Artistic Director, in 2013.
The premiere performance took place in Minneapolis-St. Paul in May, 2014.

Great or Small

Christina Rossetti
(1830–1894)

Zachary Wadsworth
(b. 1983)

Maestoso ♩ = ca. 108 | ♪ = ca. 216

Soprano Alto

Tenor Bass

Maestoso ♩ = ca. 108 | ♪ = ca. 216
Solo: Tuba 8' (4')
f marcato

Organ

Pedal

16', 8', Sw. to Ped., Gt. to Ped.

S A

T B

Org.

Ped.

or small be - low,

Gt. { *mf* *non legato* }

11 *f* > *mp* > *mp leggiero*

S A Great _____ or small a - bove; — Be we Thine, whom Thou dost

T B *f* > *mp* > *mp leggiero*
Be we Thine, whom Thou dost

Org. *f* & *mf* & *mp*

Ped.

poco rit.

16 *p*

S A know And love: — 7

T B *p*

poco rit.

Org. *p Sw.* {

Ped. - Gt. to Ped. — 7

21 a tempo ♩ = ca. 108 | ♪ = ca. 216

S
A

T
B

Org.

Ped.

a tempo ♩ = ca. 108 | ♪ = ca. 216
Opening registration

f

f

ff

ff

S
A

T
B

Org.

Ped.

— or last on earth, —

First — or last in

Gt. mf

f

ff

31

S A

mp leggiero

Heav'n; - On - ly weight - ed with Thy worth,

T B

mp leggiero

Heav'n; - Onl - y weight - ed with Thy worth,

Org.

mf

Ped.

poco rit.

reduce *poco rit.*

35

S A

p

And shriv - en. —

T B

p

— Gt. to Ped. + Gt. to Ped.

Org.

p Sw.

Gt. *mf*

Ped.

a tempo $\text{♩} = \text{ca. } 108$

a tempo $\text{♩} = \text{ca. } 108$
Sw. to Gt

40 *mf marcato*

S Wise or ig - no - rant, Strong or weak; A - men, a - men;

A Wise or ig - no - rant, Strong or weak; A - men, a - men;

T Wise or ig - no - rant, Strong or weak; A - men, a - men;

B Wise or ig - no - rant, Strong or weak; A - men, a - men;

Org.

Ped.

44

S Sift - ed now, cast down, in want: — But

A Sift - ed now, cast down, in want: — But

T Sift - ed now, cast down, in want: — But

B Sift - ed now, cast down, in want: — But

molto rall.

Org.

Ped.

47 **Andante** ♩ = ca. 88 rit. **Sempre rubato** ♩ = ca. 88

S A then?

T B **ff**

Org. **Andante** ♩ = ca. 88
Orchestral Oboe 8'
mp **p** Sw. 8' + Celestes **p** rit. **Sempre rubato** ♩ = ca. 88
Sw.

Ped.

52 **solo** **p** *molto espressivo*

Alto Solo Then, when sun nor moon, -

S A

T B Then,

Org. **p**

Ped.

56

poco rit.

Alto Solo

Time nor death, finds place,

poco rit. *mp*

Org.

Ped.

60 **a tempo** $\text{♩} = \text{ca. 88}$

mp

Alto Solo

Then, — See - ing in the e - ter - nal noon Thy

S

T B

p

a tempo $\text{♩} = \text{ca. 88}$

p

Org.

Ped.

64

mf poco agitato

Alto Solo Face: _____ Then, — when tears and sigh - ing,

S A

T B

Org.

Ped.

68

mf cantabile

Alto Solo Chang - es, sor - rows, cease; Liv - ing by Thy

S A

T B

Org.

Ped.

72 *f* *poco rit.* *p* *molto rit.*

Alto Solo Life un - dy - ing In peace:

S A Then, —

T B

pp dolce

pp dolce

poco rit. *molto rit.*

Org.

Ped.

76 *Broadly* $\text{J} = \text{ca. } 88$ *accel.* $\text{J} = \text{ca. } 108$ *mf poco marcato*

A Then, — when all cre - a - tion Keeps its

T *mf poco marcato*

mp

Then, — when all cre - a - tion Keeps its ju - bi - lee, Crowned a - mid Thy ho - ly

Broadly $\text{J} = \text{ca. } 88$ *accel.* $\text{J} = \text{ca. } 108$ *Sw. to Gt*

Org.

Ped. + Gt. to Ped.

80 *mf poco marcato*

S Then, — when all cre - a - tion Keeps its ju - bi - lee, Crowned a -
 ju - bi - lee, Crowned a - mid Thy ho - ly na - tion; Crowned a -
 na - nation; Crowned a - mid Thy ho - ly na - nation; Then,
mf poco marcato

A

T

B gradually adding Then, — when all cre -

Org.

Ped.

83

S mid Thy ho - ly na - nation; Crowned a - mid Thy ho - ly
mf

A mid Thy ho - ly na - nation; Then, — when,
 when,

T Then, — when all cre - a - tion Keeps its

B a - tion Keeps its ju - bi - lee, Crowned a - mid Thy ho - ly

Org. *poco f*

Ped.

Soprano (S) vocal line:

na - tion; Then, — when, Then, — when all cre-

Alto (A) vocal line:

Then, — when all cre - a - tion Keeps its ju - bi-lee, Crowned a -

Tenor (T) vocal line:

ju - bi - lee, Crowned a - mid Thy ho - ly na - tion; Crowned a -

Bass (B) vocal line:

na - nation; Crowned a - mid_ Thy ho - ly na - nation; Then, —

Organ (Org.) piano line:

Accompaniment for organ and pedal.

Pedal (Ped.) piano line:

Accompaniment for organ and pedal.

Soprano (S) vocal line:

a - tion Keeps its ju - bi - lee, Crowned a - mid Thy na - tion;

Alto (A) vocal line:

mid Thy ho - ly na - nation; Crowned a - mid_ Thy na - nation;

Tenor (T) vocal line:

mid_ Thy ho - ly na - nation; Then, — when Thy na - tion

Bass (B) vocal line:

when, Then, — when all cre - a - tion Keeps ju - bi-lee,

Organ (Org.) piano line:

Accompaniment for organ and pedal.

Pedal (Ped.) piano line:

Accompaniment for organ and pedal.

92

S *ff* Crowned, _____ dis - crowned, _____ in

A *ff* Crowned, _____ dis - crowned, _____ in

T *ff* Crowned, _____ dis - crowned, _____ in

B *ff* Crowned, _____ dis - crowned, _____ in

Org. *ff*

Ped.

96 *rall.*

S Maestoso \downarrow = ca. 108
a - do - ra - tion Of Thee

A a - do - ra - tion Of Thee.

T a - do - ra - tion Of Thee.

B a - do - ra - tion Of Thee.

Org. *rall.*

Ped.

Maestoso \downarrow = ca. 108
Solo: Tuba 8' (4')
ff marcato *mf*

101

Soprano (S) part:

f - - - - men,

f *mf* men, a - - men, a - - men, a -

Tenor (T) part:

f A - - men,

Bass (B) part:

mf men, a - - men, a - men, a - men, a -

Guitar (Gt.) part:

mf non legato

Organ (Org.) part:

mf non legato

Pedal (Ped.) part:

- - - - -

105

Soprano (S) part:

a - - men, a - -

Arias (A) part:

men, a - men, a - men, a -

Tenor (T) part:

men, a - men, a - men, a -

Bass (B) part:

men, a - - men, a - men, a -

Organ (Org.) part:

f - - - - -

Pedal (Ped.) part:

- - - - -

S *rall. al fine*

A

T

B

Org.

Ped.

ff

men.

ff

men.

ff

men.

ff

men.

rall. al fine

ff

fff

2014
5'00"